

Make

HAUSER & WIRTH

Press Release

Make Hauser & Wirth Summer Programme 2023

Make Hauser & Wirth is a dedicated space for contemporary making and the crafted object, committed to showcasing some of the world's best emerging and established artist-makers. Make is a natural extension of the wider Hauser & Wirth gallery ethos, embracing art, craft, gardens, food and architecture. This summer, two special presentations at Hauser & Wirth London will accompany the exhibition programme at Make Hauser & Wirth Somerset.

‘Strange Friends’ & ‘Connect. Reveal. Conceal’

Hauser & Wirth London

17 August – 16 September 2023

Opening Reception: Wednesday 16 August 2023



Strange Friends

Featuring Alice Walton, James Shaw, Nicola Tassie, Jochen Holz, Marianne Huotari, Julia Obermaier, Jinya Zhao

Make Hauser & Wirth's summer exhibition in London, 'Strange Friends' brings together a collective of artist-makers exploring new conceptual narratives through mixed material disciplines including glass, clay and stone. Across large scale installations and still life compositions, the exhibition considers the way in which we interact with objects and how they in turn occupy space. Employing visual and tactile stimulation, the works question how we encounter the complexity and possibility of colour and our sensory response to textural and surface finish.

Anchored by form and process, a rich and varied vocabulary of material interpretation emerges from each work. Playful and experimental investigations of functional forms and objects question familiar archetypes, reimagining notions of use and the everyday. A common thread remains throughout; a sculptural ambiguity and sense of curiosity, testifying to the dynamic breadth of contemporary material-led practice.

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Connect. Reveal. Conceal

Featuring Amy Revier, Celia Pym, Donna Lynch (Studio Ashay)

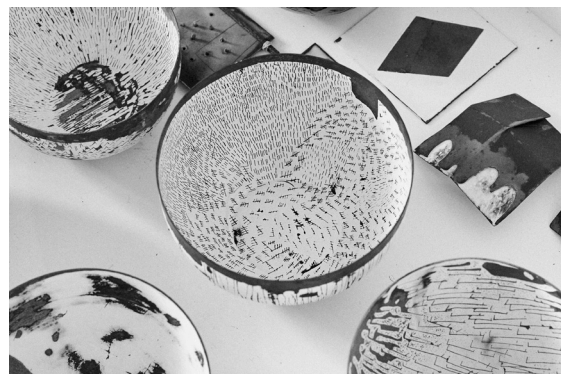
'Connect. Reveal. Conceal' presents distinct explorations in material practice and thinking of three artists. Through an expanded study of textiles, each communicates a culturally familiar visual language, moving fluidly between the everyday and the imagined, suggestion and intent, the sense and memory of touch. The meeting of the maker's hand with the instinctive and skilled application of process and technique, elicits works imbued with meaning and metaphor. The exhibition is an invitation for visitors to consider the symbolic importance and agency of textiles together with the tacit knowledge that unites hand, eye and mind with the body and lived experience.

'Affinities' & 'A Part of Us'

Make Hauser & Wirth Somerset

8 July – 9 September 2023

Opening Reception: Friday 7 July, 6 – 8 pm



Affinities

Featuring Helen Carnac and David Gates

Having worked from their studios and workshops in London for more than 30 years, Helen Carnac and David Gates relocated their home and working lives to rural Somerset in the winter of 2020. Carnac and Gates gather source material and visual imagery while they walk the surrounding landscapes. Both are

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drawn to human interventions in the landscape – agricultural structures, infrastructure, as well as the folds and textures of worked land. Their work is grounded in observation, attuned to and embedded in places and topographies. Often working from the same sources, the way they each interpret this information differs once back in the studio. Carnac focuses on the micro detail of surface patination – rust, corrosion and lichen. While Gates works from macro elements of architectural features – silos, farm buildings and pylons. Having for so long worked with the imagery and material of the lower reaches of the River Thames and its estuarine landscape, moving to Somerset has led to a necessary process of assessment and recontextualization. This process has afforded new alignments and affinities to emerge for both. The work in this show, produced during this transitional period as they resituate their working practices among new surroundings, features a collection of resource, research, and contextualisation materials assembled by the artists. As well as their individual works, Carnac and Gates will be showing a new body of works made together – their first for several years.



A Part of Us

Featuring Adam Buick and Anthony Bryant

'A Part of Us' explores two makers' innate affinity with their environment, continuous and indivisible from the process and outcome of making. Vessels in clay and wood echo land and sea with traces and patterns real and mapped, evoking both the inner landscape of thought and the outer sensory experience of place. Both makers, of and from the region where they were born and bred, seek to synthesize and define nature through their practice. Knotting together instinct and consciousness, combined with an appreciation of the elemental, the works trigger an emotional response and a collective memory of nature.

About Make Hauser & Wirth

Make Hauser & Wirth is a dedicated space for contemporary making and the crafted object, committed to showcasing some of the world's best emerging and established artist-makers. Make is a natural extension of the wider Hauser & Wirth gallery ethos, embracing art, craft, gardens, food and architecture. Since launching in 2018 in Somerset, UK, Make has presented work by over 80 artist-makers and provided valuable insights into material-led processes and the rich narratives of their practices. In addition to presentations in London and Zurich, Make continues its international programme in Southampton, NY.

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Works exhibited by Make embrace material truth, provenance, sustainability and the value of emotional engagement with the handmade. In addition to a varied exhibition programme, Make has hosted practical workshops, discussions and studio visits to expand learning and engagement with makers and global craft organisations.

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#hwmake

Hauser & Wirth London

23 Savile Row
London W1S 2ET

Gallery hours:

Tuesday – Saturday
10 am – 6 pm

Make Hauser & Wirth Somerset

Stockwell House
13 High Street
Bruton, Somerset
BA10 0AB

Make opening hours:

Wednesday – Saturday
10 am – 1 pm & 2 pm – 4 pm

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Jinya Zhao
Before the Twilight Fade
2023
Photo: Jinya Zhao

Marianne Huotari
Ananasakäämä
2021
Photo: Marianne Huotari and LOEWE
FOUNDATION

Amy Revier
The Hour When the Night Makes the Mountains
Lament
2020
Photo: Amy Revier

Amy Revier
Thulma Coat, Light Persimmon
2015
Photo: Amy Revier

Celia Pym
Tracking down and borrowing back Mended
Items, story of range of mending Fraser's Jacket
2022
Photo: Celia Pym

David Gates, Studio View, 2023
Photo: Catherine Garcia

Helen Carnac, Studio View, 2023
Photo: Catherine Garcia

Adam Buick
Jar 3, 2022
Photo: Thomas Barratt

Anthony Bryant
Large Oak Vessel, 2022
Photo: Steve Tanner