

HAUSER & WIRTH

Press Release

Hauser & Wirth at Frieze London and Masters

11 – 15 October 2023
Regent's Park, London



Charles Gaines, 'Shadows XII: Jade, Set 4,' 2024



Portrait of Charles Gaines

Frieze London, Charles Gaines, Booth D18

Charles Gaines' solo booth at Frieze London will debut the newest works from his acclaimed Shadows series, which began in 1978. This marks the first time he revisits this subject in over four decades. Shown alongside Gaines' complete set of 'Shadows X' from 1980, this new body of work continues Gaines' long interest in engaging with formulas and systems that interrogate relationships between the objective and subjective realms.



Édouard Manet, 'Pelouse du champ de courses à Longchamp (Public Enclosure at the Longchamp Racecourse)', 1865



Lee Lozano, 'No title', 1962



Meret Oppenheim, 'Eichhörnchen (Squirrel)', 1970

Frieze Masters, Booth D01

This year at Frieze Masters, Hauser & Wirth brings together a selection of historic works by celebrated and canonical 20th-century artists from the gallery's roster and beyond. Highlights include Édouard Manet's 'Pelouse du champ de courses à Longchamp' (1865), a rare example of his racecourse pictures. The booth also features masters from the gallery's programme, such as Philip Guston, Louise Bourgeois, Hans Arp, Sophie Taeuber-Arp and Lee Lozano, alongside major pieces by Francis Picabia, Josef Albers, Meret Oppenheim, Domenico Gnoli, Giorgio Morandi, Carol Rama, Gerhard Richter and more.

For more information on Frieze London or Frieze Masters, please contact:

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Image credits:

Charles Gaines
Shadows XII: Jade, Set 4
2024

Photograph, watercolor, ink on paper, 3 sheets
Overall: 78.5 x 242.7 x 5.1 cm / 30 7/8 x 95 1/2
x 2 in

© Charles Gaines
Courtesy the artist and Hauser & Wirth
Photo: Keith Lubow

Charles Gaines. Courtesy the artist and Hauser &
Wirth. Photo: Marco Giannavola

Édouard Manet
Pelouse du champ de courses à Longchamp
(Public Enclosure at the Longchamp Racecourse)
1865
Oil on canvas
39.2 x 24.5 cm / 15 3/8 x 9 5/8 in
Courtesy Hauser & Wirth

Lee Lozano
No title
1962
Oil on canvas
101.6 x 86.8 x 2.1 cm / 40 x 34 1/8 x 7/8 in
© The Estate of Lee Lozano
Courtesy Hauser & Wirth

Meret Oppenheim
Eichhörnchen (Squirrel)
1970
Beer mug, plastic foam and fur
Ed. 71/100
23 x 17.5 x 8 cm / 9 x 6 7/8 x 3 1/8 in
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Courtesy Hauser & Wirth
Photo: Felix Jungo