

PRESS RELEASE

Two new beyerdynamic microphones perfect the music experience

The TG I51 and the second generation of the TG D70 are awing musicians with beyerdynamic's signature sound

Heilbronn, September 22, 2020 – beyerdynamic has just added two new microphones to its Touring Gear (TG) series. The dynamic kick-drum microphone TG D70 and the instrument microphone TG I51 make their mark with their clear sound spectrum and their robust design. Both microphones are manufactured with high-quality materials at the company's production base in Heilbronn, Germany. Each microphone has a tough die-cast zinc housing and compact design, features that enable both to excel in the studio or on stage. beyerdynamic invited Jost Nickel, the drummer for the funk and pop band Jan Delay & Disko No. 1, to become the first musician to put the new microphones to the test during a recording session at the company's studio.

Unbeatable on the kick drum: the TG D70

The second generation of the TG D70 is the specialist among drum microphones. The large diaphragm microphone was designed especially to record the kick drum in action. With this microphone's help, recordings can be made quickly and easily. The TG D70 is a true midget and can fit right into every hole on a typical kick drum as a result. The microphone can also be set up on a cajón and bass guitar amplifiers to optimally record the instruments' sound.

An array of usage options on instruments: the TG I51

The jack-of-all-trades TG I51 brings out the best in every instrument – from snare and tom drums to electric guitar amplifiers and brass instruments. The microphone amazes users with its remarkable sound quality. This lean microphone with the short shaft is a snap to attach to the stand or a snare drum with the help of beyerdynamic's highly popular microphone holder MKV 87. The microphone enhances the tool box used by producers and sound engineers while making their lives much easier.

The legendary M88 capsule takes on a new shape

The refinement of beyerdynamic's world-famous M88 capsule in the second generation of the TG D70 takes sound quality to a level never dreamed of by its predecessor model. The capsule system has elastic suspension, a feature that prevents impacts from the floor from being transmitted through the stand. The legendary microphone capsule distinguishes itself with natural, crystal-clear sound.

Precision in loud environments

The hypercardioid features of the TG D70 provide good isolation from ambient noises and prevent acoustic feedback. The microphone completely suppresses rear sound and captures side sound ever so softly. These features make this dynamic microphone the perfect choice for drum recordings in loud environments like live concerts.

Star drummer is the first to try it

“This microphone perfectly reproduces my sound,” Jost Nickel, the long-time drummer of Jan Delay & Disko No. 1., said during a recording session at beyerdynamic’s studio in Heilbronn. Celebrated as one of Germany’s most polished drummers, Nickel can also be heard on songs performed by such German stars as Sasha, SEED and Johannes Oerding. Thanks to the long-time partnership between the Berlin native and the manufacturer with the long tradition, several initial songs have already been recorded with the new microphones. **You can see the exclusive recording session in [this video](#).**

Availability and prices

The TG D70 and the TG I51 are now available in the online shop at www.beyerdynamic.de for the recommended retail price of EUR 219.00 (TG D70 incl. VAT) and EUR 119.00 (TG I51 incl. VAT). Both microphones come with an integrated clip and bag. They will also be available soon at specialist retailers.

Technical data: TG D70

Transducer type	Dynamic
Operating principle	Pressure gradient receiver
Directional patterns	Hypercardioid
Frequency response	
Close milking	20 – 14,100 Hz
Distant milking (measured at 1 m)	40 – 14,100 Hz
Open circuit voltage	2.2 mV/Pa (-53.1 dBV) ±2.5 dB
Nominal impedance	280 Ω
Nominal load impedance	≥ 1 kΩ
Connection	XLR, 3-pin, male
Length	91 mm
Shaft diameter	n/a
Head diameter	57 mm
Weight (without cable)	341 g
Scope of delivery	Microphone with an integrated clip, bag
Recommended retail price	EUR 219.00

Technical data: TG I51

Transducer type	Dynamic
Operating principle	Pressure gradient receiver
Directional patterns	Cardioid
Frequency response	
Close milking	33 – 19,000 Hz
Distant milking (measured at 1 m)	80 – 19,000 Hz
Open circuit voltage	2.7 mV/Pa (-51.4 dBV) ±3 dB
Nominal impedance	600 Ω
Nominal load impedance	≥ 2 kΩ
Connection	XLR, 3-pin, male
Length	79.5 mm
Shaft diameter	n/a
Head diameter	44 mm
Weight (without cable)	203 g
Scope of delivery	Microphone with an integrated clip, bag
Recommended retail price	EUR 119.00

Product pages

TG D70: <https://www.beyerdynamic.com/tg-d70.html>

TG I51: <https://www.beyerdynamic.com/tg-i51.html>

beyerdynamic

About beyerdynamic

More than 90 years of experience in the development of audio electronics beyerdynamic GmbH & Co. KG, Heilbronn, stands for innovative audio products with the highest sound quality and pioneering technology. Two business divisions – Consumer Audio and Installed Systems – provide tailored solutions for professional and private users. All products are developed in Germany and primarily manufactured by hand – from hi-fi headphones to stage microphones and conference and interpretation systems.

Press contact

Edelman GmbH for beyerdynamic
Sarah Helmhold, Sophie Bachmann & Nicole
Stück
Schöneberger Str. 15, D-10963 Berlin
Tel.: +49 (0)30 / 310 221 829 041
beyerdynamicGER@edelman.com
www.edelman.de

More information

beyerdynamic GmbH & Co. KG
Anita Pfahl
Corporate Communications
Theresienstr. 8, D-74072 Heilbronn, Germany
Tel.: +49 (7131 617-167)
anita.pfahl@beyerdynamic.de
www.beyerdynamic.de