**L-Acoustics to Host ‘Masters of Sound Experience’ Live Sessions with the Industry’s Most Talented Sound Engineers at ISE 2025**

*Sound leader to also showcase professional and residential*

 *audio solutions in Halls 2 and 7*

**MARCOUSSIS, France – January 2025** – L-Acoustics will host special ‘Masters of Sound Experience’ interview and discussion sessions in Hall 8.0, demo room B4 on February 4th and 5th at 5:15 PM and on February 6th at 4:30 PM at the Fira Barcelona Gran Via, Barcelona. These sessions will give guests the opportunity to delve into the creative process of today’s most forward-thinking sound designers: Tony Award-winning Cody Spencer (Sound Design for Here Lies Love, The Outsiders, Romeo + Juliet 2024, JOB), Xandy Whitesel (Sound Engineer for Bon Iver, Nathaniel Rateliff, Gregory Alan Isakov) and Stephen Hughes (Sound Design and Sound Engineer for BBC Proms).

Earlier in the day, ‘How to Create the Best Shared Sound Experience’ sessions will offer immersive demonstrations highlighting L-Acoustics solutions across both professional and residential applications. Five guests per session will be invited to learn how to rig an L2D live. Demos will be held at 9 AM, 10:30 AM, 12 PM, 1:30 PM, and; 3 PM on the 4th and 6th while on the 5th and 7th the schedule will be 9:45 AM, 11:15 AM, 12:45 PM, 2:25 PM and 3:45 PM.

L-Acoustics will maintain a significant presence across the show floor, with displays in the Professional Audio hall (Hall 7, booth 7G150), and Residential hall (Hall 2, booth #2F150), where it will present its comprehensive range of professional and architectural audio solutions.

"L-Acoustics continues to push boundaries across all audio sectors," says Jacob Barfoed Global Director of Sales & Sales Operations at L-Acoustics. "At ISE 2025, we invite visitors to experience how our technologies seamlessly bridge the professional and architectural audio worlds, delivering exceptional sound experiences in any environment, from world-class live venues to high-end installations."

In Hall 7, L-Acoustics will showcase its acclaimed L Series alongside architectural solutions for the installation market. Visitors can explore the company's latest innovations in sound reinforcement, including in-wall products that bring concert-grade audio performance to integrated installations. The professional audio display will highlight versatile solutions that cater to venues of all sizes, from intimate spaces to large-scale arenas.

Featured products include the recently launched architectural solutions Soka, X4r, SB6r, and SB10r. The ultra-shallow Soka, at just 99 millimeters deep, showcases the company's colinear array technology, while the LA7.16i amplified controller delivers unprecedented power and control with 16 channels of amplification in a 2U rack format.

Visitors to the residential audio booth in Hall 2 will be able to take a close look at the latest products from L-Acoustics, including Soka, X4r, SB6r, and SB10r, showcased in recessed formats to demonstrate how these concert-grade loudspeakers can be seamlessly integrated into any private architectural interior, whether on land or at sea.

To request a meeting with the L-Acoustics team, visit <https://www.l-acoustics.com/events/ise-2025/>

To register for a demo session, [click here](https://assets-eur.mkt.dynamics.com/48b1a108-d4d0-4796-9b48-3d261bd2e200/digitalassets/standaloneforms/28130d9c-7dce-ef11-8ee9-6045bd98d5e7?readableEventId=ISE_2025_-_Demo_Room1801084897#msdynmkt_trackingcontext=c7f0eb9f-de3c-4aca-b9f1-0df16a0b2164&msdynmkt_prefill=mktprfeb5ceffd432f4e94883af9e9f8530716eoprf).

**About L-Acoustics**

L-Acoustics has been shaping the future of sound since 1984 through trailblazing innovation. Our European-designed and manufactured solutions deliver premium sound experiences from the most intimate immersive spaces to the largest stages. L-Acoustics is the #1 brand chosen by the world’s largest music festivals and installed in over 13,000 premium venues from music halls, theaters, and sports entertainment to wellness, hospitality, homes and yachts.

Our team of 1,000 employees, including 20% in design, research, and development, conceives the industry’s most award-winning and transformative sound reinforcement technologies, including the modern line source array V-DOSC, L-ISA immersive hyperreal solutions, and the eco-conscious, performance-leading L-Series. These technologies have led to the company being honored with a Decibels d’Or and featured in Fast Company’s most innovative companies.

With major hubs in Paris, Los Angeles, London, and Singapore, and a network of trained service providers present in 80 countries, our technologies power the most demanding live events and memorable sound experiences: from Adele’s Las Vegas residency to the world's largest sports events, from the Zaha Hadid-designed Guangzhou Opera House to the Philharmonie de Paris Concert Hall.

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Related images:

1. **LA\_ISE\_2025\_01.jpg** – L-Acoustics will maintain a significant presence at ISE 2025, with displays in the Professional Audio hall (Hall 7, booth 7G150), and Residential hall (Hall 2, booth #2F150), where it will present its comprehensive range of professional and architectural audio solutions.
2. **LA\_ISE\_2025\_02.jpg -** ‘How to Create the Best Shared Sound Experience’ sessions in Hall 8.0, demo room B4will offer immersive demonstrations highlighting L-Acoustics solutions across both professional and residential applications.
3. **LA\_ISE\_2025\_Cody\_Spencer.jpg** – Tony Award-winning Sound Designer Cody Spencer will participate in L-Acoustics ‘Masters of Sound Experience’ interview and discussion sessions
4. **LA\_ISE\_2025\_Stephen\_Hughes.jpg –** Sound Designer Stephen Hugheswill participate in L-Acoustics ‘Masters of Sound Experience’ interview and discussion sessions
5. **LA\_ISE\_2025\_Xandy\_Whitesel.jpg** - Bon Iver Sound Engineer Xandy Whitesel will participate in L-Acoustics ‘Masters of Sound Experience’ interview and discussion sessions