



**Grantchester**

New Series Friday 01 April at 8.30PM



**Janet King**

Thursday 31 March at 8.30PM



**How Gay Is Pakistan?**

Premiere Special Friday 01 April at 9.30PM



**Gardening Australia**

Series Return Saturday 02 April at 6.30PM





## Grantchester

## New Series

Based on *The Grantchester Mysteries* novels by James Runcie, James Norton (*Happy Valley*, *War and Peace*) reprises his role as Sidney Chambers, the charismatic, charming, crime-fighting clergyman, and Robson Green (*Strikeback*, *Wire In The Blood*) returns as his partner in crime, Detective Inspector Geordie Keating, in the second series of **Grantchester**, screening from Friday 1<sup>st</sup> April at 8.30pm on ABC TV.



Picking up where series one ended, it's 1954 and having laid his wartime past to rest, Sidney Chambers is in a good place. Booze and self-doubt have taken a back seat to his duties and congregation. He's growing up, and trying to lead a good life. He has finally wrenched his thoughts away from his beloved Amanda (Morven Christie), and it's not long before another young lady catches his eye.

Once again joining Sidney as he journeys into the dark world of murder is the affable but world-weary Detective Inspector Geordie Keating, the naive, but well-meaning curate Leonard Finch (Al Weaver), and his austere and constantly disapproving housekeeper Mrs Maguire (Tessa Peake-Jones).

In the first episode Sidney finds himself wrongly accused of a crime, his unmasking of the real culprit will send shockwaves through the entire village. Sidney is forced to face up to the consequences of his actions. Will he be able to stay the course and live with a difficult decision, even when the parish is turning against him?

### Short synopsis

When Grantchester vicar, Sidney Chambers is wrongly accused of a terrible crime, unmasking the real culprit sends shockwaves through the community. CAST: James Norton, Robson Green.

### Production details

A Kudos and MASTERPIECE co-production for ITV and Endemol Shine International. Executive Producer Diederick Santer.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

Will also be available on 

**For previews, more information and images visit the [media portal](#).**



## Janet King

After the drive-by shooting, the Royal Commission asks where George Healy (Arky Michael) got his gun, but he isn't talking.

Janet is summoned to appear in the Equity Division of the Supreme Court by Ash's childless sister Deborah (Genevieve Hegney), who's making a claim on Ash's remaining frozen embryo. Janet argues that the embryo is her property, but an unhelpful judge and an emotional plea from Deborah don't help.



Meanwhile, Keisha (Melissa Bonne) is suspected of being involved in Wilson's shooting because she fled the scene with a bag of cash. As Federal Police Sgt. Bianca Grieve (Anita Hegh) coordinates surveillance on her, Richard (Hamish Michael) convinces her to turn it in.

As the car crash victim's condition deteriorates, Janet warns George he's looking at a manslaughter charge. He'll talk if he gets full immunity and a new identity, which an angry Attorney General, (Philip Quast) reluctantly agrees to grant.

CCTV is uncovered showing Todd broke into developer Patrick Bocarro's (Ewen Leslie) Ferrari and took a small box. Did it contain something worth \$300,000? When Janet and Owen (Damian Walshe-Howling) approach Bocarro expecting animosity, they find an unexpected ally who can to help Janet in her strained relationship with the AG.

Ballistics from the drive-by reveal the gun matches two other shootings – the kneecapping of gambling addict Felix Murphy (Stephen Hunter), and Ash's murder. As Janet reels from this bombshell, George Healy is found hanging from a tree.

### Short synopsis

After the drive-by shooting at the Nobakht's, the Royal Commission focuses on the origin of George Healy's gun and the \$322,000 Todd left behind – leading to a dead body and a link to a murder. CAST: Marta Dusseldorp

### Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW. Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on ABC iview

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## How Gay Is Pakistan?

## Premiere

This eye-opening film meets the Pakistanis living openly as LGBT despite constant fear of retribution.

Being gay is illegal in Pakistan: punishable by up to ten years in prison and, in some cases, death by stoning. But, despite this, the country has a vibrant gay scene that's growing. So why are gay rights not being addressed here?

This is a complicated place, where homosocial behaviour, like men holding hands, is common and accepted. In this revealing journey to the country of his birth, presenter Mawaan Rizwan talks to the people struggling to assert their sexuality against a complex backdrop.

From the activists campaigning for gay rights despite the threat of violence, to the transgender sex worker considering surgery, and the men who identify as straight but enjoy gay sex, Mawaan discovers a fascinating world hidden from public view. During his time in Pakistan he's also surprised to be offered a miracle herbal cure for his own homosexuality.

In this country, gay sex is practised privately more than Mawaan thought possible. In **How Gay is Pakistan?** he uncovers poignant stories that epitomise the LGBT experience in a country riven with contradiction

### Short synopsis

This eye-opening film meets the Pakistanis living openly as LGBT despite constant fear of retribution.

### Production details

Presenter, Mawaan Rizwan; Director/Producer' Masood Khan; Executive Producer, Gian Quaglieni. How Gay is Pakistan? Is a BBC production

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)



Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

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## Gardening Australia

This week Tino shows us how to cultivate a range of awesome alliums, including spring onions, chives and garlic.

Costa explores the stunning 19<sup>th</sup> century Vacluse House in Sydney that is still surrounded by original gardens and woods.

Sophie meets an Adelaide couple who inherited a dahlia collection that they cleverly incorporated into their terraced cottage-style garden.

We watch tattoo artist Amy Duncan at work as she creates a botanical work of art, and talks about her connection to plants and flowers.



#ABCgardening

### Short synopsis

Tino demonstrates how to cultivate alliums, Costa explores Vacluse House, Sophie meets a couple who inherited a dahlia collection, and a tattoo artist shows how she creates a botanical work of art.

### Production details

Series Producer, Gill Lomas.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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## Keeping Australia Alive: Heal Thyself

What impact can we have on our own outcomes?

In this episode we meet mother of four Annie and her husband Gerry from Perth as they face the toughest day of their lives. Annie has aggressive breast cancer in one breast, but she has made the decision to have both her breasts removed to give herself the best chance of living cancer-free.

Ron Ryan from Daylesford Victoria takes his mum Jane for some tests to discover why she's been having problems with her memory. Together they hear the 'scary words' that make up Jane's diagnosis.

Bowel cancer is one of a handful of cancers that is preventable through screening. Good friends Peter and Tom make a day of getting their colonoscopies done.

In the neonatal ward where extremely premature babies fight for life, a young mother holds her eight day old newborn for the very first time.

Sixty four year old Larry McArthur is obese... a problem affecting nearly one third of all adult Australians. Larry weighs more than 160 kilos. He suffers severe osteoarthritis in his knees and can barely walk 20 steps. Today he hopes that will change when he undergoes a gastric sleeve operation. The surgery will reduce the size of his stomach to a little wider than a garden hose.

### Short synopsis

Annie and Gerry from Perth face a tough day as Annie is wheeled into theatre to have a double mastectomy; Larry McArthur is obese and hopes to change his life when he undergoes gastric sleeve surgery. #KeepingAustraliaAlive

### Production details

7 x 60 minutes. ITV Studios Australia. Executive Producer Karen Dewey. Series Producer Elle Gibbons. ITV Head of Content Ben Ulm. ABC Commissioning Editor Matt Scully. ABC Head Factual Steve Bibb.

### Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or [fergus.rachel@abc.net.au](mailto:fergus.rachel@abc.net.au)

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## Julia Zemiro's Home Delivery: Ben Quilty

Archibald-prize winning artist Ben Quilty grew up on the very edge of Sydney, in and around the bushland surrounding the Hawkesbury River. With his two brothers and their mates, he explored the canyons and caves around his parents' house, stashing tinned goods and other essentials in preparation for nuclear war.

In this **Home Delivery**, Ben collects Julia in his menacing muscle-car and takes her back to his childhood home in Kenthurst on the edge of suburbia. He shows her the bedroom he turned into his first art studio, adorning the ceiling and walls with vivid imagery.

They visit Kenthurst Public School and Ben remembers a time of great happiness, a sharp contrast to the shock of the authoritarian high school that followed it. Young Ben rebelled against what he saw as unnecessary brutality and spent his early manhood in a daze of alcohol and risk-taking with a group of mates who called themselves the Maggots.

Beside the Hawkesbury River, Ben introduces Julia to one of the Maggots, known as Lloyd, and they reflect on the wild times of their youth, agreeing that they were lucky to make it out alive.

After saying goodbye to Lloyd, Ben and Julia discuss Ben's work; his time as Australia's official war artist in Afghanistan; and his friendship with Bali 9 ringleader Myuran Sukumaran. Ben tells Julia of the parallels he saw between Myuran and his own troubled times as a young man and his belief that young men need much more help to make the transition in adulthood.

#HomeDelivery

### Short synopsis

Award-winning artist Ben Quilty takes Julia back to the bush-lined suburban home in which he grew up and together they visit Kenthurst public school and other locations and discuss the events that helped turn Ben into a national treasure.

### Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

### Contact

Kristine Way on 02 8333 3844 or 0416 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

Will also be available on ABC iview

**Program not yet available for preview.**

**For more information and images visit the [media portal](#)**





## Hunted

In this groundbreaking factual-thriller for British television, 14 British citizens are given fugitive status and go on the run. For up to 28 days they must evade capture from some of the world's best investigators.

Leading the hunt is Chief Brett Lovegrove, former Head of Counter Terrorism for City of London Police, who led their response to the 7/7 bombings. He runs a team of 30 hunters carefully selected from law enforcement, military intelligence, cyber analysis, online profiling and human tracking.

In this second instalment we meet two new fugitives, Harinder and Davinder Singh, two Sikh brothers from Leicester. Aware that Asian men with beards and backpacks are a terrorist stereotype, the brothers travel the UK staying mostly within their community of extended family and friends. But the pain of separation from their loved ones quickly starts to bite.

Meanwhile Dr Ricky Allen continues to evade the hunters in Scotland, but psychological profiling expert Julie Clegg investigates his network of associates and unearths his plans to get cash. Upset by hunters' attempts to shake up his friends, Dr Allen comes up with a daring plan to turn the tables on his pursuers.

### Short synopsis

Two Sikh brothers, Harinder and Davinder Singh, are new fugitives on the run from the hunters, while Dr Ricky Allen still continues to evade capture and even comes up with a daring plan to turn the tables on his pursuers.

### Production details

Narrated by Eddie Marsan (Ray Donovan, Jonathan Strange & Mr Norrell).  
Executive Producers: Tim Whitwell, Matt Bennett; Series Producer and Tom Coveney.  
Series Director, Wes Pollitt. Hunted is a Shine TV production for Channel 4.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

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## **Luke Warm Sex: How Do I Prepare My Body For Sex?**

In this docu-comedy series, Luke McGregor is going to get better at sex with a little help from sexperts, therapists, scientists, tantric practitioners and sexual empowerment coaches. The aim? Transforming him from lukewarm to red hot.

Having overcome many of his psychological fears and phobias around sex, Luke now focuses on how he can prime his body for sex. He learns about sex super foods and how to maintain his sexual energy through kegel exercises. But first - a stellar comedy cast of Luke's mates dress up as the most common STI's and all move in together.

### **Short synopsis**

Having overcome many of his fears and phobias around sex, Luke now focuses on how he can prime his body for sex. But first, a stellar comedy cast of Luke's mates dress up as the most common STI's and all move in together.

### **Production details**

Production credits: Written and Presented by Luke McGregor. Series Director: Hayden Guppy. Series Producer: Anna Bateman. Executive Producer: Karina Holden. ABC TV Head of Entertainment: Jon Casimir. ABC TV Executive Producer: Richard Huddleston. A Northern Pictures Production for ABC TV. Produced with the assistance of Film Victoria.

### **Contact**

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in a smaller font above it.

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## Hatch, Match and Dispatch

**Final**

**Hatch, Match & Dispatch** steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.

In episode eight of **Hatch, Match & Dispatch**, Kristy is a self-confessed runaway bride - every time she comes close to saying I do she gets cold feet and does a runner. But fiancé Leslie, who's 27-years her senior, is determined to put a ring on his young bride-to-be's finger. But there are warning bells - Kristy's got butterflies, again. To add to the 11th hour drama, Kristy is 30 weeks pregnant. Will she finally say, I do? Or will she break Leslie's heart?

The Registry has spent the last decade digitizing 22 million birth, death and marriage records. It now has a state-of-the-art archival system but progress has its price. Amanda has to shut down one of the Registry's longest running city offices – it's an emotional day for the staff of team Registry. And one staff member is just not coping; she's terrified she won't get a job again and has locked herself in the bathroom and won't come out.

Young Connor's got the day off school to join his mum at the Registry. It's a big day out for a boy with even bigger dreams. But Connor has a problem – there is a mistake on his birth certificate and so he can't get a passport to go on a family boat cruise around the Pacific. Will Connor's Island dream come crashing down?

#HatchMatchDispatch

### Short synopsis

Kristy is a self-confessed runaway bride - every time she comes close to saying I do she gets cold feet and does a runner. But fiancé Leslie is determined to put a ring on his young bride-to-be's finger.

### Production details

**Hatch, Match & Dispatch** is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on 

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Scrotal Recall

**Scrotal Recall** is an infectious 6-part U.K. comedy series following the disastrous exploits of 20-something romantic Dylan (Johnny Flynn), who plans to use his STI diagnosis as a positive journey of self discovery.

In a flashback to 18 months ago, Luke is enjoying the best sex of his life with psychology student Cleo, but he's trying to avoid deep conversation in case she finds out how shallow he really is. When Dylan gets dragged along on their date he takes a shine to mature student Anna. To Luke's dismay, Dylan invites the girls over for a proper dinner party where he hopes to impress.

### Short synopsis

In a flashback to 18 months ago, Luke (Johnny Flynn) is enjoying the best sex of his life with psychology student Cleo, but he's trying to avoid deep conversation in case she finds out how shallow he really is.

### Production details

Scrotal Recall is a Clerkenwell Films Production for Channel 4 UK.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

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#### **Contact**

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

Will also be available on 

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# Marketing Contacts

## Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story, Kitchen Cabinet
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, Afghanistan: Inside Australia's War, Keeping Australia Alive
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Hatch, Match & Dispatch, Cleverman, ABC2, Compass,
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Rake, Janet King, Julia Zemiro's Home Delivery
Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	DAFUQ?, Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 <sup>th</sup> Anniversary, Thunderbirds Are Go, Danger Mouse

## Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Jack Irish, Back Roads, Catalyst, Gardening Australia, Luke Warm Sex
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	Black Comedy, Comedy Showdown, Katering Show, Rosehaven, ABC iview, Grantchester
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Tomorrow When The War Began, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3

## Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
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## Programming Enquiries:

Tania Caggegi (ABC & ABC News 24) (02) 8333 4633	Anna Bruter (ABC2 & ABC3) (02) 8333 3843
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## Media Portal

Mary Fraser	(02) 8333 3848
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