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**Conversion You Can Count On: Ferrofish Showcases New Dante-Compatible PULSE 16 DX Converter at InfoComm 2018**

*Latest PULSE offering provides audio professionals with the same high-quality features as its predecessors,   
with the added benefits of Dante connectivity*

**Las Vegas, May 29, 2018 —** Synthax [InfoComm 2018 booth C1619], distributor of leading German converter manufacturer [Ferrofish](https://ferrofish.com/en/), will highlight the Dante-compatible version of its popular PULSE 16 line of converters at InfoComm 2018 from June 6–8, at the Las Vegas Convention Center.

The new PULSE 16 DX, which is available now and priced at $1,999 MAP, is a 16-channel, AD/DA, MADI and ADAT converter with Dante compatibility — meeting the needs of today’s audio engineers who require integration and connectivity on a variety of networks.



"Ferrofish is staying on the forefront of audio connectivity with the new PULSE 16 DX,” said Derek Badala, Director of Sales, Americas for Synthax, distributor of Ferrofish. “Featuring the same high-quality features and pristine audio quality users have come to expect from Ferrofish, the PULSE series equips audio engineers with everything they need to establish Dante compatibility.”

**A Feature-Packed Solution**

Like the PULSE 16 MX MADI and ADAT converter, the PULSE 16 DX features 16 fully balanced analog inputs and outputs. Additionally, the PULSE 16 DX offers two RJ45 ports for integration into a Dante audio network. This means that not only all 16 analog inputs and outputs can be integrated into a Dante network, but that the PULSE 16 DX can also be used as a format converter between various digital interfaces.

The PULSE 16 DX features single- or multimode-operation via a SFP module. The BNC connections provide Word Clock I/O and 2 x TFT screens allow for complete control of all levels and settings on the device. The 19-inch, 1 rack unit also boasts input and output gain of all analog channels switchable in 1dB steps.

**That PULSE 16 Sound**

The PULSE 16 family — which includes the new PULSE 16 DX, PULSE 16 MX and the original PULSE 16 — is relied on by some of the biggest names in recording. Thanks to its Cirrus Logic converter chips, the PULSE 16 operates with an active digital jitter elimination, which compensates shifts or jitters in the audio signal and thus provides audio engineers with the high-quality audio they expect from Ferrofish.

For more information, visit [ferrofish.com](https://ferrofish.com/en).

**About Ferrofish**

Known for its precision-engineered German technology, Ferrofish manufacturers high-quality, innovative advanced audio applications. From its class-leading A16 MK-II and A32 AD/DA converters to its Verto Series of intuitive Dante converters, Ferrofish is known for its premium conversion solutions that are ideal for a wide range of applications. For additional information, visit the company online at <http://www.ferrofish.com>.

**About Synthax, Incorporated**  
Synthax Inc. is the exclusive USA distributor for RME digital audio solutions, Ferrofish advanced audio applications, myMix audio products, and ALVA cableware. We supply a nationwide network of dealers with these products for professional audio, broadcast, music industry, commercial audio, theater, military and government applications. For additional information, visit the company online at [http://www.synthax.com](http://www.synthax.com/).

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