



Sun June 19
to Sat June 25
2016

Week 26 Highlights



HACK LIVE: The War On Young People
Live Special Thursday 23 June at 9.30pm



Revolution School
Series Final Tuesday 21 June at 8.30pm



Compass: Cleverman Special
Sunday 19 June at 6.30pm



Rake
Thursday 23 June at 8.30pm



Hack Live: The War On Young People

Live Special

In a world where house prices are out of control, jobs are less secure and university debt is exploding, is it any wonder young people are starting to feel ripped off? In this episode of **Hack Live** Tom Tilley gathers a panel of Australians, young and old, and asks 'is there a war on young people'?



The boomers had cheap houses and free degrees, and now as they enter their twilight years they either won't get off the career ladder or they're living it up. But what about their kids? For most of them, the great Australian dream has become a great Australian nightmare. Young people today are too busy paying off their education let alone paying off a home, and to pay off anything at all they need a steady job and a chance of success. This wasn't what they were promised.

Nine days out from the election this program will hear from young Australians feeling left behind, young entrepreneurs bucking the trend, the oldies who think this generation has it too easy, and the politicians who have the power to start serious change.

Is there really a 'war on young people' or is it a mindset of the over entitled? And can the 'battle lines' be redrawn? It's time to find out.

#HackLive

Short synopsis

In a world where house prices are out of control and jobs are less secure, young people are starting to feel ripped off. In **Hack Live** Tom Tilley gathers a panel of Australians, young and old, and asks 'is there a war on young people'?

Production details

Hack Live is a ABC2, triple j Hack and an Essential Media production

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small green box above 'iview' in white text on a green background.

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Revolution School

Final

It is nearing the end of the school year and Principal Michael Muscat is working hard to continue the improvement that began when he took over in 2008, at a time when Kambrya's results hit rock bottom. Reputation is all-important, so the school showcases itself and stages its own musical production.



Professor John Hattie visits and helps teachers including Debbie Blee re-focus on what works best in the classroom to increase learning rates. Debbie embraces Professor Hattie's suggestions and the results are uplifting. Tiarne is nearing the end of Year 10 but she's hardly been at school. Assistant principals Jo Wastle and Keith Perry do all they can to help her pass, and she just pulls through, writing an essay on courage and submitting it by text.

Former Darrabi student Michael has transformed from troubled teenager to role model and puts himself in the race for a school leadership position, up against the articulate Chelsea.

Tausif continues to under-perform as his dedicated teacher Sarah Hewat frets about her students' final results.

Michael Muscat is thrilled when the school's reputation grows and Year 7 enrolments are set to double, as Kambrya shows the way for schools across the nation.

Short synopsis

As the end of school year approaches, Michael Muscat continues the improvement that began in 2008. The school showcases itself and stages its own musical, and Darrabi student Michael applies for a school leadership position.

Production details

Production credits: Series Producer, Alex West. Executive Producer, Michael Cordell. CJZ Director of Production, Toni Malone. ABC Commissioning Editor, Anita Brown. Produced with the assistance of Film Victoria and Screen Australia.

Contact

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Will also be available on 

**Not yet available for preview.
For more information and images visit the [media portal](#).**



Compass: The Moral Compass Cleverman Special

In this Compass special, Geraldine Doogue explores the indigenous spiritual elements underpinning the groundbreaking ABC drama Cleverman with cast and crew involved in the creation of the series.

They reveal how they drew on beliefs embedded in Aboriginal culture for tens of thousands of years to create characters like the Cleverman and the Hairies and bring them to life for a very 21st century TV series and how the experience of working on the series has changed their lives.



Short synopsis

In this Compass special, Geraldine Doogue explores the indigenous spiritual elements underpinning the groundbreaking ABC drama Cleverman with cast and crew involved in the creation of the series.

Production details

Compass Series Producer: Jessica Douglas-Henry, Producer: Mark Webb

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Will also be available on 

Not yet available for preview.
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Rake

Against his better judgement David (Matt Day) agrees to let Cleaver (Richard Roxburgh) defend him on the murder charge, while Missy (Adrienne Pickering), having been locked in a bedroom at Wendy's (Caroline Brazier) to 'detox', has sweet-talked Fuzz (Keegan Joyce) into getting her drugs and then seduced him.



When a drug-addled Cal (Damien Garvey) arrives searching for her, Cleaver and Fuzz manage to send him on his way, but Missy, high again, makes her escape. Fuzz is off in hot pursuit, and Wendy and Cleaver after them both. And bizarrely, right there in their blue ribbon Liberal neighbourhood, they stumble across Cleaver's sister, Jane (Sonia Todd), campaigning for the Greens.

Wendy, determined to move on, is having dinner with an old flame, Jack (Tasma Walton), and Cleaver's plans to woo her back are slowly crumbling.

Bevan (Ewen Leslie) and Nicole (Kate Box) are whole-heartedly into their affair, but Barney (Russell Dykstra) is a wreck, and is devastated when he arrives at court to see Cleaver and Nicole in David's corner. Barney perjures himself, so when the prosecution tears David apart, Cleaver has to find a way to get to the truth.

When Cleaver trips Max up on the stand, Barney knows it's over. Cleaver and Nicole share a concerned look as a dejected Barney leaves the court, and decide that they have to intervene. David, now a free man again, announces he's quitting state politics and standing as a candidate for Labor in the Senate.

#Rake

Short synopsis

Cleaver defends David and Barney sees it as a betrayal; Fuzz gets Missy drugs and then she seduces him. Wendy has a date with an old flame; and a free David announces he's standing for the Senate. CAST: Richard Roxburgh.

Production details

Produced by Essential Media & Blow by Blow; Written by Peter Duncan and Andrew Knight; Produced by Ian Collie, Peter Duncan and Richard Roxburgh; Directed by Peter Duncan, Peter Salmon and Rowan Woods.

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Will also be available on 

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Doctor Thorne

Dr Thomas Thorne (Tom Hollander) lives in the village of Greshamsbury in Barsetshire, with his beautiful niece, Mary (Stephanie Martini), a girl blessed with every gift except money.

Mary has grown up alongside the Gresham sisters – Augusta (Gwyneth Keyworth), Beatrice (Nell Barlow) and Alexandrina (Kate O'Flynn) and their handsome brother Frank (Harry Richardson), whose home is the great house and estate at Greshamsbury Park.

When the terrifying Lady Arabella Gresham (Rebecca Front) discovers that her darling son Frank has fallen in love with Dr Thorne's penniless niece, she is horrified. Her husband has frittered away the family fortune and is only being kept afloat by very favourable loans that Dr Thorne has secured from a railway millionaire, Sir Roger Scatcherd (Ian McShane). However, Sir Roger is drinking himself into an early grave and the financial future is uncertain, so Lady Arabella believes it is her son's duty to make a rich marriage to save the family estate and launches a campaign to secure her son an heiress for a bride.

It's Election Day, and while Sir Roger wins the respect of the voters, he succumbs to ill health at the hustings. Doctor Thorne does his best to ease the pain of the cantankerous old man, but he senses the end is near.

Scatcherd's son, Louis (Edward Franklin), is called for and he takes an immediate shine to Mary. Doctor Thorne is horrified to learn that Louis has romantic designs on his niece.

Meanwhile, Miss Dunstable (Alison Brie) urges Frank to follow his heart and stay true to Mary, despite mounting pressure from his family.

Short synopsis

While Miss Dunstable urges Frank to follow his heart and stay true to Mary despite mounting pressure from his family, Dr Thorne is horrified to learn that Louis Scatcherd also has romantic designs on her. CAST: Tom Hollander.

Production details

Hat Trick Production for ITV; Executive Producer, Writer: Julian Fellowes; Executive Producer Mark Redhead; Executive Producer Ted Childs; Executive Producer Christopher Kelly; Producer Helen Gregory; Director Niall MacCormack.

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Ross Kemp's Britain

Series Premiere

In this three-part series actor Ross Kemp explores challenging issues facing Britain today.

In episode one, Ross sets out to separate the reality from the rhetoric on the subject of immigration. Ross finds out who exactly is coming to Britain, how they are getting into the country and just what they are entitled to once they arrive, and also hears from those who have made dangerous journeys to the UK and finds out what the Government is doing to tackle the situation.

In episode two, Ross explores Britain's drinking habits, looking at the impact of alcohol on the individual as well as society as a whole. Ross's investigation starts on call with a paramedic in Sunderland as he examines what the UK's drink-obsessed culture is costing the ambulance services, hospitals and the police, and also learns the price of social drinking when he meets those whose habits have cost them their friends, family and almost their life.

Episode three sees Ross explore the disturbing extent of child abuse in the UK, with one in four children sharing sexual images or videos of themselves as well as a growing number addicted to pornography and many having been sexually abused. He meets someone who was encouraged from the age of 12 to perform explicit sex acts on camera to be viewed online and also hears from a former gang member who describes how some gangs entice girls with drink, drugs and presents in order to use them for sex.

Short synopsis

Ross sets out to separate the reality from the rhetoric on the subject of immigration. Who exactly is coming to Britain, how they are getting into the country and just what they are entitled to once they arrive?

Production details

Freshwater Films for Sky UK; Executive Producer for Sky: Siobhan Mulholland; Executive Producer: Ross Kemp; Director: Marta Shaw

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Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview'.

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Cleverman

Eight people are killed in an aged care facility - all of them have their hearts ripped out. Again the government blames the Hairies. The media are calling it a massacre. Crowds of protestors gather at the checkpoint into The Zone, all too ready to condemn the 'subhumans'.

Tension is mounting between Waruu (Rob Collins) and the militant Hairyman Maliyan (Adam Briggs). Waruu believes strength lies in unity, but Maliyan wants the Hairies to stand for themselves.

McIntyre (Marcus Graham) has Waruu captured, bound and gagged, and confronts him with the evidence of his involvement in the breakout from the Containment Centre. McIntyre offers a deal – hand over the three escapees, or Waruu will be charged with murder. Waruu turns the tables on McIntyre – reminding him he has footage of the guard's death, and the fact that he was not killed by having his heart ripped out. That was done post-mortem, by someone wanting to frame the Hairies. Does McIntyre really want that revealed to the world?

Koen (Hunter Page-Lochard) is surprised when Waruu appears at the bar, demanding Koen attend to his Cleverman duties and kill the Namorrodor, the beast that is tearing people's hearts out and causing such grief for the Hairies. But Koen's not interested. He thinks those Dreaming stories are for kids. Waruu is appalled at his attitude, but Koen doesn't care.

Slade is spending time in his lab, observing his lead scientist's experiments on a human and is unmoved when the experiment goes terribly wrong. But Slade is the first to offer himself as a guinea pig when the substance they're testing is modified, and the effect is immediate and quite remarkable – he has greatly increased strength, agility and endurance. Excited by the success of his experiment, Slade is impatient to work with the Cleverman again, and McIntyre is dispatched to bring Koen and Kora (Alexis Lane) to him, whatever it takes. But in the armed struggle a gun goes off, and it would appear both McIntyre and Ash have been killed.

#Cleverman

Short synopsis

The Hairies are blamed for the continuing deaths. As tensions mount, Waruu demands Koen use his Cleverman powers to halt the murders. CAST: Hunter Page-Lochard, Rob Collins.

Production details

The Australian Broadcasting Corporation & Screen Australia present in association with Screen NSW. Co-Produced by Red Arrow International & SundanceTV. A Goalpost Pictures & Pukeko Pictures Production. Executive Producers Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiev, Adam Fratto, Martin Baynton, Kylie du Fresne, Ben Grant and Wayne Blair. Producers: Rosemary Blight, Angela Littlejohn, Ryan Griffen & Lauren Edwards. Based on an Original Concept By Ryan Griffen. Developed by Michael Miller, Jon Bell, Ryan Griffen, Drew Proffitt & Jonathan Gavin.

Directors Wayne Blair (EP's 1,2,5,6) and Leah Purcell (EP's 3,4).. Writers EP1:
Michael Miller & Jon Bell.

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