**L-Acoustics Unveils Audio Innovation Ecosystem at London Keynote 2025, Featuring Spectacular Max Cooper Performance**

**LONDON, May 8, 2025** — L-Acoustics, the world leader in premium sound experiences, captivated industry partners, clients, and press yesterday at its Keynote 2025 event at London’s iconic Roundhouse Theatre. The invitation-only gathering drew attendees from 40 countries to witness the unveiling of a comprehensive suite of audio innovations and strategic partnerships.

“The emotional connection between a performer and the audience results from the perfectly crafted collaboration between artists who create the source, engineers who perfect the system, and venues that curate the space to deliver exceptional experiences," said Laurent Vaissié, co-CEO at L-Acoustics. "The innovations announced at our 2025 Keynote support our vision to create the best shared sound experiences."

The audio innovation ecosystem introduced by L-Acoustics includes a groundbreaking suite of products and solutions built to harmonize artistry, engineering, and venue acoustics, rooted in three essential pillars: Source, System, and Space.

**SOURCE – EMPOWERING ARTISTS WITH CREATIVE FREEDOM**

[**L-Acoustics DJ**](https://www.l-acoustics.com/product/l-acoustics-dj/)

The keynote’s highlight: L-Acoustics introduced a breakthrough solution that redefines live DJ performances by reimagining the traditional stereo mix. This comprehensive solution empowers DJs and electronic music artists to transform standard stereo into dynamic, three-dimensional soundscapes — all while maintaining their familiar workflows. L-Acoustics DJ stands at the center of the ecosystem, unlocking new creative possibilities and offering venues a competitive edge in immersive audio.

L-Acoustics DJ is available in Q3 2025.

**SYSTEM – EQUIPPING ENGINEERS WITH PRECISION OF ANY SCALE**

[**LA1.16i**](https://www.l-acoustics.com/product/la1.16i)

L-Acoustics announced LA1.16i, an ultra-compact 16-channel amplified controller explicitly engineered for installations. This latest innovation delivers unmatched channel density in a space-saving 1U format, making premium L-Acoustics sound accessible for a wider range of venues and applications. The LA1.16i is purpose-built for near-field applications requiring lower sound pressure levels, and it is ideal for hospitality venues, retail environments, cultural spaces, and residential installations. At just 1U high, the LA1.16i maximizes rack space efficiency while minimizing installation costs.

LA1.16i is available this summer.

[**Soundvision Connect Software**](https://www.l-acoustics.com/product/soundvision-connect)

L-Acoustics introduced Soundvision Connect, a cloud-based platform, expanding the reach of its industry-leading Soundvision 3D sound modeling software. This platform connects sophisticated audio design with all stakeholders in an intuitive environment, enabling fast collaboration that produces technically precise systems aligned with overall project needs. Soundvision Connect transforms complex sound designs into interactive 3D experiences that architects, consultants, venue owners, and other project stakeholders can easily explore and understand.

“Soundvision Connect transforms how technical audio designs are shared and understood by all stakeholders,” explained Ryan John, Director of Product Management, Software at L-Acoustics. "While Soundvision has long been the industry standard for sound system modeling, now we're expanding the access by creating a collaborative environment where architects, venue owners, and consultants can visualize designs and make informed decisions without requiring specialized audio knowledge."

Soundvision Connect is available this July.

[**L-ISA 2025**](https://www.l-acoustics.com/products/l-isa-studio/)

The company also unveiled L-ISA 2025, the latest evolution of its groundbreaking immersive audio technology. The highlight of this release is the introduction of **Sound Spaces**, a revolutionary feature that allows sound designers to create and mix into multiple spatial audio environments within a single project. L-ISA 2025 supports up to 8 discrete Spaces, each with its own system arrangement, all managed from a single L-ISA Controller session and a single L-ISA Processor II. This innovation enables seamless transitions between different sonic landscapes in one venue, dramatically expanding creative possibilities for live productions.

L-ISA 2025 is available to download for free this June.

[**Certified Pre-Owned Program (CPO)**](https://www.l-acoustics.com/our-service/certified-pre-owned/)

Initially focused on K1 systems, this program establishes quality standards for secondary market transactions through rigorous testing and refurbishment processes. The program offers extended warranties, mandatory training, and system packaging standards that preserve the iconic K1's reputation for excellence while creating new market opportunities for both sellers and buyers.

The Certified Pre-Owned Program is available now.

**SPACE – ENABLING VENUES TO HARMONIZE ACOUSTICS WITH PURPOSE**

[**Environmental System Design**](https://www.l-acoustics.com/our-service/environmental-system-design-support/)

L-Acoustics announced Environmental System Design to address significant industry challenges: maintaining positive community relationships while delivering premium sound experiences. This service provides L-Acoustics expertise to help Certified Rental Providers navigate the complex relationships between festival organizers, sound companies, acoustic consultants, and local authorities.

"Live events must balance exceptional audience experiences with respect for surrounding communities," said Asher Dowson, Director of Product Management, Services at L-Acoustics. "Our Environmental System Design service ensures the best sound is directed precisely where needed, helping events and communities coexist harmoniously."

Environmental System Design is available now.

[**Ambiance**](https://www.l-acoustics.com/products/ambiance/)

L-Acoustics introduced updates to Ambiance, its active acoustics system designed to optimize venue flexibility by seamlessly blending system and space. Since its debut, Ambiance has evolved to deliver a more natural, controllable acoustic environment with significant improvements in spatial resolution, reflection density, and calibration speed. Integration with the new LA1.16i amplified controller makes Ambiance accessible to a wider range of venues and budgets.

This keynote demonstrates L-Acoustics’ commitment to shaping the future of sound through innovative solutions that serve artists, engineers, and venues, to move sound forward.

The L-Acoustics Keynote 2025 presentation can be viewed here: <https://youtu.be/5lZ-5bcLFVM>

**About L-Acoustics**

L-Acoustics has been shaping the future of sound since 1984 through trailblazing innovation. Our European-designed and manufactured solutions deliver premium sound experiences from the most intimate immersive spaces to the largest stages. L-Acoustics is the #1 brand chosen by the world’s largest music festivals and installed in over 13,000 premium venues from music halls, theaters, and sports entertainment to wellness, hospitality, homes and yachts.

Our team of 1,000 employees, including 20% in design, research, and development, conceives the industry’s most award-winning and transformative sound reinforcement technologies, including the modern line source array V-DOSC, L-ISA immersive hyperreal solutions, and the eco-conscious, performance-leading L Series. These technologies have led to the company being honored with a Decibels d’Or and featured in *Fast Company*’s most innovative companies.

With major hubs in Paris, Los Angeles, London, and Singapore, and a network of trained service providers present in 80 countries, our technologies power the most demanding live events and memorable sound experiences: from Adele’s Las Vegas residency to the world's largest sports events, from the Zaha Hadid-designed Guangzhou Opera House to the Philharmonie de Paris Concert Hall.

# # #

Reader contact:

L-Acoustics, Inc.

2645 Townsgate Road #600, Westlake Village, CA 91361

Tel: 805.604.0577 / Fax: 805.556.4846

Email: [press@l-acoustics.com](mailto:press@l-acoustics.com) / Web: [www.l-acoustics.com](http://www.l-acoustics.com)

Editor contact:

Chris Shuler, Public Address

Cell: 574.514.7131 / [christophershuler@comcast.net](mailto:christophershuler@comcast.net)

Media materials can be downloaded here: <https://medialibrary.l-acoustics.com/bSyEok7HI>

Related images:

1. **LA\_Keynote\_2025\_Certified\_Pre-Owned\_Program.jpg** – The L-Acoustics Certified Pre-Owned program establishes quality standards for secondary market transactions through rigorous testing and refurbishment processes
2. **LA\_Keynote\_2025\_ESD\_1.jpg** – L-Acoustics Environmental System Design Support (ESDS) actively bridges the gap between festival organizers, sound companies, consultants, and local authorities to ensure community harmony while delivering exceptional sound experiences
3. **LA\_Keynote\_2025\_ESD\_2.jpg** – Sound propagation modeling from L-Acoustics' ESDS team visualizes precise audio coverage patterns, allowing festival organizers to optimize sound quality while respecting community noise limits
4. **LA\_Keynote\_2025\_Soundvision\_Connect.jpg –** Soundvision Connect transforms complex sound designs into interactive 3D experiences that architects, consultants, venue owners, and other project stakeholders can easily explore and understand