



Sunday 24 to
Saturday 30
September
2017

#ourABC

Week 39 Highlights



ABC
iView

The Doctor Blake Mysteries
Sunday 24 September 8.30pm



ABC
iView

Gruen
Wednesday 27 Sept 8.30pm



ABC
iView

Glitch
Thursday 28 September 8.30pm



ABC
iView

Clique
Binge On All Eps From Monday 25 Sept

★Top Pick

Sunday 24 September 8.30pm



The Doctor Blake Mysteries

The murder of a beautiful gypsy woman takes Blake inside the intriguing and exotic world of Romani travellers passing through Ballarat. Part of a different world, deeply misunderstood... or are they?

After all, at Edward Tyneman's request The Courier has been publishing stories on a series of thefts in town that just so happen to coincide with their arrival. And Rose is the one who has discovered the victim's body. Just why was she there so late at the camp that night, taking photographs of a 'gypo wedding'?

So even as Blake tries to win their trust during his investigation, he will be constantly met with suspicion and oftentimes-outright hostility. If the Romani cannot trust the police, why should they trust the Police Surgeon?

And Lawson, newly restored to his position as Chief Superintendent at the Station, will begin to realise how limited his involvement will be in the field from this point onward. He's going to learn how to do this job all over again, in an entirely different way to how he was previously accustomed.

As always Jean will help Lucien in his investigation, asking the right questions, providing comfort when and how she can... all of which coincides with this new relationship dynamic between the two of them. Yes, there has always been rumours in town about the Doctor and his 'Housekeeper', but Jean always knew the truth – that it was all just idle gossip. But now... things have changed. Desire and propriety rear their ugly heads, forcing Jean to truly wrestle with the implications for her faith.

#DoctorBlakeTV

Short synopsis

The murder of a beautiful gypsy woman takes Blake inside the intriguing and exotic world of Romani travellers passing through Ballarat. CAST: Craig McLachlan, Nadine Garner

Production details

A December Media Production in association with ABC TV and Film Victoria. Producers George Adams and Tony Wright. Executive Producer Stuart Menzies and Associate Producer Craig McLachlan. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

Contact

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For previews, more information and images visit the [media portal](#).

★**Top Pick**

Complete Series available on iview

Thursday 28 September 8.30pm



Glitch

Remembering more from his past, William (Rodger Corser) finds Elishia (Genevieve O’Rielly) and once again they share the love that they have for each other. Relieved to have her lover back, Elishia confesses the truth to him.

While on the other side of town, James (Patrick Brammall) finally tells Sarah (Emily Barclay) the truth about the other Risen and Vic’s death. Sarah persuades him to tell Chris, so together, the three of them can protect the Risen.

But later on, when Phil (Rob Collins) and Sarah cross paths in the park, Sarah’s shocking mission is revealed. All is definitely not what it seems.

At the Fitzgerald estate, with a clear sense of purpose, Paddy (Ned Dennehy) is determined to right the wrongs of the past. He meets a lawyer who believes that he might have a case that supports the Macrae’s claim on the mansion. However, Paddy will need to find proof of his own murder.

Meanwhile, knife in hand, a determined Phil is hunting his human target.

#GlitchTV

Short synopsis

William and Elishia rekindle their love while James finally tells Sarah the truth, but all is not what it seems. At the Fitzgerald estate, Paddy is determined to right the wrongs of the past. CAST: Patrick Brammall, Emma Booth, Rodger Corser.

Production details

A Matchbox Pictures production in association with ABC TV, Netflix and Film Victoria. Distributed by NBCUniversal. Created by Tony Ayres and Louise Fox. Produced by Julie Eckersley. Executive Producers Louise Fox Tony Ayres, and Chris Oliver-Taylor. ABC TV Executive Producers Brett Sleigh, Alastair McKinnon and Sally Riley.

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For previews, more information and images visit the [media portal](#).

★Top Pick

Wednesday 27 September 8.30pm



Gruen

There will be grandiose language, hastily gathered quotes and just enough information to sound enticing without actually giving anything away.

Yes, the show that unpicks the dark arts of advertising, branding and spin is back for its 9th season and 99th episode.

We are drowning in more marketing than ever. People are now brands, while brands pretend to be people, emailing you on your birthday and trying to seduce you to 'join the conversation'. We're living in a world where the US President is the biggest brand of all, celebrities are "influencers", influencers are celebrities and words like "influencer" have lost all meaning.

Whether you're spooling through Gumtree for a second-hand fridge, skipping through a podcast selling you a mattress, or checking the weather on the BOM website- you can't avoid advertising. It's as ageless as the airbrushed actor spruiking expensive face gunk. The only anti-venom is understanding how it all works.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts, including veteran panellist Dee Madigan and some brand-new faces. The weekly topical series will drive through new marketing terrain - Amazon in Australia, the NBN and any PR disasters unlucky enough to erupt during the course of the season. Gruen will celebrate the good, the bad and the ugly. Plus, The Pitch returns with a whole new slate of impossible briefs and top agencies to battle it out in the Gruen ring.

Join us as we sneak ads onto the ABC and call bullshit on brands pretending they're just like us.

#Gruen

Short synopsis

The show that unpicks the dark arts of advertising, branding & spin is back for its 9th season. Wil Anderson, Russel Howcroft & Todd Sampson are joined by a trusty team of advertising experts, including panellist Dee Madigan.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

Contact

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**Program not available for preview.
For more information and images visit the [media portal](#).**

★Top Pick

Monday 25 September all episodes available to binge on iview



Clique

Binge on this brand new 6-part seductive and intense drama about friendship tested to the extremes, created and written by Jess Brittain (from *Skins*).

Childhood soulmates Georgia (Aisling Franciosi) and Holly (Synnove Karlsen) are only a few weeks into the so-called best years of their lives at university in Edinburgh, when Georgia gets drawn into the elite clique of alpha-girls, led by lecturer Jude McDermid (Louise Brealey). Jude's brand of feminism is alluring, just like the circle of bright students she surrounds herself with. Georgia's effortless entry into the clique leaves Holly out in the cold. But Holly's jealousy soon escalates to panic as Georgia begins acting erratically. Alarmed by this transformation in her best friend, Holly is compelled to follow her into Jude's closely guarded circle.

What she discovers is a seductive world of lavish parties, populated by Edinburgh's highest-powered business men and women. But it's a world underpinned by sordid compromise, and as Holly exposes its deeply corrupt core, the danger mounts from all angles, for her and Georgia. Can Holly reclaim her soulmate? And at what cost to herself?

The series will also be broadcast weekly on ABC2 on Friday nights at 9pm.

Short synopsis

Following a Uni lecture led by Jude McDermid, Holly & Georgia consider applying for her elite internship & in turn enter the social whirl and lavish parties of the Clique, where their friendship is tested. CAST: Synnove Karlsen

Production details

Created and written by Jess Brittain (*Skins*), Director: Robert McKillop, Producer: Gabriel Silver. A BBC Studios and Balloon Entertainment co-production.

Contact

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For preview, more information and images visit the [media portal](#).



Catalyst

We're living through a golden age of scientific discovery – and Catalyst returns to take you to the heart of the biggest science stories from Australia and around the world.

The series is made up of hour long programmes; each one looking at the latest science on single subjects from human health and medical breakthroughs to astronomy and technology.

We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the cutting edge of these fields.

Many of the films are hosted by presenters chosen for their expertise and ability to communicate the discoveries in their fields. We dive into the hunt for alien life beyond our solar system; investigate whether seaweed can help save the world; witness some of the extraordinary techniques used in operations to heal the human heart and undertake a world-first experiment to understand how changing what's in your gut can radically alter your life.

We're also working with international co-producers to bring some of the best filmmaking from around the world.

It's a series that will surprise, delight, and inform in equal measure.

#ABCCatalyst

Short synopsis

Catalyst presents a new series of one hour specials exploring the latest science on diverse topics from human health and medical breakthroughs to astronomy and technology. #Catalyst

Production details

Catalyst is an ABC Production. Executive Producer: Aidan Laverty, ABC Head of Factual: Steve Bibb

Contact

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For more information and images visit the [media portal](#).



Nippers

Every weekend in summer, like thousands of other kids around Australia, the Nippers hit the surf and sand, training to be the lifesavers of the future. Just south of the Sydney's famous Bondi Beach, meet the South Maroubra Nippers as they run, swim, paddle and rescue, all while battling nature, facing their fears and pushing themselves beyond their comfort zone.

The Nippers are a diverse group of girls and boys all with vastly different characters, skills, interests and family backgrounds. But each week they come together at the South Maroubra beach with their mates being active, skilling-up, having a go, competing and being part of a community.

Episode 7 – Wednesday 27 September at 4.35pm

It's carnival day for U14s Tyler and U10s Milla. Tyler is heading to Cronulla to put what he's learnt into practice at an Ironman event. While he's been training hard, it comes at a cost as his list of injuries is adding to the pressure to do well. Meanwhile, Milla and her friends faces a different kind of challenge – bad weather moves her carnival to a new location where there are no waves. She's used to big surf at South Maroubra so this competition just got tougher. And off the beach sprint star Malikye avoids the spotlight at a major sports award presentation.

Episode 8 – Thursday 28 September at 4.35pm

Chanelle and her Nipper pals train with her Iron woman idol Courtney Hancock. From swimming to board techniques, they put what they've learnt into practice in a Beach Relay event. All-rounder Tom in U11s has developed a new passion for swimming this season, but with time running out to try out for State teams he must make the difficult decision between competing in the beach or the water events. And its crunch time for Jes as her SRC exams are fast approaching.

#NippersABCME

Short synopsis

Episode 7

It's carnival day for The Nippers; Tyler is hoping injury won't hold him back & big waves mean a change of venue for Milla. Off the beach sprint star Malikye avoids the spotlight at a major sports award presentation.

Episode 8

Chanelle & her pals train with her Iron woman idol Courtney Hancock; sll-rounder Tom must choose between sand & water events to up his medal chances; & it's crunch time for Jes as she tries out for her lifesaver uniform.

Production details

Series Producer: Amy Bingham. Executive Producers: Frank Chidiac And David Ogilvy. Executive Producer ABC: Chris Rose. A Beyond Entertainment production, developed and produced in association with the Australian Broadcasting Corporation.

Contact

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For previews, more information and images visit the [media portal](#).



Hard Quiz

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Over the four rounds our contestants will not only be tested on their expert topics and face off against each other, but they will need to be hard enough to endure Tom's quick wit, caustic commentary, and intimidating stare downs, as he endeavours to separate the soft from the truly hard quiz contestants.

At the end of the episode, the two hardest Hard Quizzers go head-to-head for the honour of being crowned the Hard Quiz Champion and taking home the Hard Quiz brass mug.

Tom Gleeson tests four so-called experts to try to prove they know their stuff, as well as his stuff, and the stuff we all know. Tonight, Jay's knowledge of baseball legend Babe Ruth goes up against Brett's knowledge of Billy Joel, Rowan's knowledge of the Cold War, and Megan's knowledge of surreal British comedy *The Mighty Boosh*. Who's Australia's Hardest Quizzer?

#HardQuiz

Short synopsis

Tom Gleeson pits four experts against each other. Competing for tonight's Big Brass Mug: Jay, a Babe Ruth expert; Brett, a Billy Joel expert; Rowan, an expert on the Cold War & Megan, an expert on TV comedy *The Mighty Boosh*.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Get Krack!n

McLennan kicks off the show looking like Frankenstein's monster because she's of the mistaken belief that it's Halloween; a view that's all but confirmed by McCartney's wardrobe choice, which makes her resemble Maggie Thatcher's ghost. After receiving a quick lesson on the International Date Line and how skin tone works, McLennan moves on to cleaning up her next mistake of the day, by making an orchestrated apology for a problematic joke that she made about bisexuality on a previous episode.

After clearing the air, McLennan can't understand why her co-host is still grouchy. Sure, the flamenco guitar player doesn't have a great grasp of personal space, stray things keep wandering in through the Street View window and Helen Bidou has delivered her segment from the studio floor – but they're on TV, doing their dream jobs! As McCartney investigates other career options, it's becoming clear that McLennan is having an allergic reaction to green face paint and as the swelling and discolouration gets worse, it becomes harder to convince her co-host that she is not a monster.

#GetKrackin

Short synopsis

McLennan apologises for making a problematic joke about bisexuality, but it will take more than that to convince McCartney that she's not a monster.

Production details

A Katering and Guesswork Television production in association with Film Victoria for the Australian Broadcasting Corporation and Seeso. Created & Written by Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Directed by Hayden Guppy. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh. Seeso Executive Producers Kelsey Balance and Evan Shapiro.

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For previews, more information and images visit the [media portal](#).



James Galea's Best Trick Ever

Tonight, James continues his search for the best trick ever with tricks and trips to Sydney, Las Vegas and Berlin.

In Sydney, James showcases two of his tricks – on a blind date in Newtown and when he reads the mind of a spritely, jolly shopper in Blacktown.

Believing he may have found the best trick ever, James meets up with Scottish magic duo, Barry & Stuart, who show James their newest invention. It has to be seen to be believed!

In Las Vegas, James meets up with one of Sin City's best, Anastasia Synn, who nearly makes James pass out after sticking a needle through her arm. He then meets up with the godfather of magic and Cardistry, Chris Kenner, in David Copperfield's Magic Museum. Here he opens up to James about why he invented the move that started it all – Sybil.

It's then off to Berlin to the Cardistry-Con to see some of the world's greatest cardists in action and Dan & Dave Buck give insight as to why the world of magic moves at a glacial pace and how Cardistry is advancing in leaps and bounds. James also meets up with two fourteen-year-old Cardistry prodigies from Australia, Lucas and Ash, to check out their skills.

Back in Sydney, James makes some British tourists' brains snap as he predicts their favourite song, goes to Kings Cross to make a special delivery to restaurateur Nick, and visits a golf course at dusk to see if he can get a hole in one...using magic, of course.

#BestTrickEver

Short synopsis

Continuing his search, James meets Scottish magic duo, Barry & Stuart, who show their newest invention, meets the godfather of magic and Cardistry, Chris Kenner, & at Cardistry-Con, meets two young Aussie Cardistry prodigies.

Production details

The series is created, written and executive produced by James Galea, directed by Adam Franklin, produced by Jo Dyer with Stuart MacLeod as Head of Magic/Executive Producer. The 2 x 60 mins series is A Rose Tinted Enterprises production.

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For previews, more information and images visit the [media portal](#).

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