



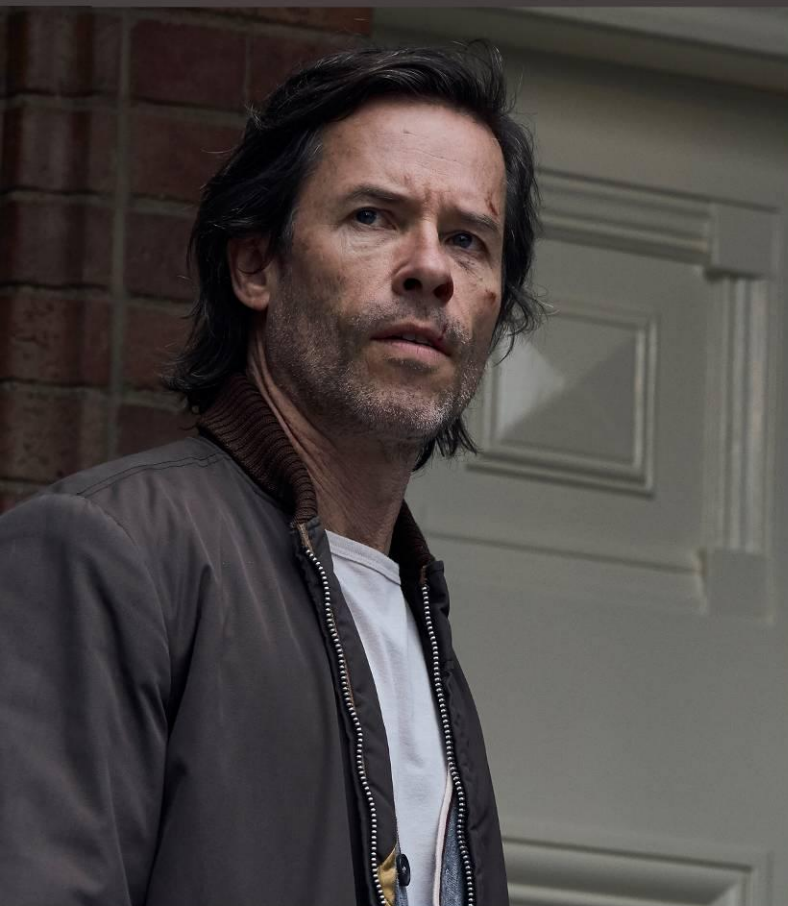
Sun February 14
to Sat February 20
2016

Week 08 Highlights



DAFUQ?

iview Exclusive Series Premiere Monday 15 February



Jack Irish

Thursday 18 February at 8.30PM



Banged Up Abroad

Tuesday 16 February at 9.30PM



Thunderbirds Are Go

Series Premiere Monday 15 February at 4.20PM

**DAFUQ?*****iview exclusive***

Get ready for the hottest thing in non-mainstream cross-platform news as original new six-part web series DAFUQ? (as in, 'what the...?') premieres exclusively on ABC iview. Rude, crude and just so wrong, you've never seen news done like this before.



Just when you thought the trend of smug, hipster-halfwits attempting to try their hand at investigative online journalism couldn't get worse, along comes the DAFUQ? team. Edgy reporters, Lee D (Matt Lovkis), Rift (Henry Inglis) and Pandora (Amberly Cull) are prepared to go where mainstream media isn't and ask the questions they won't.

In reality, they're a group of self-important, attention-limited wannabes who like the idea of being gonzo-journalists but lack any of the necessary skills. Whatever the story, whether it is the leaking of military secrets, chasing down a prehistoric high, ISIS or bokie wars, DAFUQ?'s reporters will get to the heart of it – and make it all about themselves.

Produced by Western Australian production company Mad Kids, and written and directed by Henry Inglis and Matt Lovkis, DAFUQ? is a tongue-in-cheek parody of the new wave of 'edgy' online gonzo journo.

#dafuq

Short Synopsis

Upon receiving the news that a renowned French journalist has been beheaded by ISIS, Pandora heads to Syria to honour his memory by completing his story (and maybe getting on the cover of Time magazine while she's at it).

Production details

Created, written & directed by Henry Inglis and Matt Lovkis. Produced by Lauren Elliott. © Mad Kids, ABC and ScreenWest 2016

Contact

Safia van der Zwan on 02 8333 3846 / 04 327 32887 or vanderzwan.safia@abc.net.au



**For more information and images visit the [media portal](#).
Preview available on media portal from 1 February.**



Jack Irish

Travis Dilthey, the businessman who hired Jack to find his brother Wayne, has vanished from the face of the earth and Jack is beginning to fear that the Wayne Dilthey frame-up may be a personal vendetta.

With a payment for his services deposited by the mysterious Holman-Dang bank in Manila, Jack enlists a reluctant Linda in the hunt for a lead over on her side of the globe. Jack then partners with Sarah in the search for Tina, who they believe is the key to unlocking this entire mess.



As Jack and Sarah grow closer during the search, all roads seem to lead back to Tina's friend Janene, who left a desperate phone message about a curious text she received from Tina moments before she vanished.

In Manila, Linda is watched like a hawk as her attempts to contact renowned terrorist Hadji Adhib (a former student from Melbourne) are thwarted. When she discovers that the Holman-Dang bank is little more than a home-printed sign beside a steel door in a dank alley, she tells Jack the whole thing is an internet scam.

Jack doesn't buy this. But his leads have run cold and the search for the perpetrators behind Tina's disappearance and Wayne's death feels increasingly hopeless... until a chance spotting of a tacky TV commercial. It turns out that Wayne's "brother" Travis Dilthey is actually Bobby Warburton, a mostly unemployed actor and now fully dead suspect.

Jack probes for the identity of whoever hired Bobby Warburton but, as the trail gets warmer again, a warning emerges at the end of a set of fists outside the Prince of Prussia. Jack is ambushed and beaten by Stedman and his thugs. Jack escapes by the skin of his teeth but Stedman's message is clear: if Jack doesn't stop pushing he will wind up the latest victim in this murderous game.

#JackIrish

Short synopsis

Jack enlists Linda in the hunt for a lead in Manila. Meanwhile, Jack & Sarah grow closer as they search for Tina. As the trail gets warmer, Jack is ambushed & warned that he could be the next victim in this murderous game.

Production details

Producers: Ian Collie and Andrew Knight. Written by Andrew Knight, Matt Cameron and Andrew Anastasios. Directors: Kieran Darcy-Smith, Daniel Nettheim and Mark Joffe. ABC TV Executive Producers: Carole Sklan and Christopher Gist. An Essential Media & Entertainment production in association with ABC TV, Screen Australia and Film Victoria.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on iView

For previews, more information and images visit the [media portal](#).



Banged Up Abroad: Nightmare in Somalia

From an exotic holiday to a living hell, Banged up Abroad is back to reveal more terrifying tales of every traveller's worst fear - imprisonment abroad. This season looks at the extraordinary story of an orthodox Hasidic Jew who becomes a cocaine kingpin in Brazil; a father and son smuggling team busted in China; two backpackers abducted in Panama on an orchid hunting expedition; and an American drugs courier caught in Nicaragua and accused of being a Drug Enforcement Administration agent. From gruesome jails to chilling kidnappings, live through the panic, tears and desperation as each frightful story unfolds.

July 2008, Australian photojournalist Nigel Brennan travels with Canadian reporter Amanda Lindhout to report on the war in Somalia. Little did he know that the price of telling the story would be more than a year in captivity. On their way to record conditions in a refugee camp, Nigel and Amanda are kidnapped by a criminal gang. The ransom is set at \$3 million; if it's not paid, they will be killed. While their families attempt to secure the money, Nigel and Amanda form a plan to escape after five months of captivity, eventually jerking themselves to freedom through a small bathroom window. After hitting the ground running, a Somali child screams, alerting the captors. They dash to a mosque and plead for help, but are turned back over to their captors. For months, the hell continues. Only now, it's worse.

Short synopsis

In 2008, Australian photojournalist Nigel Brennan travels with Canadian reporter Amanda Lindhout to report on the war in Somalia. Little did he know that the price of telling the story would be more than a year in captivity.

Production details

Production: Raw Television for National Geographic Channel

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).

★Top Pick

Monday 15 February, 4.20pm

or later on *iview*



Thunderbirds Are Go ***Series Premiere/Weekdays at 4.20pm***

Fifty years on from its first television debut, the classic Thunderbirds series has been reinvented.

Whenever disaster strikes, International Rescue answers the call! From their hidden island base in the south Pacific, the five Tracy Brothers pilot remarkable, cutting-edge Thunderbird vehicles from the depths of the oceans to the highest reaches of space – all for one purpose: to help others in need.



International Rescue's identities may not be widely known, but their heroism is legendary. Even the devious schemes of mysterious international criminal 'The Hood' can't weaken their resolve, or stop them from battling the dangers of the year 2060.

Featuring the world's most famous family of heroes, the series stars Rosamund Pike (Gone Girl) as Lady Penelope, original cast member David Graham who reprises his role as Parker, Kayvan Novak as inventor Brains and Thomas Brodie-Sangster (Game of Thrones) voicing John Tracy.

Short synopsis

50 years on from its TV debut, Thunderbirds has been reinvented. Whenever disaster strikes, the Tracy Brothers pilot their vehicles from the depths of the oceans to the highest reaches of space to help others in need.

Production details: ITV Studios and Pukeko Pictures

Contact

Safia van der Zwan on 02 8333 3846 / 04 327 32887 or vanderzwan.safia@abc.net.au

Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a green background, with the word 'iview' in white on a black background.

Not yet available for preview.
For more information and images visit the [media portal](#).



Fake Or Fortune?

New Series

Art detectives Fiona Bruce and Philip Mould return, starting with an investigation into three small pictures by one of Britain's best-loved modern artists – LS Lowry.

Stephen Ames, a Cheshire property developer, has a problem – he's inherited three small oil paintings believed to be by Laurence Stephen Lowry, an artist renowned for his scenes of northern life, but he doesn't have any proof. All he knows is that they were bought by his father Gerald, a self-made businessman with a passion for art, in the early 70s.

The trouble for Stephen is that LS Lowry is probably the most-faked British artist, his deceptively simple style of painting making him a soft target for forgers. As a result, the art market has become very wary of newly discovered Lowry works. If he can't find evidence in favour of the pictures, they are worthless.

As they hunt for proof with the assistance of specialist art researcher Dr Bendor Grosvenor, the team encounter unexpected obstacles and extraordinary coincidences, culminating in a groundbreaking scientific discovery that challenges everything we thought we knew about Lowry the artist. But is it enough to prove that the pictures are genuine?

Short synopsis

Art detectives Fiona Bruce and Philip Mould investigate if three small pictures are by one of Britain's best-loved modern artists – LS Lowry.

Production details

4 x 60 minutes. BBC/All3Media.

Contact

Rachel Fergus on 02 8333 5085 / fergus.rachel@abc.net.au.

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Julia Zemiro's Home Delivery: Glenn McGrath

Mick Jagger once called him a bastard. The captain of his local club said that a broomstick had more talent than him, but he ended up with 563 Test wickets, a record for a fast bowler. Julia travels to Narromine in Central Western NSW to find out more about one of the unlikeliest sporting success stories ever, cricket legend Glenn McGrath.

Glenn takes Julia to the farm he grew up on and shows Julia the shed and the 44 gallon drum he used to spend countless hours practicing his bowling.

At Narromine High School he tells Julia about the crippling shyness that led him to leave school in Year Ten, despite being an 'A' Student. Even after leaving school, professional cricket was a distant dream and he worked in various jobs from barman to labourer.

Julia and Glenn finish the day at the local cricket green. As a bunch of young cricketers set up for a game, Glenn reveals a sliding doors moment when he missed out on a job working on a bridge building team, freeing him up to play in a game against a neighbouring town. At this game he was spotted by test legend Doug Walters, which became the catalyst to Glenn's amazing international career.

Glenn talks about retirement and the strength he took from his first wife, Jane, who died of breast cancer. Glenn is swamped by the autograph-hunting young cricketers. He bowls the first ball of their game, which is dispatched to the boundary with aplomb.

#HomeDelivery

Short synopsis

Fast bowling legend Glenn McGrath takes Julia back to the family farm, local school & other locations that led the once shy country boy from the small town of Narromine to the very top of the cricketing world.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

Contact

Rachel Fergus on (02) 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Escape From The Secret Sect

Premiere Special

There is an invisible community within the UK.

Very little is known about them as they are clandestine and elusive. With approximately 16,000 UK members, they are Britain's most secretive cult. Now some of them are starting to leave – and have given the **Escape from the Secret Sect** filmmakers, exclusive access to their stories.

Exclusive Brethren lead extremely sheltered lives. They aren't allowed to watch TV, go to the cinema, listen to the radio (or any produced music), go to cafes or restaurants, dance or read literature. The girls are forbidden to cut their hair, wear makeup or trousers and they must wear a traditional headscarf to meetings or when they could be seen publicly.

Cut off from the world and all the evil in it, they only know what their Elders tell them and are taught not to question anything. The documentary follows Emma as she escapes the church and seeks refuge and support from other Ex-Exclusive Brethren. The Amish and the Brethren are alike in many ways with a simple unworldly existence. The Amish enjoy 'Rumspringa' where they have a period of time in the modern world before they decide if they want to return. The Exclusive Brethren are not offered such freedom, they have been educated in Brethren only schools not permitted to go to university and are encouraged to be married by 22. Emma watches a film for the first time and listens to her first pop song. However, the price ex- Exclusive Brethren pay for such simple pleasures: never to see their family again...

Short Synopsis

There's an invisible community living in the UK. Clandestine and elusive, the Exclusive Brethren are one of Britain's most secret sects.

Production details

Producer/Director; Sam Ornbo. Executive Producers; Amelia Hann and Jonathan Stadlen. Produced by Knickerbockerglory for Sky UK.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iView logo, with 'ABC' in small letters above 'iView'.

For previews, more information and images visit the [media portal](#).



Black Comedy

In this episode we encounter an advertising company encumbered with the task of rebranding Aboriginality, we're given an insight into the potential horrors that lurk behind every silent telephone number and the Beachies give us some insight as to why it is that UFOs only ever abduct white people.

Blackfella Superstitious Solutions returns to find out what sort of trouble you're asking for if you're stupid enough to cut your hair at night, Ginny and Marcia, the Housewives of Narromine, share the dirt on a bingo night gone wrong, and things appear to be hotting up between the Tiddas.

Meanwhile we hit the streets with the men and women of *Blakforce SCU*, the crack Special Coconut Unit, as they try to police what is and isn't black at the top end of town. In this episode they're on the trail of 'The Renovator' a serial offender who buys houses in black neighborhoods then does them up to sell to rich white people. Detective Nathan is going to have to survive kale, scented candles, cheese knives and soy lattes if he's going to come anywhere near cracking the case – even though the culprit may be closer than he could ever have imagined.

Featuring guest appearances by Deborah Mailman, Leah Purcell, and Harriet Dyer.

#ABCBlackComedy

Short synopsis

There's an advertising company trying to rebrand Aboriginality, a horror movie about silent phone numbers, the Housewives of Narromine and Blakforce SCU: Special Coconut Unit.

Production details

A Scarlett Pictures Production. Producers Kath Shelper and Mark O'Toole. ABC Head of Indigenous Sally Riley.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a green box.

For previews, more information and images visit the [media portal](#).



Hatch, Match & Dispatch

Hatch, Match & Dispatch steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.

Monika, the Registrar's Assistant, and her fiancé Duane are getting hitched. Duane thinks it's cool getting married at Monika's workplace with Amanda, the Registrar, officiating.

The Registry is the country's largest celebrant – more than 12,000 Australian couples get married in registry offices every year. But for bride-to-be, Monika, it all feels a little too close to home. Perhaps that's because she's planning a lavish wedding reception overseas. Her work colleagues are determined to make this a day to remember as long as the electrician can get the lights back on - the city has been hit by a power failure. Will the wedding even go ahead?

At the front counter, Client Services Officer, and the Registry's resident 'Origami Master', Gary is dealing with a distressed funeral director who's come in to collect a death certificate. Wendy wants to honour her late father's dying wish to have his body repatriated to his birth country of Argentina. But there is a serious problem - Jose's body may be contagious.

What's in a name? Ask transgender, ballet dancer, Julia, and she'll say everything. Julia, (birth name, Tibor), was a world-renowned ballet dancer. She's come in to Registry today to apply to change her name. But Registry Officer, Alize, must prove this is not a case of identify fraud.

#HatchMatchDispatch

Short synopsis

Monika, and her fiancé Duane are getting hitched. Duane thinks it's cool getting married at Monika's workplace with Amanda, the Registrar, officiating. While transgender, ballet dancer, Julia is seeking a change of name.

Production details

Hatch, Match & Dispatch is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp & Faye Welborn. ABC Commissioning Editor: Matt Scully.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



The Doctor Blake Mysteries

When the wife of the winner of the first ever lottery is kidnapped and held for ransom, Blake is drawn into a world of state-sponsored gambling and tabloid newspaper reporting. Greed, envy and social mobility are the buzzwords of the new age.

Meanwhile wedding bells are in the air for Jean and Lucien. But will Blake have the time to propose before a figure from his dark past arrives?

Featuring guests appearances by Lee Beckhurst and Debra Lawrance.

#drblake

Short synopsis

A kidnapping involving the winners of the first ever state lottery leads Blake into a shady world of greed and envy. While a mysterious person arrives from Blake's past.

Production details

A December Media Production in association with ABC TV and Film Victoria. Produced by George Adams, Executive Producer Tony Wright and Associate Producer Craig McLachlan. ABC Executive Producers Christopher Gist and Carole Sklan

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

Not yet available for preview.
For more information and images visit the [media portal](#).

Watch Out For
Tuesday 16 February, 8.30pm

or later on iView



Good Game

New Series

GOOD GAME returns to ABC2 from Tuesday, February 16 with Bajo, Hex, Goose and Nichboy, for the very latest game reviews, insider interviews, and fascinating stories from the global culture of gaming. The new series will kick off with an hour-long special, featuring a first look at *Far Cry Primal*, plus reviews of the charming platformer *Unravel*, the hardcore strategy of *XCOM 2*, the mind-bending puzzles of *The Witness*, plus a whole lot more!

GOOD GAME fans can look forward to being a part of our very active and entertaining tweet stream (#ggtv) during the show, as well as being able to access **GOOD GAME** content across a variety of electronic devices, smart phones, tablets, computers, game consoles, YouTube, iView and the tried and trusted TV.

In addition to **GOOD GAME** and **Good Game: Spawn Point** for younger gamers (on ABC3), **Good Game: Pocket** continues to deliver daily discussion and gaming news exclusive to iView, hosted by Nich "Nichboy" Richardson. Keep your finger on the pulse of gaming with **Good Game: Pocket**!

#ggtv

Short Synopsis

The show for gamers by gamers returns with a one hour special. Join Bajo, Hex, Goose and Nichboy for the latest game reviews, insider interviews, and fascinating stories from the global culture of gaming. #ggtv

Production details

Executive Producer: Janet Carr, Series Producer: Ben Shackleford

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iView logo, consisting of the letters 'ABC' in white on a red square background, followed by the word 'iView' in white on a red background.

Not available for preview.
For more information and images visit the [media portal](#).

Watch Out For
Wednesday 17 February, 9.30pm

or later on iview



Adam Hills: The Last Leg

New Series

A joyful, off-beat take on events of the week, hosted by Adam Hills.

Short synopsis

A joyful, off-beat take on events of the week, hosted by Adam Hills.

Production details

8x45 minutes. Open Mike Productions.

Contact

Rachel Fergus on 02 8333 5085 / fergus.rachel@abc.net.au.

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a teal background with 'ABC' in small letters above it.

Not yet available for preview.
For more information and images visit the [media portal](#).



Golf: Women's Australian Open

***Thurs & Fri from 3pm
Sat & Sun from 1pm***

Live from The Grange course in Adelaide, join ABC's Stephanie Brantz and Quentin Hull as the world's top players compete for Australian golf's richest prize.

The Women's Australian Open holds a special place in the heart of Australian golf. Since its inception in 1974, the championship has continually attracted world golf's elite players to compete for the Patricia Bridges Bowl. Framed by wattle, the trophy has been lifted by six world no.1s, World Golf Hall of Fame members and major winners alike.

It's one of the most prestigious women's only sporting events of the year, with the highest prize money of any Australian golf tournament (men or women). At least six of the world's top ten players are confirmed to participate.

#WomensAusOpen

Short synopsis

Live from The Grange course in Adelaide, join ABC's Stephanie Brantz and Quentin Hull as the world's top players compete for Australian golf's richest prize.

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

Not available for preview.
For more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story, Kitchen Cabinet, Golf: Women's Australian Open
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, Julia Zemiro's Home Delivery, Afghanistan: Inside Australia's War, Keeping Australia Alive
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Hatch, Match & Dispatch, Cleverman, ABC2, Compass, Sunday Best
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Rake, Janet King
Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	DAFUQ?, Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 th Anniversary, Thunderbirds Are Go

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Jack Irish, Back Roads, Catalyst, Gardening Australia
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	Black Comedy, Comedy Showdown, Katering Show, Rosehaven, ABC iview, The Doctor Blake Mysteries
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Tomorrow When The War Began, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3

Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
---------------	---

Programming Enquiries:

Tania Caggegi (ABC & ABC News 24) (02) 8333 4633	Anna Bruter (ABC2 & ABC3) (02) 8333 3843
--	--

Media Portal

Mary Fraser	(02) 8333 3848
-------------	----------------

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity