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15/16 OPERA SEASON

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Date	Time	Event	Venue	Price
Friday, March 11	7:30 pm	<b>Betroffenheit</b>	Royal Theatre	
Saturday, March 12	7:30 pm	<b>Betroffenheit</b>	Royal Theatre	
Sunday, March 13	3:30 pm	<b>Hootenanny - Brooke Maxwell &amp; the Time Machine Band</b>	Belfry Lobby	Free
	7:30 pm	<b>Betroffenheit Conversation with Jonathon Young</b>	Belfry Studio	Free
Tuesday, March 15	7:30 pm	<b>Huff (P)</b>	Studio A	\$27
	7:30 pm	<b>Iceland (P)</b>	Mainstage	\$27
Wednesday, March 16	7 pm	<b>mini plays</b>		Free
	7:15 pm	<b>mini plays</b>		Free
	7:30 pm	<b>Huff (O)</b>	Studio A	\$27
	7:30 pm	<b>Iceland (O)</b>	Mainstage	\$27
Thursday, March 17	7 pm	<b>mini plays</b>		Free
	7:15 pm	<b>mini plays</b>		Free
	7:30 pm	<b>Huff</b>	Studio A	\$27
	7:30 pm	<b>Iceland</b>	Mainstage	\$27
Friday, March 18	7 pm	<b>mini plays</b>		Free
	7:20 pm	<b>mini plays</b>		Free
	7:40 pm	<b>mini plays</b>		Free
	8pm	<b>Huff</b>	Studio A	\$27
	8pm	<b>Iceland</b>	Mainstage	\$27
Saturday, March 19	7 pm	<b>mini plays</b>		Free
	7:20 pm	<b>mini plays</b>		Free
	7:40 pm	<b>mini plays</b>		Free
	8pm	<b>Huff</b>	Studio A	\$27
	8pm	<b>Iceland</b>	Mainstage	\$27
Sunday, March 20	7:30 pm	<b>Belfry 101 Live</b>	Mainstage	\$10
Monday, March 21	7:30 pm	<b>Innocence Lost – Interactive Play Reading</b>	Lobby	Free
Tuesday, March 22	7:30 pm	<b>21 Ways (P)</b>	Studio A	\$27
	7:30 pm	<b>Gay Heritage Project (P)</b>	Mainstage	\$27
Wednesday, March 23	7 pm	<b>mini plays</b>		Free
	7:15 pm	<b>mini plays</b>		Free
	7:30 pm	<b>21 Ways (O)</b>	Studio A	\$27
	7:30 pm	<b>Gay Heritage Project (O)</b>	Mainstage	\$27
Thursday, March 24	7 pm	<b>mini plays</b>		Free
	7:15 pm	<b>mini plays</b>		Free
	7:30 pm	<b>21 Ways</b>	Studio A	\$27
	7:30 pm	<b>Gay Heritage Project</b>	Mainstage	\$27
Friday, March 25	7 pm	<b>mini plays</b>		Free
	7:20 pm	<b>mini plays</b>		Free
	7:40 pm	<b>mini plays</b>		Free
	8pm	<b>21 Ways</b>	Studio A	\$27
	8pm	<b>Gay Heritage Project</b>	Mainstage	\$27
Saturday, March 26	1 - 5 pm	<b>Vocal Masque Workshop Damien Atkins, Paul Dunn and Andrew Kushnir</b>	St. Barnabas Church Hall	\$25
	7 pm	<b>mini plays</b>		Free
	7:20 pm	<b>mini plays</b>		Free
	7:40 pm	<b>mini plays</b>		Free
	8pm	<b>21 Ways</b>	Studio A	\$27
	8pm	<b>Gay Heritage Project</b>	Mainstage	\$27

## Artistic Director's Notes



Such incredible artists are filling the Belfry for these exciting two weeks of theatre! These are some of the most creative and intellectually rigorous minds working in theatre today. Anywhere. Welcome to the 2016 SPARK Festival: your opportunity to see some of this country's most acclaimed productions right here in our own jewel box of a theatre, alongside work created by some of our own top artists.

Welcome back to Why Not Theatre, who graced our stage in 2013 with the unique mother-son "reality show" *A Brimful of Asba*. Andrew Kushnir was here in 2011, when he acted as the interviewer in his verbatim play *The Middle Place*. Welcome back to Runaway Moon Theatre, whose puppet theatre production of *The Winter's Tale* in 2006 is still talked about. (That was before the SPARK Festival was the SPARK Festival and was only just the Festival.) And Brian Linds, Kathryn Taddei, Michael Bell and Rebecca Hass are all veterans of the mini play phenomenon.

I am so excited to welcome for the first time so many acclaimed artists: Kawa Ada, Damien Atkins, Nicolas Billon, Cliff Cardinal, Ashlie Corcoran, Shannon Currie, Paul Dunn, Zompopo Flores, Christine Horne, Karin Randoja, and many more!

Just when you think living in Victoria can't get any better – the best theatre in the country arrives in your own back yard!

Minister  
of Canadian Heritage



Ministre  
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the 2016 SPARK Festival.

The arts have the power to define us, unite us and bring out the best in all of us. The Government of Canada places great value on culture and the arts, and we are committed to supporting our artists and creators in doing what they do best: inspiring and entertaining us as they bring our culture to life. This is why we are proud to support events like the SPARK Festival, which brings innovation, diversity and excitement to Victoria and lets audiences experience the creative energy of contemporary theatre.

As Minister of Canadian Heritage, I would like to thank the Belfry Theatre Society and all the organizers, performers and volunteers who worked so hard to ensure the success of this year's festival. Enjoy the show!

The Honourable Mélanie Joly / L'honorable

Canada

Why Not Theatre (Toronto, ON)

# Iceland

by Nicolas Billon

Starring

Kawa Ada

Christine Horne

Shannon Currie

Director **Ravi Jain**Set and Costume Designer **Joanna Yu**Lighting Designer **Kimberly Purtell**Sound Designer **Richard Feren**Stage Manager **Neha Ross**

*Iceland* is approximately 65 minutes in length with no intermission.

This tour of *Iceland* is made possible with the generous support of the Canada Council for the Arts.

*Iceland* premiered at Summerworks Festival (Toronto) in 2012, and was subsequently produced by Factory Theatre (Toronto) in 2013.

*Iceland* is staged by arrangement with Pam Winter, Gary Goddard Agency, [www.garygoddardagency.com](http://www.garygoddardagency.com).

Founded in 2007, Why Not Theatre is a Toronto-based theatre company with an international scope. Under Artistic Director Ravi Jain, Why Not has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site-specific shows alongside revitalized interpretations of classics. In recent years, the company has also become known for its presentation of international productions and workshops from diverse cultures and artistic practices, along with support for the development of local emerging artists and companies.

Essential to our creative process are the collisions that arise from our different cultures, languages and experiences provoking us to seek new styles, stories and forms. Our theatre is international in the truest sense of the word: it is created between nations and transcends the borders of race, celebrating all cultures, languages and forms. [www.theatrewhynot.org](http://www.theatrewhynot.org)



**Nicolas Billon** *Playwright*

Nic's stage work has appeared across Canada, as well as in New York, Chicago, and Paris. His triptych *Fault Lines* garnered the 2013 Governor-General's Award for Drama. Nic wrote the feature film screenplay of *Elephant Song*, starring Bruce Greenwood, Xavier Dolan, and Catherine Keener, for which he won a Canadian Screen Award and a Writers Guild of Canada Screenwriting Award. He is a recent graduate of the Canadian Film Centre's Prime Time TV program.

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**CHILDREN WELCOME!**

## Audience Information

### Cellphones & Pagers

Please turn off your cellphones and pagers when you enter the theatre. If you need to be contacted in an emergency, please leave your name and seat number with our House Manager.

### Latecomers & Re-admission

The Director of each production designates moments in the show when the seating of latecomers will cause the least amount of distraction for actors and audience members. Should you leave the theatre, our House Manager will not be able to reseat you until one of these breaks.

### Babes in Arms

The Belfry is proud to produce adult contemporary theatre. Our productions are not suitable for children 10 and under, including babes in arms.

### Recording Devices

No cameras or recording devices are permitted in the theatre.

### Audience Advisories and Running Times

We make every effort to advise you of strong language, subject matter or extreme technical effects (strobe lights, fog). Please look for signs at the entrances to the theatre. Advisories and running times are available at the Box Office as of the first preview.

### Food & Drinks

Please feel free to take only food and/or drinks you've purchased from the Belfry bar into the theatre. Our goodies are packaged so that they don't make a lot of noise and disturb your fellow audience members.

### Perfume & Cologne

Please refrain from using perfume and cologne when you come to the theatre. Some of our patrons are highly allergic to scents.

### Electronic Cigarettes

Please refrain from using electronic cigarettes in the theatre, to avoid distraction for other patrons and the Artists on stage.

Thank you for your consideration.  
Enjoy the performance.



**Kawa Ada** *Performer*

As an actor, Kawa has worked on stages in Canada and the US, including the Shaw Festival and on Broadway. His recent credits include *Bombay Black* and *Salt-Water Moon* (Factory Theatre), *Accidental Death of an Anarchist* (Soulpepper) and *Much Ado About Nothing* (Tarragon). He is also a playwright. His latest play, *The Wanderers*, will be published by Playwrights Canada Press. Upcoming projects include a recurring character on the new CBC series, *Shoot the Messenger*, *The Breadwinner* (animated feature) and a return to the Soulpepper Theatre Company in *The 39 Steps* and *Incident at Vichy*. Kawa was born in Kabul, Afghanistan.



**Christine Horne** *Performer*

Christine's recent stage credits include *The Road to Paradise* (Human Cargo/Crow's Theatre), *Tom At The Farm* (Buddies in Bad Times), *The Seagull* (Crows Theatre) and *Belleville* (Company Theatre). Her film work includes *Hyena Road* by Paul Gross and *The Captive* by Atom Egoyan. She has been nominated for three Dora Awards (winning once), two ACTRA Awards, and a Canadian Screen Award.



**Shannon Currie** *Performer*

Shannon Currie is an actor, creator, and writer. Some notable theatre credits include: *The Seagull* (Segal Centre, Montreal), *Waiting for the Parade*, *Dear Johnny Deere* (Thousand Islands Playhouse), *It's A Wonderful Life*, *Boeing-Boeing*, *The Mousetrap* (Theatre Aquarius). Film/TV credits: *Saving Hope* (CTV), *Warehouse 13* (SyFy). Upcoming projects: *Blithe Spirit* (Thousand Islands Playhouse). Shannon is a graduate of the National Theatre School's Acting Program and holds a B.F.A. in Acting from the University of Windsor. She is also about to write her first full-length play. You can find Shannon's writing primarily at SheDoesTheCity.com. Also check her out on Facebook or Twitter @ShanCurrie.



**Ravi Jain** *Director*

As founding Artistic Director of Why Not Theatre, Ravi has established himself as a seasoned international producer and award-winning artist. Acting/creation credits include: *SPENT* (Dora Award-Best Ensemble), *A Brimful of Asha* (Tarragon Theatre) and *Gimme Shelter* (Toronto Pan Am Games). Directing credits include *I'm So Close* (The Theatre Centre), *Lion in the Streets* (National Theatre School), *Accidental Death of an Anarchist* (Soulpepper, winner of 2 Doras), *Like Mother, Like Daughter* (Why Not/Complicite), *Salt-Water Moon* (Factory Theatre) and Nicolas Billon's triptych *Fault Lines: Greenland, Iceland and Faroe Islands* (Governor General's Award for Drama). Consulting Director for *Sea Sick* (Theatre Centre), *BOOM!* (Mirvish/WYRD) and *Much Ado About Nothing* (Tarragon Theatre).



**Joanna Yu** *Set and Costume Designer*

For Why Not Theatre: *Butcher*. Most recently: *Scarberia*, Set and Costumes (Young People's Theatre), *Hana Hashimoto*, *Sixth Violin*, Set and Costumes (Carousel Players), *We are Proud to Present...*, Costumes (Theatre Centre), *Great Expectations*, Set (Neptune Theatre), *The Wilberforce Hotel*, Set and Costumes (The Blyth Festival), *The Unplugging*, Costumes (Factory), *John and Waleed*, Set and Costumes (Cahoots Theatre), *Intimate Apparel*, Set and Costumes (The Grand Theatre). Joanna is also a designer/guest artist at Sheridan College, Humber College and George Brown College. Up next: *Body Politic* (Buddies in Bad Times/Lemon Tree Creations), and *The Aeneid* (Stratford Festival). [www.joannayudesign.com](http://www.joannayudesign.com)



**Kimberly Purtell** *Lighting Designer*

Kimberly is a Toronto-based lighting designer for theatre, opera and dance. Most recently she designed *Taming of the Shrew*, *The Last Wife* and *Possible Worlds* (Stratford Festival), *Happy Place* and *Yours Forever*, *Marie-Lou* (Soulpepper), *The Wild Party* (Acting Up Stage), *The Watershed* (Pan-Am and Crow's Theatre), *Alice Through The Looking Glass* (Charlottetown Festival/NAC/Stratford), *You Never Can Tell* (Shaw Festival), *The Barber of Seville* (Pacific Opera Victoria) and *Butcher* (Why Not Theatre). She is a recipient of the Pauline McGibbon Award and three Dora Awards.



**Richard Feren** *Sound Designer*

Richard has been creating soundscapes and music for Canadian theatre, dance and film since 1992. Companies include Buddies In Bad Times, Canadian Stage, Crow's Theatre, da da kamera, Mirvish Productions, Necessary Angel, Shaw Festival, Soulpepper Theatre Company, Theatrefront and VideoCabaret. Most recently: Rick Miller's adaptation of *20,000 Leagues Under The Sea* at PANAMANIA. He has also composed music scores for films by Daniel MacIvor, Robert Lepage, Valerie Buhagiar, and others. Richard has won seven Dora Mavor Moore Awards, the 1999 Pauline McGibbon Award, and was shortlisted for the 2012 Siminovitch Prize.



**Neha Ross** *Stage Manager*

Selected Credits: Stage Manager: *We Are Proud to Present...* (Theatre Centre), *A Side of Dream* (Paper Canoe), *Iceland* (Why Not Theatre), *Fare Game: Life in Toronto's Taxis* (Theatre Passe Muraille), *Brown Balls* (fu-GEN), *People Power* (Carlos Bulosan). Upcoming: *Refuge* (Nightwood), Blyth Festival 2016. Assistant Stage Manager: *Cowboy Versus Samurai* (Soulpepper), *The Wilberforce Hotel* and *Mary's Wedding* (Blyth Festival, 2015), *Kim's Convenience* (Soulpepper, National Tour), *Hallaj* (Modern Times Stage). Apprentice Stage Manager: *Brothel #9* (Factory), *who knew grannie: a dub aria* (Obsidian), *The Taste of Empire*, *The Madness of the Square* (Cahoots Theatre) and *lady in the red dress* (fu-GEN).

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*Thank you to the  
Belfry Theatre for bringing  
**SPARK** to our community.*



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Native Earth Performing Arts (Toronto, ON)

# Huff

Written and Performed by Cliff Cardinal

Director and Dramaturge	<b>Karin Randoja</b>
Set and Costume Designer	<b>Jackie Chau</b>
Lighting Designer	<b>Michelle Ramsay</b>
Sound Designer	<b>Alex Williams</b>
Stage Manager	<b>Jennifer Stobart</b>
Production Manager	<b>Pip Bradford</b>
Technical Director	<b>June Epstein</b>

*Huff* is approximately 70 minutes in length with no intermission.

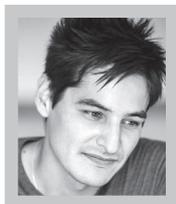
This national tour was made possible by the Canada Council for the Arts and the Ontario Arts Council.

*Huff* has been developed, in part, through The Collaborations, an initiative of Canada's National Arts Centre English Theatre, and the support of VideoCabaret.

Meegwetch: Many thanks to Elizabeth Kantor, original producer/designer of *Huff*; Christine Brubaker, Robert Plitt and the voice of their son Arlo.

Native Earth Performing Arts is Canada's oldest professional Indigenous theatre company. Currently in our 33rd year, we are dedicated to developing, presenting, and producing professional artistic expressions of the Indigenous experience in Canada.

The Belfry Theatre is pleased to be presenting *Huff* by Cliff Cardinal. As this play contains provocative themes and language, some audience members may find scenes disturbing. A list of support organizations and resources is available at the Box Office and on the white table in the lobby.



**Cliff Cardinal** *Playwright and Performer*

Winner of the 2015 RBC Tarragon Emerging Playwright Prize, Cardinal made his theatrical debut with Native Earth in *Freeman's Wake* by Yvette Nolan (Rhubarb Festival). Cliff's first play, *Stitch*, premiered at Toronto's SummerWorks Festival to great acclaim, winning both the Spotlight Award for Performance and Theatre Passe Muraille's Emerging Artist Award for Notable Artistic Impression. *Huff* was awarded Buddies in Bad Times' 2012 Vanguard Award for Risk & Innovation. Of Cardinal's play *Maria Gets A New Life*, NOW Magazine said "This captivating tale of an off-grid mother solidifies Cardinal as one of the most talented and intriguing writers in the country."



**Karin Randoja** *Director and Dramaturge*

Karin Randoja is an award-winning director, actor, singer/composer and teacher, and has been creating devised theatre for over 25 years. Karin was a founding member of Primus Theatre and is a member of The Independent Aunties. She has performed and/or directed at Cleveland Public Theatre, La Mama Etc. (New York), Caravan Farm Theatre and the National Arts Centre (to name a few). She teaches at Humber College and numerous other schools and theatres. Karin has worked across Canada, the U.S., Europe, Japan and Mozambique. She is a graduate of the acting program at the National Theatre School of Canada.



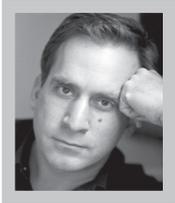
**Jackie Chau** *Set and Costume Designer*

Jackie has designed over 100 stage productions and her work can be seen internationally. Selected designs include: *Almighty Voice and His Wife*, *Tombs of the Vanishing Indian* and *From Thine Eyes* (Native Earth), *Charge of the Expormidable Moose* (One Little Goat), *Gas Girls* (New Harlem Productions), *Romeo and Juliet* (TD Dream in High Park/CanStage), *Zadie's Shoes* (Factory Theatre), *Brown Balls* (fu-GEN), *Dirty Butterfly* (Bound to Create), *Fish Eyes Trilogy* (Nightswimming), *Moment* (ARC Theatre), and *Cannibal the Musical* (Starvox Entertainment). Jackie was named one of NOW magazine's Top 10 Theatre Artists of 2009, and has received five Dora nominations for outstanding set design.



**Michelle Ramsay** *Lighting Designer*

Michelle is an award-winning lighting designer who works with dance, theatre and opera companies across Canada. She designed the Belfry's production of *Goodnight Desdemona*, and has also designed for: Theatre New Brunswick, Opera Atelier, The Grand Theatre in London, Modern Times, Sundown Theatre, Foo Productions, New Harlem, Shaw Festival, Cahoots Theatre, Blue Ceiling Dance, fu-GEN, Theatre Centre, Thousand Islands Playhouse, Human Cargo, bcurrent, Factory Theatre, Theatre Rusticle, National Arts Centre, Buddies in Bad Times, Native Earth, Mirvish Productions, Theatre Passe Muraille and Tarragon Theatre. She has received five Dora Mavor Moore Awards, a SAT Award, and in 2008 she received the Pauline McGibbon Award.



**Alex Williams** *Sound Designer*

Alex Williams is a filmmaker, video and sound designer and actor based in Toronto. Credits include *Fare Game: Life in Toronto's Taxis* (Theatre Passe Muraille), *The Love Project* (Stand Up Dance), *Prophecy Fog* (Jani Lauzon), *Return Home* (Salish Sea) and *I Call Myself Princess* (Jani Lauzon). Alex is currently releasing across Canada an investigative documentary entitled *The Pass System*, in association with Tamarack Productions. Alex teaches at the National Theatre School of Canada, is a member of Canadian Actors' Equity Association, President of Charles Street Video, and sits on the Boards of the Toronto Media Arts Centre and Article 11.



**Jennifer Stobart** *Stage Manager*

It's Jennifer's pleasure to be working with Native Earth Performing Arts. In her 30-year career Jennifer has stage managed 130 professional productions across Canada and the United States. Selected Theatres: Classic Theatre Festival, Tapestry New Opera Works, Blyth Festival, Thousand Islands Playhouse, Upper Canada Playhouse, Victoria Playhouse, Petrolia, Red Barn, MTYP, the night kitchen, Theatre Aquarius, Theatre Orangeville, Citadel Theatre, ARC, SIR, Buddies In Bad Times, Second City Touring Company, and 28 productions with Port Hope Festival Theatre. Thankful for her numerous blessings, as always she sends love to her Mom – her adventuring travel partner.



**Pip Bradford** *Production Manager*

Pip Bradford is a technician, designer, production manager, and stage manager for many companies in Toronto, including Lab Cab Festival, Summerworks, Stand Up Dance, Aluna Theatre, LOT, and Theatre Centre. Pip has a BA in Technical Theatre and Scenography from University of King's College in Halifax; creates performance art with Art Is Hard Productions, including *Flip The Table* and *Fringe Portrait Studio* at the Toronto Fringe; and works with organizations such as the Toronto Fringe, the Toronto District School Board, and the Toronto Comic Arts Festival to create outreach programs and workshops for young artists and arts patrons.



**June Epstein** *Technical Director*

June Epstein is a theatre professional with over a decade of experience. She has travelled across the country as a technician working on shows of all sizes, from plays squished into the back of bars to sprawling music festivals. June also volunteers her time working with queer and Indigenous youth as part of a digital storytelling program. Recent credits include, Wayhome Music & Arts Festival, the Much Music Video Awards, *God and the Indian* (Native Earth), *Big Brother Canada*, *ROCKgarden Party!* (Little Fingers Music), *Masterchef Canada*, and *Mary's Wedding* (Toronto Fringe).

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Emily Piggford in *Impulse Theatre's* *ana*. Photo: Pamela Beitel

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Kyall Rakoz in *Ludwig & Lohengrin*. Photo: Dave DeGagne

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DRAG QUEENS,  
ROLLER DERBY**



**MAD KINGS**

Buddies in Bad Times Theatre (Toronto, ON)

# The Gay Heritage Project

Created and Performed by  
Damien Atkins, Paul Dunn and Andrew Kushnir

Director	Ashlie Corcoran
Set and Lighting Designer	Kimberly Purtell
Video Designer	Cameron Davis
Sound Designer	Thomas Ryder Payne
Dramaturge	J. Paul Halferty
Choral Medley and Arrangements	Andrew Kushnir
Choreographer	The GHP Collective
Stage Manager	Kristopher Weber

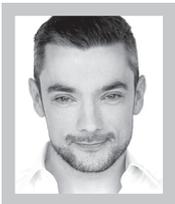
*The Gay Heritage Project* is 105 minutes in length with no intermission.

*The Gay Heritage Project* was developed in Buddies Residency Program, sponsored by BMO Financial Group.

Established in 1979, Buddies in Bad Times Theatre is the largest and longest-running queer theatre in the world. Located in the heart of Toronto's LGBT village, Buddies is Toronto's leading destination for artistically-rigorous alternative theatre and a world leader in developing queer voices and stories for the stage. [www.buddiesinbadtimes.com](http://www.buddiesinbadtimes.com)

**Damien Atkins** *Creator and Performer*

Recently: *Jacob Two-Two* (YPT), *Mr. Burns* (Outside the March), *Sextet* (Tarragon), *Angels in America* (Soulpepper), *London Road* (Canadian Stage). Selected Credits: *Someone Else* (Crow's Theatre), *Beatrice & Virgil* (Factory Theatre), *I Am My Own Wife* (Dallas Theater Centre), *The Glass Menagerie, Amadeus, 7 Stories* (Canadian Stage), *The Way of the World* (National Arts Centre), *The Retreat From Moscow* (Neptune Theatre), *Frost/Nixon* (Vancouver Playhouse). Film and television: *Slings and Arrows, Saving Hope, Take This Waltz, Our Fathers, Murdoch Mysteries*. As playwright: *We Are Not Alone, Good Mother, Lucy, miss chatelaine, Real Live Girl*. Damien has been nominated for nine Dora Awards, winning four.

**Paul Dunn** *Creator and Performer*

Paul's acting credits include: *Vigil* (Theatre New Brunswick), *Bed and Breakfast* (Thousand Islands Playhouse), *Pig* (Buddies in Bad Times), *After Akhmatova* (Tarragon) and *East of Berlin* (premiere at Tarragon and national tour), *HAIR* (Grand Theatre), *Elizabeth Rex* (premiere at Stratford Festival), *The Merchant of Venice, Twelfth Night, Glenn* (Stratford Festival – seven seasons), *Hana's Suitcase* (YPT), *The Goat, or Who is Sylvia?* (Canadian Stage), *After the Orchard* (National Arts Centre). He is the author of *Outside* (Dora Nomination), *Offensive Shadows, High-Gravel-Blind* (Stratford Festival), *Dalton and Company*, and *BOYS*. Paul is a graduate of the National Theatre School and Grant MacEwan Theatre Arts.



**Andrew Kushnir** *Creator and Performer*

Andrew Kushnir is an actor, playwright, and creative director of the Toronto-based company Project: Humanity. His produced plays include *The Middle Place* (published by Playwrights Canada Press) and *Small Axe*. Recently, Andrew's Ukrainian-Canadian drama *Wormwood* premiered at Tarragon Theatre, where he is playwright-in-residence. As an actor, he has worked across Canada with companies including Theatre Network, Theatre Calgary, Canadian Stage, the Shaw Festival, Studio 180, Western Canada Theatre and Catalyst Theatre. He is a graduate of the University of Alberta's BFA Acting program, a Loran Scholar, and a 2013 recipient of the U of A's Alumni Horizon Award. Andrew performed at the Belfry when his verbatim play *The Middle Place* was part of the 2011 SPARK Festival.



**Ashlie Corcoran** *Director*

Originally from White Rock, BC, Ashlie is the Artistic Producer of Toronto's Theatre Smash, directing five productions including the critically acclaimed *The Ugly One*, which received a Dora Award for Outstanding Production and a nomination for Outstanding Direction. Ashlie is also the Artistic Director of the Thousand Islands Playhouse where she has directed twelve productions over the last three years. She has also directed for Tarragon Theatre, Opera Philadelphia, the Glenn Gould School and Soundstreams. Upcoming: *The Magic Flute* (COC), *Das Ding (The Thing)* (Theatre Smash/Canadian Stage/TIP), *Kiss* (Theatre Smash/ARC/Canadian Stage), *Blithe Spirit* (TIP & WCT), *Into the Woods* (TIP).



**Kimberly Purtell** *Set and Lighting Designer*

Kimberly is thrilled and honoured to be working with this fabulous group of artists on *The Gay Heritage Project*. Most recently she designed the lights for *Proud* (GCTC), *Waiting for Godot* (Stratford Festival), *Race* (Canadian Stage), *Entertaining Mr. Sloane* and *La Ronde* (Soulpepper), *Falsettos* (Acting Up Stage), *The Normal Heart* (Studio 180), *Svadba* (Philadelphia Opera), *Loveloss* (Dancemakers) and the set and lighting for *Crash* (Theatre Passe Muraille). She is a recipient of the Pauline McGibbon Award and three Dora Awards for lighting design.



**Cameron Davis** *Video Designer*

Selected credits include: Projection Designer: *Yukonstyle* (Canadian Stage), *Crash* (Theatre Passe Muraille), *Beyond the Farm Show* (Blyth Festival), *Feng Yi Ting* (Spoleto Festival USA/Lincoln Center Festival/Luminato Festival), *Chile con Carne* (Alameda Theatre), *Every Letter Counts* (Factory Theatre), *Cruel and Tender* (Canadian Stage), *Swimmer (68)* (Hopscotch Collective), *The Book of Esther* (Blyth Festival), *Rock 'n' Roll* (Canadian Stage/Citadel); Video Designer: *Dance Marathon* (bluemouth inc – various international festivals). Cameron also teaches and mentors projection design at the National Theatre School of Canada.



**Thomas Ryder Payne** *Sound Designer*

Thomas Ryder Payne is a Toronto-based composer and sound designer. Starting as a songwriter with a 4-track recorder, Thomas has followed a varied musical career including studying with composer James Tenney, recording and touring for six years with the Juno-nominated band Joydrop, and producing numerous records. Recent work includes designs for *Kim's Convenience* and *La Ronde* (Soulpepper), *The Matchmaker* and *Othello* (Stratford Festival), *Someone Else* and *The Middle Place* (CanStage), *The Little Years* and *Leo* (Tarragon) and *Everyday* (Toronto Dance Theatre), as well as productions for NAC, Theatre Calgary, GCTC, Nightwood, YPT, Factory Theatre, Modern Times, Crow's Theatre and many others. Thomas has received two Dora Awards and 12 nominations.



**J. Paul Halferty** *Dramaturge*

J. Paul Halferty is lecturer in Drama Studies at University College Dublin. He has taught at York University, the University of Toronto, and Brock University, mainly in the areas of theatre history, acting, and gender and sexuality studies. His work has been published in *Theatre Research in Canada*, *Canadian Theatre Review*, and in the anthology *Queer Theatre in Canada*. He is associate editor and contributor to *TRANS(per)FORMING Nina Arsenault: An Unreasonable Body of Work*, and is co-editor of the *Views and Reviews* section of *Canadian Theatre Review*. His current book project is a history of gay theatre in Toronto.



**Kristopher Weber** *Stage Manager*

Seven seasons with the Stratford Festival, including Assistant Stage Manager for *Alice Through the Looking Glass*, *Mary Stuart*, *Othello*, *42nd Street*, *Much Ado About Nothing*, *Evita*, *Macbeth*, *West Side Story* and *Cyrano de Bergerac*. Stage Manager for *Anne of Green Gables – The Musical* and *Hockey Mom*, *Hockey Dad* (Charlottetown Festival), *Therefore Choose Life* (Harold Green Jewish Theatre), *Rexy!* (Neptune Theatre). Assistant Stage Manager for *The Admirable Crichton* and *When the Rain Stops Falling* (Shaw Festival), *A Christmas Carol* (Theatre North West). Apprentice Stage Manager for *Jersey Boys* (Dancap Productions). Event services supervisor at BC Place for the Vancouver 2010 Olympic and Paralympic Winter Games.

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Runaway Moon Theatre (Grindrod, BC)

# 21 Ways to Make the World Last Longer

Created by Cathy Stubington and James Fagan Tait

Puppeteers

Zompopo Flores

Thomas Conlin Jones

Sarah May Redmond

Cathy Stubington

James Fagan Tait

Director James Fagan Tait

Puppet Designer Cathy Stubington

Lighting Designer Simon Farrow

Stage Manager Sadie Fox

Puppet Costumes Cathy Stubington and Rick Holloway

Puppeteer Costumes Alex Schon

Puppet Construction Zompopo Flores, Rick Holloway,  
Eric Kutschker and Cathy Stubington

Set Builders Stephan Bircher and Zompopo Flores

Set Painter Molly March

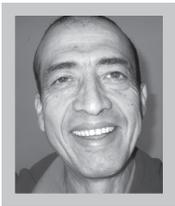
Production Assistants Teresa Christian and Uschi Eder

*21 Ways to Make the World Last Longer* is 90 minutes in length with no intermission.

In this evening's performance you will hear parts of *The Sleigh* by Richard Kountz (arr. W. Riegger), *The Sound of Silence* by Simon and Garfunkel, and *Ring Christmas Bells* by M. Leontovitch.

Thank you to Runaway Moon's Board of Directors and to Curly Willow Farm. This project was made possible through the generous support of the Canada Council, the B.C. Arts Council, Government of B.C. and the Hamber Foundation.

Runaway Moon Theatre makes magic for all ages through professional theatre productions with puppets and community events encouraging active participation in culture. Our handmade aesthetic and grassroots approach animates everything we do, from the design of our sets and puppets, to our groundbreaking community arts creations. We are based on a working organic farm in the North Okanagan/Shuswap area of BC, and hold events and performances on the farm. A puppet museum displaying over 25 years of masks, props and puppets is also located there, open by appointment or by chance. [www.runawaymoon.org](http://www.runawaymoon.org)



**Zompopo Flores** *Puppeteer and Puppet Builder*

Zompopo studied music in El Salvador and toured extensively with Teatro Vrecha, Teatro Guanaco and the Guatemalan company Teatro Vivo, in Europe and Latin America. He began working with Cathy Stubington in 1987, in Montreal and then at the Caravan Farm Theatre for *In the Time of Miracles*, a marionette play, and a puppet version of *Caucasian Chalk Circle* (with James Fagan Tait and Cathy Stubington). With Runaway Moon he was a puppeteer in *The World is Upside Down* and musical director for *Tuuitames Community Play*. Zompopo was in Victoria with *Dream* at the Puppets for Peace Festival and Puente Theatre's Symposium on Diversity and the Canadian Stage.



**Thomas Conlin Jones** *Puppeteer*

Thomas is thrilled to be back with Runaway Moon. In the past he has performed in *Tale of the Unknown Island*, *The Labyrinth* and *The Winter's Tale* (which also played at the Belfry). He has worked with many of Vancouver's most innovative companies including Electric Company, The Only Animal and Boca del Lupo. Thomas has also performed in half a dozen productions with the Caravan Farm Theatre, most recently as Mr. Pug in *The Tragical Comedy of Punch and Judy*. Thomas currently tours his solo show about Woody Guthrie and plays banjo with Lone Crow Jubilee. [www.woodysed.com](http://www.woodysed.com) and [www.lonecrowjubilee.com](http://www.lonecrowjubilee.com)



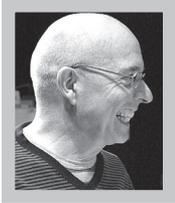
**Sarah May Redmond** *Puppeteer*

Sarah May is a Vancouver-based actor and musician, and has worked with Runaway Moon Theatre on several shows, including *An Episode of Sparrows* and six completely different versions of *The Labyrinth*, based on the Greek myth of Theseus and the Minotaur. She first worked with Cathy Stubington and Zompopo Flores' puppets in Kaleidoscope Theatre's touring production of *Gulliver's Travels* in 1998. She has worked with theatre companies all over BC, from the Arts Club Theatre and Bard on the Beach in Vancouver to the Caravan Farm Theatre in Armstrong and Theatre NorthWest in her hometown of Prince George.



**Cathy Stubington** *Creator, Puppet Designer and Puppeteer*

Cathy has been creating puppet theatre for many years, in which an alternate world comes to life. She has worked in many different scales and in places both indoors and outdoors. Runaway Moon's plays include a puppet version of *The Winter's Tale* which came to the Belfry in 2006. Through Runaway Moon Theatre Cathy also initiates large scale community projects, and is presently developing local calendars based on natural indicators. Cathy is grateful to the people who inspired some of the *21 Ways* ...



**James Fagan Tait** *Director and Puppeteer*

James is thrilled to be back at the Belfry where he acted in *The Hostage*, directed *Half Life*, *Helen's Necklace*, and wrote and directed *The Life Inside*. He is a Vancouver actor, director and playwright, and has a long association with Cathy Stubington and Runaway Moon Theatre in Grindrod BC. They have created puppet shows and many large community arts projects with Rosalind Williams, including *Not the Way I Heard It*, *Enough is Enough* and *Tuuitames* with the Splatsin Band. He is very grateful to Michael Shamata for bringing *21 Ways* ... to the SPARK Festival.



**Simon Farrow** *Lighting Designer*

Simon is a recent graduate from the Phoenix Theatre Program at the University of Victoria and is excited to be collaborating with the team at Runaway Moon Theatre on *21 Ways To Make The World Last Longer*. Recent design credits include *The Flick* (ITSAZOO), *Down Dangerous Passes Road* (Tank Top Theatre), *Sea of Green* (Star Star Theatre), *You're a Good Man, Charlie Brown*, *Good Person of Setzuan* (Phoenix Theatre), *Beautiful Obedient Wife* and *BFA-The Musical* (Victoria Fringe).



**Sadie Fox** Stage Manager

Sadie is an emerging young Stage Manager from Victoria, BC. Since graduating from the Canadian College of Performing Arts in 2015, Sadie has worked at the Belfry Theatre on *Speed-the-Plow* and *A Christmas Carol*, at Pacific Opera Victoria on *The Barber of Seville*, and freelanced as a scenic artist and costume designer. Sadie is thrilled to be working with the fantastic people at Runaway Moon Theatre.

## Belfry 101 Live

**March 20, 7:30 pm**

Belfry Mainstage  
World Premiere

**March 20** ↴

Stewart Mainstage

Created and performed by the students of the Belfry 301 Ensemble  
Directed by Erin Macklem and Dave Morris



Belfry 101 Live is an exciting theatre event, collectively created by the remarkable high school students of our Belfry 101 programme. Themes and images from the plays in the Belfry's current season – as perceived by these young people, and related to their own lives – generate an original, surprising and inspiring piece of theatre. A talkback with the students will follow the performance.

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## free mini plays

## mini plays ↻

mini plays are free 10-minute plays staged in unusual spaces throughout the Belfry prior to the evening shows Wednesday through Saturday. Gather in the lobby prior to mini play performance times. (See schedule page 3.)

### Week 1

#### HANDS

Presented by synesTHEATRE  
Created by Geoffrey Ewert and  
performed by an anonymous  
ensemble

#### TEMPEST VARIATIONS

Presented by workingclasstheatre

#### BEGINNINGS

Created and performed  
by Brian Linds  
Movement by Lynda Raino

### Week 2

#### LIVING SOUNDTRACK

Presented by Hateful Spring  
Productions  
Produced by Rebecca Hass  
and Mike Lenz  
Starring Rebecca Hass: Singer

#### TOWARDS AND AWAY

A collaboration between designer  
Catherine Hahn and  
director/choreographer Jo Leslie\*  
Performed by Brandy Baybutt  
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#### THE CEO OF EMPTIES

Presented by Catador Theatre  
Written by Laura Elvie Simons  
Performed by Michael Bell  
and Kat Taddei

## Participatory Play Reading

**Monday, March 21 at 7:30pm. Free!**

### INNOCENCE LOST: A PLAY ABOUT STEVEN TRUSCOTT

by Beverley Cooper

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## Professional Development Workshop

**Saturday, March 26 from 1 – 5 pm.**

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# Betroffenheit Up Close

Betroffenheit Conversation with Jonathon Young,  
facilitated by Kevin Kerr.

**Sunday, March 13 at 7:30pm. Free!**



**Jonathon Young** *Playwright & Performer*

Jonathon Young is co-founder and current Artistic Director of Electric Company Theatre. He has collaborated on the making of over a dozen original productions since the company began creating work together in 1996, including: *Tear the Curtain!* (a film/theatre hybrid for Arts Club Theatre and Canadian Stage), *No Exit* (a conceptual re-working of Jean-Paul Sartre's play performed in Vancouver, Calgary, Toronto, and San Francisco) and *Studies in Motion* (Vancouver Playhouse, Edmonton's Citadel Theatre, Theatre Calgary, and at Canadian Stage in Toronto). In addition, Jonathon works across the country on stage and screen as a freelance actor. Some recent productions include: *The Waiting Room* (Arts Club Theatre), *The Great Gatsby* (Theatre Calgary), *Hamlet* (Bard on the Beach), *This* (Canadian Stage), and *All the Way Home* (Electric Company Theatre). He is the recipient of numerous Jessie Richardson awards for acting and writing. Jonathon was last seen at the Belfry in *Brilliant! The Blinding Enlightenment of Nikola Tesla*.



**Kevin Kerr** *Facilitator*

Kevin Kerr is a faculty member at the Department of Writing at the University of Victoria where he teaches playwriting and screenwriting. He is a founding member of Vancouver's Electric Company Theatre where he has been working as a playwright, director, actor and producer since 1996. With Electric Company he's collaborated on the creation of numerous plays including *Studies in Motion*, *Tear the Curtain!* and *Brilliant!* Other works include *Skydive* (Realwheels Theatre), *The Secret World of Og* (Carousel Theatre), the script for Stan Douglas' interactive app *Circa 1948* (NFB) and *Unity (1918)*, which received the 2002 Governor General's Literary Award. His latest work is *The Night's Mare*, which premiered at the Caravan Farm Theatre in 2015.

## Belfry Theatre

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Box Office Manager  
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Facilities Supervisor &  
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Capital Campaign Coordinator  
Scenic Artist  
Graphic Designer  
Box Office Clerk  
Artistic Associate &  
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Belfry 101 Coordinator  
Financial Officer  
Head of Props  
Master Carpenter  
Venue Technician  
Artistic Director  
Scenic Painter/ Custodian  
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Development Manager  
Head of Wardrobe  
Associate Artist  
Box Office Clerk  
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### Belfry Support Staff

B4Play Audio Technician  
Photographers

### Additional Crew

SPARK Production Assistant  
Crew

### Camosun Work

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Michelle Chowns  
Alex Currie

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Casey Fitterer  
Jenny Fitterer  
Ian Gibson  
Tara Gilroy-Scott  
Ivan Habel

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Valerie Houle  
Judi James  
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Jeff Kulak  
Kate Loomer

Erin Macklem  
Dave Morris  
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Peter Pokorny  
Dale Pudwell  
Patricia Reilly  
Michael Shamata  
Lara Shepard  
Gregory Smith  
Susan Stevenson  
Joanne Stichbury  
Deborah Williams  
Eryn Yaromy  
Golnaz Zad

Ben Brysiuk  
David Cooper  
Don Craig  
Jo-Ann Richards  
Peter Pokorny

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Ellie Auger  
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**Susan Stevenson**  
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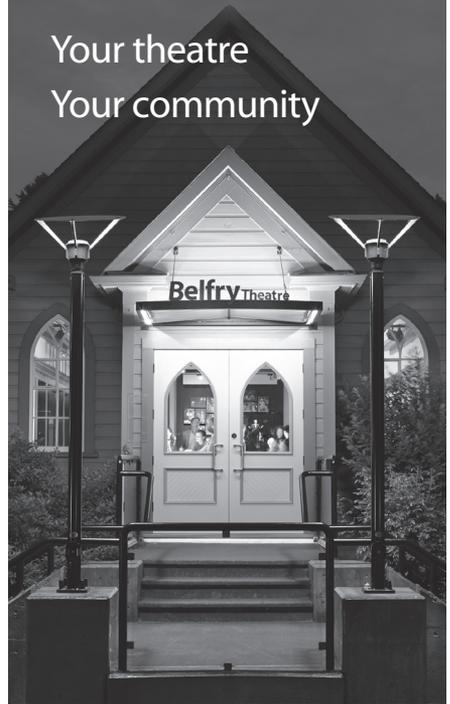


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