

Press Release

Forthcoming Exhibitions in Switzerland
Zurich Art Weekend 2023



Cindy Sherman
Hauser & Wirth Zurich, Limmatstrasse
9 June – 16 September 2023

Cindy Sherman, considered one of the important American artists of her generation, will debut new work this June at Hauser & Wirth Zurich, Limmatstrasse, coinciding with Zurich Art Weekend 2023. Her ground-breaking photographs have interrogated themes around representation and identity in contemporary media for over four decades. Coming to prominence in the late 1970s with the Pictures Generation group alongside artists such as Sherrie Levine, Richard Prince and Louise Lawler, Sherman studied art at Buffalo State College in 1972 where she turned her attention to photography. In 1977, shortly after moving to New York, Sherman began her critically acclaimed *Untitled Film Stills*—touchstones of contemporary art that continue to inspire and influence the course of art and image-making. Using a range of costumes, props and backdrops to manipulate her own appearance and to create photographs resembling promotional film images, the series explores the tension between artifice and identity in consumer culture, which has preoccupied the artist's practice ever since. Since the early 2000s, Sherman has continued to channel and reconstruct familiar personas known to the collective psyche with the addition of CGI, capturing the fractured sense of self in modern society which the artist has uniquely encapsulated from the outset of her career. Across thirty-six photographs on view in Zurich, the artist collages parts of her own face to construct the identities of various sitters, using digital manipulation to accent the layered aspects and plasticity of the self. The exhibition will be accompanied by a catalogue by Hauser & Wirth Publishers.

This exhibition of new work in Zurich will coincide with two museum shows by the artist: 'Cindy Sherman – Tapestries' at ARoS Aarhus Art Museum, Denmark, and 'Cindy Sherman: Anti-Fashion' at Staatsgalerie Stuttgart, Germany.

The God that Failed
Louise Bourgeois, Barnett Newman, Mark Rothko
Curated by Philip Larratt-Smith
Hauser & Wirth Zurich, Bahnhofstrasse 1
9 June – 16 September 2023

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'The God that Failed' will explore the thematic and formal links among three important artists from the New York School: Louise Bourgeois, Barnett Newman and Mark Rothko. All three artists knew each other, showed together, and participated in talks and panels in the 1940s and 1950s, and all made the pivot in their work from biomorphic figuration to abstraction and geometry. There is an affinity between the pictorial space in the paintings of Newman and Rothko and the way in which Bourgeois' sculptures were exhibited as environmental installations. Bourgeois' Personages from 1946 to 1954 will be placed in dialogue with major works by Newman and Rothko from the same period. The title of the exhibition refers to a crisis in the concept of authority, be it the father figure, abstraction, psychoanalysis, the sublime, or the emancipatory promise of radical politics, and more generally to the postwar atmosphere of existential angst.



Roni Horn. 'An Elusive Red Figure...'
Hauser & Wirth Zurich, Limmatstrasse
9 June – 16 September 2023

Known for conceptually oriented work in diverse media, Roni Horn continues her exploration of identity and difference with the exhibition 'An Elusive Red Figure...', on view at Hauser & Wirth Zurich, Limmatstrasse. Opening this June during Zurich Art Weekend, Horn presents the work titled: 'An elusive red figure darting about in the Venetian darkness; a red dwarf burning out beyond Saturn; a nasty gang of runts in red snowsuits acting out in a North American suburb; an attractive young Italian woman dressed in red is stalked by a lesbian serial killer; a village girl, the prettiest you can imagine, in a red velvet hood cut from the belly of a sleeping wolf' (2022).

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'An Elusive Red Figure...' is a suite of 33 drawings, each drawing consists of a paired set of inkjet prints on paper and some are stand alone works. Following on from the 2021 work 'LOG', 'An Elusive Red Figure...' is a collection of original drawings, 'LOG' outtakes including quotations, collages, photographs, casual commentaries, notes on news and weather events, and original texts by Horn. It is a deeply personal work that reflects Horn's relationship with drawing as a medium, which she has described as 'a kind of breathing activity on a daily level.'

'LOG (March 22, 2019 – May 17, 2020)', which debuted at Hauser & Wirth New York in 2021, is a large-scale installation comprised of 406 individual works on paper. The work is the result of a daily commitment undertaken by Horn over a period of fourteen months. 'LOG (March 22, 2019 – May 17, 2020)' will be on view at a major exhibition titled 'Roni Horn: I am paralysed with hope' at Centro Botín in Santander, coinciding with the artist's presentation in Zurich.



Thomas J Price
Art in the Park at the Baur au Lac, Zurich
From 10 June 2023

The 2023 edition of Baur au Lac's annual 'Art in the Park' will feature a collection of new and recent works by multidisciplinary artist, Thomas J Price. Price has rapidly become one of the most important British contemporary sculptors of his generation, prompting us to question who society deems worthy of a monument and how we collectively occupy space. Price intentionally chooses not to portray specific individuals but instead presents imaginary, constructed characters amalgamated from multiple sources through intuitive digital technology. Despite their scale, the figures appear unassuming and instantly recognizable, dismantling power structures propagated by traditional sculpture. The symbolic hierarchy of materials and their cultural significance is a theme that resonates throughout Price's practice, allowing us to reconsider our conditioned understanding of value and status.

Price has major forthcoming institutional projects in 2023 with the V&A Museum, London, UK and The National Portrait Gallery, London, UK, alongside his first comprehensive solo exhibition in the US, titled 'Beyond Measure', at Hauser & Wirth Downtown Los Angeles from 23 May 2023.

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Cindy Sherman
Untitled #631
2010/2023
Gelatin silver print and chromogenic color print
50.8 x 33.7 cm / 20 x 13 1/4 in
© Cindy Sherman
Courtesy the artist and Hauser & Wirth

Cindy Sherman
Untitled #652
2023
Gelatin silver print and chromogenic color print
101.6 x 75.6 cm / 40 x 29 3/4 in
© Cindy Sherman
Courtesy the artist and Hauser & Wirth

Louise Bourgeois
Untitled
1947-1949
Bronze, painted white and blue, and stainless steel
167.6 x 30.5 x 30.5 cm / 66 x 12 x 12 in
© The Easton Foundation / 2023, ProLitteris,
Zurich
Courtesy The Easton Foundation and Hauser &
Wirth
Photo: Christopher Burke

Barnett Newman
The Name I
1949
Oil and Magna on canvas
122 x 152.5 cm / 48 x 60 in
© The Barnett Newman Foundation, New York /
2023, ProLitteris, Zurich
Courtesy: A selection from the Daros Collection

Mark Rothko
No. 40 (Blue Penumbra)
1957
Oil on canvas
176 x 111 cm / 69 1/4 x 43 3/4 in
© 1998 Kate Rothko Prizel & Christopher Rothko /
2023, ProLitteris, Zurich
Courtesy: A selection from the Daros Collection

Roni Horn
Skulls of the World Unite • Orange Hope (2022)
Two ink jet prints on rag paper. Bleed images, floated
edge-to-edge in frame. Edition of 12
Also, detail from:
An elusive Red Figure darting about in the Venetian
darkness; a red dwarf burning out beyond Saturn; a
nasty gang of runts in red snowsuits acting out in a
North American suburb; an attractive young Italian
woman dressed in red is stalked by a lesbian serial
killer; a village girl, the prettiest you can imagine, in a
red velvet hood cut from the belly of a sleeping wolf
.... (2022)
Suite Z, 33 paired ink jet prints on rag paper. Bleed
images, floated edge to edge in frame. Edition of 2
Each piece: 34.8 x 53.8 cm / 13.7 x 10.6 in
© Roni Horn
Courtesy the artist and Hauser & Wirth
Tom Powel Imaging

Thomas J Price
All In (detail)
2021
Bronze (Golden patina)
177 x 37 x 37 cm / 69 5/8 x 14 5/8 x 14 5/8 in
© Thomas J Price
Courtesy the artist and Hauser & Wirth
Photo: Todd-White Art Photography