



NOWHERE BOYS

TWO MOONS RISING



Nowhere Boys: Two Moons Rising

This November we return to Bremin to meet a whole new group of Nowhere Boys (including our first Nowhere Girl!) when Nowhere Boys: Two Moons Rising premieres on ABC ME. Series three of the 13 x 30" Emmy Award winning show returns with a double episode on Friday, 11 November at 6:00pm, with new episodes airing on Fridays at 6:20pm following its debut.

SYNOPSIS

When Luke arrives at Bremin High, all appears to be tiresomely ordinary, but he soon finds himself thrust into a new gang of Nowhere Boys, in an eerily empty wasteland, forced to figure out how to save the town.



The Nowhere Boys World

Bremin is a semi-rural township on the far outskirts of the city. Bremin has a high school, a thriving, but small retail centre and a couple of restaurants. On the edge of town is the Bremin Forest where the original Nowhere Boys went missing and then were transported to the Alternate World. Although Bremin looks ordinary, beneath the town is a crisscrossing of magical ley lines. They intersect in the forest and under Bremin High. The ley lines have transformed the town and its surrounds into a hot bed of magical activity.



Introducing the cast of Nowhere Boys: Two Moons Rising

LUKE – KAMIL ELLIS

Kamil Ellis is a 16-year-old Wiradjuri boy. He has been performing traditional song and dance since he was two years old and plays the didgeridoo. He has studied tap, jazz, ballet and contemporary dance, but his passion is traditional dance fused with hip hop. He performs regularly with the *Ganang Spirit Dancers* as a lead dancer and singer in traditional language and opened the 2014 *Celebrity Theatre Sports Gala* at the Enmore Theatre.

Kamil made his acting debut in the ABC mini-series *My Place* and was able to combine his passions for acting and dance when he landed a guest spot on ABC's *Dance Academy*. He made his stage debut in Sydney Theatre Company's production of *The Secret River*. In 2013 he was invited to become the co-host of ABC3's popular kids wildlife show *Bushwhacked!* - Series 2 of which won Asian Kids TV series of the year and a Gold Remi Award at WorldFest in America, and was a finalist for a TV Week Logie Award. Kamil has recently completed filming the 3rd series of the show, and has also recently featured in ABC drama series *Cleverman*.





NICCOLINA “NICCO” – LUCA SARDELIS

Luca is in year 10 at school in Adelaide, South Australia. As well as enjoying school, Luca is an actor, dancer (ballet, contemporary, tap, jazz, lyrical, hip hop and musical theatre), singer and plays the tenor and alto saxophone. Throughout her school years, Luca has been an active member of many choirs and bands.

Luca's debut on television came in 2013 at on Channel Ten's children's TV series *Sam Fox: Extreme Adventures* as April Fox. In 2015, Luca was cast as Reagan Kelly in Matchbox Films and ABC's acclaimed miniseries *Barracuda*.



HEATH – JOE KLOCEK

Joe made his Melbourne Theatre Company debut in *The Distance* in 2016, following his shoot on Matchbox Films and ABC's acclaimed miniseries *Barracuda* for the ABC, and has previously appeared on stage in *Oedipus Doesn't Live Here Anymore* for Queensland Theatre Company. Joe has also appeared in *This Hollow Crown* and *Face It* for the QTC Youth Ensemble.





JESSE – JORDIE RACE-COLDREY

Melbournian Jordie knew from a very young age that he wanted to be a performer and set his sights on becoming a triple threat. He started acting with The Drama Company from the age of five, has been singing since he was seven, and he currently studies dance at Crazy Feet Dance Studio. Jordie's performing credits include *The Wizard of Oz* and *Alice in Wonderland* with the Young Australian Broadway Chorus (YABC); the leading role of Even Goldman in *13* with Catchment Players and the role of Oliver in *Oliver!* with Babirra Music Theatre (a role for which he was nominated for a Music Theatre Guild Award and won a Lyrebird award). Other highlights include *Beauty and the Beast*, *Frankenstein*, *Machine Gunners* and *The Jungle Book*. Jordie has performed musical theatre cabarets with Starbound and YABC, and has also been a guest vocalist at the Kew Festival and has performed in a number of Eisteddfods.

BEN –WILLIAM MCKENNA

William McKenna is a young Australian actor with a variety of strong credits to his name. William was the winner of *Class Clowns* at the 2015 Melbourne International Comedy Festival, and went on to MC the 2016 *Class Clowns Final*. He was also host and performer in *LOL Squad* during MICF 2016 at the Arts Centre. He has hosted *Kids Stage* at the Eltham Town Festival, and performed stand up at *Poetry Slam* at the State Library, and *Help Conference* for Ronald McDonald House Charities. As well as starring in *Nowhere Boys*, Ben has also recently wrapped Series 3 of *You're Skitting Me* for ABC.





PRODUCTION BIOGRAPHIES

Tony Ayres – Series Creator and Executive Producer

Tony Ayres is a showrunner, writer and director in television and film and one of the founding members of Matchbox Pictures. Tony is the Executive Producer of *Glitch* for the ABC, *Nowhere Boys Series 2* for ABC3, which won the 2015 International Emmy for Best Kids Series, *The Family Law* for SBS and *Wanted* for Channel 7. He has also just finished directing his third feature film, *Cut Snake*, as well as TV drama *Barracuda* for the ABC. He was the Executive Producer on the series *Old School* for the ABC and *The Devil's Playground* for Foxtel. Previously, Tony was the showrunner on *Nowhere Boys Series 1*, which won an AACTA, Logie, and a Prix Jeunesse International 2014 award. He was also the showrunner and director on *The Slap*, which won awards including 5 AACTA Awards and nominations for a BAFTA and an International Emmy Award. Tony's other scripted television work includes *Bogan Pride*, *Saved*, and telemovie *Underground*. Early features include *Walking on Water*, ("Teddy Award"), and *The Home Song Stories* (8 AFIs). Upcoming projects include the feature film *Ali's Wedding*.

Beth Frey – Producer

Beth Frey is a multi-award-winning film and television producer. She is an International Emmy Award winner, a BAFTA nominee and the recipient of Film Victoria's Greg Tepper Award, an award given to filmmakers with outstanding achievements.

Beth is the Producer of *Nowhere Boys Series 1* and *2* and the movie *Nowhere Boys: The Book of Shadows* for Matchbox Pictures. *Nowhere Boys* has won 17 Awards, including an International Kids Emmy Award, an AACTA Award, two Logie Awards and an International Youth Jury Prize at the Prix Jeunesse International.

Other credits include features, *Dr Sarmast's Music School* - a finalist for AACTA Award Best Feature Documentary, and *Rollerboy*. Both films were finalists for the FOXTEL Documentary Prize at Sydney Film Festival; action comedy *The Long Lunch*; TV drama *Stranded*, winner 3 AFI Awards; multi-award winning animation MUTT; short drama, *A Telephone Call for Genevieve Snow* winner Silver Lion Venice Film Festival; factual documentary series *Next Stop Hollywood*, *You Exposed*, *Once Bitten* and *Podlove*; and one-offs *Embedded with the Murri Mob*, *Vietnam Nurses*. She has also produced international co-productions, including the Australian/New Zealand production and AFI nominated documentary series, *Once Bitten* and the ATOM Award finalist *Liquid Stone - Unlocking Gaudi's Secrets*, and UK/Australian co-production *The ABC of Dance* for Film series for ABC and Channel 4.

Michael McMahon – Executive Producer

Michael McMahon is a principal of Matchbox Pictures and founding partner. Michael was a lawyer before moving into producing in 1999. Michael is Matchbox Pictures' Commercial Director responsible for all development, production and distribution deals.



He has extensive experience in documentary production with credits including *Next Stop Hollywood* (2012); *Anatomy* series 1-4 (2008-2012); *Miss South Sudan* (2011); *Whatever Happened to Brenda Hean?* (2008) and three AFI award-winning documentaries, *Wildness* (2003); *Thomson of Arnhem Land* (2000); and *Sadness* (1999). He has also executive produced *Man Made – The Story of Two Men and Two Babies* (2003), *Two Men and Two Babies* (2007) and *Murandak – Songs of Freedom* (2011) for SBS Television.

Michael's television drama credits include the telemovies *Saved* (2008) and *Call Me Mum* (2007). He produced the comedy series *Bogan Pride* (2008) with Tony Ayres and Rebel Wilson and, with Tony Ayres and Helen Bowden, the ABC television series of Christos Tsiolkas' book *The Slap*. His first children's television credit is *Nowhere Boys* for ABC3. His feature film credits include *Cut Snake* (2014), the AFI and Taipei Golden Horse award-winning *The Home Song Stories* (2007), which he produced with Liz Watts of Porchlight Films, and *Lou* (2010), which he produced with Helen Bowden and Tony Ayres. Michael has served on the board of Screen Tasmania and is currently a member of the board of Film Victoria.

Rowan Woods - Director of episodes 1-4, 12-13

Rowan Woods is an award-winning director across television and feature film. Most recently, Rowan directed the US SyFy series *Hunters*, for producers Gale Anne Hurd and Natalie Chaidez. He also recently directed the mystery drama series, *The Kettering Incident*, for Foxtel's SOHO Channel and Porchlight Films. Rowan directed the ABC telemovie *The Broken Shore* based on the Peter Temple book of the same name, which premiered at the Adelaide Film Festival. His work on *The Broken Shore* earned him the Australian Directors Guild Award for Best Direction in a Telemovie.

Rowan's other television credits include *Police Rescue*, *Fireflies*, *Do or Die*, *Farscape*, the ABC telemovie *3 Acts of Murder* written by Ian David, and *Spartacus: Blood and Sand* for Starz Network. He directed on the second series of *Spirited*, created by Jacquelin Perske and Claudia Karvan for Southern Star and the Matchbox Pictures Torres Strait crime drama *The Straits* for the ABC. Rowan has also directed three series of the multi award-winning *Rake*, for which he has been nominated for an Australian Directors Guild award.

Rowan made his feature film debut with *The Boys*, starring Toni Collette and David Wenham. The film was nominated for 9 AFI Awards, winning 4 including Best Director. Rowan's acclaimed second feature, *Little Fish*, starring Cate Blanchett, Sam Neill and Hugo Weaving was nominated for 13 AFI Awards, 11 FCCA Awards and 8 IF Awards, including Best Film and Best Director. His first US feature, *Fragments* a.k.a. *Winged Creatures* starred Kate Beckinsale, Dakota Fanning, Guy Pearce and Academy Award winners Jennifer Hudson and Forest Whitaker. He is currently in development on the feature film *Radiant* with producers Richard Stewart and Penny Wall.

Sian Davies – Director of episodes 5-8

Sian Davies is an award-winning writer and director of television, film and commercials. Sian's most recent work includes directing all six episodes of Shaun Micallef's political comedy series *The Ex*



PM for the ABC. Other work for the ABC includes directing episodes of the internationally acclaimed drama series *Miss Fisher's Murder Mysteries*, which sold into more than 120 territories worldwide, as well as *The Time of Our Lives*, starring Justine Clarke, Claudia Karvan and William McInnes.

Sian's other directing credits include *Offspring* and *Rush* for Channel Ten, *Winners and Losers* for Channel Seven and *Satisfaction* for Foxtel. Sian directed three episodes of comedy / crime series *Mr and Mrs Murder* for Channel Ten and Fremantle Media and also wrote an episode of the series.

Sian has written and directed several short films which have enjoyed prestigious and extensive festival play world-wide. Her debut film *Poetry* premiered at MIFF in 2007. Her follow up film *Pinata*, had its world premiere In Competition at MIFF in 2009. Her VCA graduate film *Blackout* screened at Cannes and Clermont Ferrand.

Sian has previously worked as a writer, director and project manager with BIG hART on the unique SBS docudrama series *Knot at Home*. In 2004, Sian was instrumental in setting up and directing the omnibus feature film project *Little Deaths*, written by Giulia Sandler and produced by Jason Byrne. The film won Best Independent Feature at DigiSPAA.

Nicholas Verso – Director of episodes 8 – 10

In 2014, Nicholas won the Australian Academy Award for his short film, *The Last Time I Saw Richard* (funded through Screen Australia's Springboard programme). It went on to win Best Emerging Filmmaker at the Melbourne Queer Film Festival, a Jury Mention at the Iris Prize among other awards during its international festival run including being honoured by the Academie des Cesar at UNESCO in Paris.

His other short film work includes *Hugo* (winner of the Grand Prize for Fantasy at the Rhode Island International Film Festival), *Flight* (a Tropfest finalist) and the *Apocalypse Bear* series (funded by the City of Melbourne in association with the Melbourne Theatre Company).

His television work includes *Snake Tales*, a children's sitcom for Channel Nine (winner of the ATOM award for Best Children's Programme and Gold Remi Award at Worldfest Houston) and directing multi-platform content for *Conspiracy 365*, *Dangerous Remedy*, *The Time Of Our Lives*, *Glitch*, *Molly* and *Miss Fisher's Murder Mysteries* (Season 2 & 3).

As a director, Nicholas has attended the Berlinale Talent Campus receiving mentoring from filmmakers such as Tilda Swinton, Janusz Kaminski and Willem Dafoe. He has also attended the Binger FilmLab Directors Coaching Programme (Amsterdam), trained with Song Of The Goat theatre company (Poland) received the 2013 Inscription LA Residency and Screen Australia Directors Acclaim Funding.



He recently directed his first feature film, *Boys in the Trees*, for Mushroom Pictures. The script for this won the NewDraft Award at NewFest 2011, received a rehearsed reading at the Lincoln Center in New York and was nominated for the Monte Miller AWGIE Award.

PRODUCTION CREDITS

Created By: Tony Ayres
Producer: Beth Frey
Executive Producers: Tony Ayres
Michael McMahon
Directors: Rowan Woods (Episodes 1,4 & 12,13)
Sian Davies (Episodes 5-8)
Nicholas Verso (Episodes 9-11)
Writers: Giulia Sandller (Episodes 1,5,13)
David Hannam (Episodes 2,6,11)
Kris Mrksa (Episodes 3,12)
Rhys Graham (Episodes 4,10)
Jessica Brookman (Episode 9)
Marieke Hardy (Episodes 7,8)

CAST LIST

Luke Hamil	Kamil Ellis
Heath Buckland	Joe Klocek
Ben Ripley	William McKenna
Jesse Banda	Jordie Race-Coldrey
Nicco Pandelis	Luca Sardelis
Ellen O'Donnell	Darci McDonald
Bryan Bates	Nicholas Coughlan
Sonia Jarra	Shareena Clanton
Brett Hamil	Tony Briggs
Kayla Pandelis	Stella Carroll
Anna Pandelis	Elle Mandalis
Yia Yia Pandelis	Francesca Waters
August Ripley - Grandpa	Dennis Coard
Rachel Ripley	Renai Caruso
Katrina Buckland	Louise Crawford
Stuart Buckland	Damian Hill
Quinn Banda	Tegan Higginbotham
Brooklyn Wansbrough	Laura Grady
Peta Chen	Charmaine Chu



Claudia Topper
Ali Bitar
Warren Rawson

Finley van de Wall
Youssef Sabet
Liam Mollica

AWARDS, NOMINATIONS AND SCREENINGS

17 Awards and a further 15 Nominations

SERIES 3 TWO MOONS RISING

TV Premiere ABC Nov 2016

THE BOOK OF SHADOWS - MOVIE

FINALIST

2016 Atom Awards Best Children's Television Program [Awards Nov]

FINALIST

16th Screen Producers Australia Awards Feature Film Production 2016 [Awards Nov]

Screening Glen Eira Storytelling Festival July 2016

TV Premiere ABC3 March 2016

Premiere Australian Theatrical January 1 2016

World Premiere December 13th 2015, The Lido Cinema, Melbourne

SEASON 2

WINNER

Fourth International Emmy® Kids Awards 2015 Kids: Series

WINNER

Kidscreen Awards 2016 Best Non-Animated or Mixed Series for Tweens/Teens

FINALIST

Australian Academy of Cinema Television Arts (AACTA) Awards 2015
Best Children's Television Series

WINNER

Screen Producers Australia Awards (SPA) Nov 2015, Children's Television Production Of The Year

WINNER

TV WEEK Logie Awards 2015 Most Outstanding Children's Program

WINNER



BANFF Rockie Awards 2015, Best Youth Fiction

WINNER

Australian Directors Guild – Children’s TV 2015 Craig Irvin S2Ep7

FINALIST

Australian Directors Guild – Children’s TV 2015 Peter Salmon S2Ep1

FINALIST

48th Australian Writer’s Guild Awards 2015 S2 Ep7 – Pete McTighe

SEASON 1

FINALIST

British Academy of Film, Television and Arts Children’s Awards 2015 International

FINALIST

Third International Emmy® Kids Awards Kids: Series - Awards 2015

WINNER

Kidscreen Awards 2015 Best New Series Tweens/Teens

WINNER

iKids Awards 2015 Best Website Nowhere Boys The 5th Boy 9

WINNER

2014 TV Tonight Awards Best Kid’s Show

WINNER

2014 Australian Teachers of Media (ATOM) Awards Best Children’s Television Program

FINALIST

2014 Australian Teachers of Media (ATOM) Awards Best Game/Multimedia Production

WINNER

Australian Academy of Cinema and Television Arts (AACTA) Award 2014
Best Children’s Television Series

WINNER

TV WEEK Logie Awards 2014 Most Outstanding Children’s Program

WINNER

PRIX JEUNESSE International 2014 Youth Jury Prize

2nd PLACE AWARD

PRIX JEUNESSE International 2014, 12-15 Fiction/Non Fiction

WINNER

47th Australian Writer’s Guild Awards 2014 S1 Ep3 – Craig Irvin

WINNER



2014 Australasian Effects and Animation Festival (AEAF) Silver Award for Television Series John Francis,
Surreal World

WINNER

Screen Producers Australia Awards (SPA) 2014
Children's Television Production Of The Year

FINALIST

Screen Producers Australia Awards (SPA) Nov 2014, Interactive Production Of The Year

FINALIST

2014 Australian Production Designer Guild (APDG) Award Set Decoration On A Television Drama, Rolland Pike

FINALIST

Cynopsis Kids Imagination Awards 2014, Tweens 9-14 Series/Special & Online Interactive Experience

FINALIST

BANFF Rockie Awards 2014, Best Youth Fiction

FINALIST

Australian Academy of Cinema and Television Arts (AACTA) Award 2014
Best Original Music Score In Television Cornel Wilczek

FINALIST

2014 19th Asian Television Awards Best Children's Programme (Dec 2014)

FINALIST

47th Australian Writer's Guild Awards 2014 Roger Monk S1 Ep1 & Elise McCredie S1 Ep6

FINALIST

Australian Directors Guild – Children's TV 2014 Peter Carstairs S1Ep7 & Craig Irvin S1Ep8

FESTIVAL SCREENINGS

Melbourne International Film Festival Eps 1-4 2013

Chicago International Children's Film Festival 2014



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PRINCIPAL DEVELOPMENT AND PRODUCTION INVESTOR



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