New York Opera Alliance announces   
April 27th Kickoff Event for the   
second annual New York Opera Fest

*Event will honor Lauren Flanigan for her exceptional enrichment of the opera community of NYC, and will feature performances from festival participants*

*April 26, 2017 – NEW YORK, NY –* The **New York Opera Alliance (NYOA)** will officially launch their second annual **New York Opera Fes** with a kickoff event on Thursday April 27th, from 6-8pm, at Marc A. Scorca Hall in the National Opera Center (330 Seventh Ave at 29th St). The event will honor opera star Lauren Flanigan for her exceptional service to the opera community of NYC, and will also feature performances from the following NY Opera Fest participants:

* **Regina Opera**, Donizetti’s *L’Elisir d’ amour*
* **Opera Mission**, William Bolcom’s *Behind the Mind*
* **American Opera Projects**, Robert Paterson’s *Three Way*
* **Sign & Sing**, Jake Heggie’s *At the Statue of Venus*
* **Rhymes With Opera** Bonnie Lander’s *Coping Mechanisms*
* **Opera Upper West Side**, Tome Cipullo’s *Glory Denied*
* **Opera on Tap**, *Parksville Murders* Behind the Scenes
* **Opera Rox**, *New Works*
* **Bronx Opera**, Verdi’s *Falstaff*

The event is free and open to the public, though attendees must RSVP by April 20 at:

<https://www.facebook.com/events/278534352559785/>

The second inaugural **New York Opera Fest** ([nyoperafest.com](http://nyoperafest.com)) a two-month celebration of New York’s vibrant and varied opera community throughout May and June, 2017, with over 20 companies putting on more than 30 events in venues around the city. In addition to performances, the fest will showcase behind-the-scenes events where the public can attend open rehearsals, forums, showcases, and masterclasses featuring some of opera’s brightest emerging talents.

With the **New York Opera Fest**, the Alliance will show that opera is not just a great catalogue of works, but a living, breathing community of people who produce new work, develop new artists, and engage with youth and the community. The fest is a chance for New Yorkers to discover the variety and creativity of our local opera companies.

**For more info, full schedule and tickets, visit:** [**http://nyoperafest.com**](http://nyoperafest.com)

The New York Opera Alliance works in partnership with OPERA America, the national service organization for opera and the nation’s leading advocate for American opera, based in New York City.

**NEW YORK OPERA ALLIANCE PARTICIPANTS**

American Lyric Theater  
American Opera Projects  
ARDEA Arts  
Beth Morrison Projects  
Bronx Opera Company  
Center for Contemporary Opera  
Chelsea Opera  
Citywide Youth Opera  
Conservatory of Music, Brooklyn College  
Create Opera  
dell’Arte Opera Ensemble  
Douglas Moore Fund for American Opera  
Downtown Music Productions  
Encompass New Opera Theatre  
Experiments in Opera  
Harlem Opera Theater  
Heartbeat Opera  
HERE Arts Center  
Hunter Opera Theater  
Indie Opera Podcast  
Light Opera of New York  
Manhattan School of Music  
Martina Arroyo Foundation, Inc.  
New Camerata Opera  
New Opera NYC  
On Site Opera  
OPERA America/National Opera Center  
Opera Breve  
Opera Lafayette  
operamission  
Opera on Tap  
OperaRox Productions  
Opera Upper West  
Paula Kimper Ensemble  
Queens College Opera  
Regina Opera  
Rhymes With Opera  
SIGN & SING  
Spectrum Symphony  
the little OPERA theatre of NY  
Untitled Theater Company No. 61  
Vertical Player Repertory  
Victor Herbert Renaissance Project LIVE!  
Vital Opera

**ABOUT THE NEW YORK OPERA ALLIANCE**

The New York Opera Alliance (<http://nyoperaalliance.org>) is a consortium of New York opera companies and producers established to enhance and support the visibility and viability of opera organizations, and to ensure that New Yorkers are better informed about the breadth, depth and vitality of New York City’s opera-producing community. NYOA aspires to increase awareness of participating organizations, share ideas and resources, and facilitate collaborative projects. Founded in 2011, NYOA has grown from four organizations to over 40 strong. Since 2013, NYOA has been fiscally sponsored by OPERA America.

**ABOUT OPERA AMERICA**

OPERA America ([operaamerica.org](http://www.operaamerica.org)) leads and serves the entire opera community, supporting the creation, presentation and enjoyment of opera. Artistic services help opera companies and creative and performing artists to improve the quality of productions and increase the creation and presentation of North American works. Information, technical and administrative services to opera companies reflect the need for strengthened leadership among staff, trustees and volunteers. Education, audience development and community services are designed to enhance all forms of opera appreciation. OPERA America provides organizational and project support to NYOA, through convenings, facilitated discussion, professional development leadership and access to OPERA America member resources.