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ABC RN ANNOUNCES 2018 LINEUP

The ideas network welcomes an ensemble of new programs to 2018 schedule

In 2018, ABC RN will continue to nurture the intellectual and cultural life of all Australians by introducing dynamic new voices and programs to its impressive suite of specialist content.

New programming

ABC RN will introduce a new daily Arts offering: ***The Hub***. Presented by a different specialist at 10am each weekday with contributions from an ensemble of artists, makers, writers and critics, ***The Hub*** will delve into the creative worlds of the visual arts, theatre and performance, literature, film and TV as well as popular culture. ABC RN's Arts, Culture and Society Editor **Dina Rosendorff** says "***The Hub*** is an exciting evolution for ***Books and Arts*** because it will allow our expert presenters and producers to really home in on their respective specialties. Current presenter **Michael Cathcart** will spearhead this new model each week and is incredibly excited about concentrating on his passion for theatre and all that it encompasses." **Sarah Kanowski** will continue to be heard on RN as she will share presenter duties with **Richard Fidler** on ***Conversations*** in 2018.

MONDAYS: ***The Stage Hub***. **Michael Cathcart** will explore all the news from the world of theatre, opera, dance and musicals. With contributions from choreographer **Gideon Obarzanek**, actor **Kate Mulvany** and soprano **Emma Matthews**.

TUESDAYS: ***The Book Hub***. **Claire Nichols** will share all the literary news and author interviews. With contributions from authors **Annabel Crabb**, **Tara Moss** and **Michael Robotham**.

WEDNESDAYS: ***The Art Hub***. Musician **Eddie Ayres** will return to radio presenting. With contributions from art critic **Sebastian Smee**, visual arts specialist **Daniel Browning** and artist **Ben Quilty**.

THURSDAYS: ***The Screen Hub***. **Jason Di Rosso's** half-hour film digest ***The Final Cut*** will evolve to an hour-long program, covering film and television. With occasional guest contributions from film critic **David Stratton**.

On Fridays, ***The Hub*** will present ***Stop Everything!***, **Beverley Wang**, **Benjamin Law** and **Dr Lauren Rosewarne's** savvy, critical take on popular culture. Their conversations will be a sophisticated analysis of what our cultural products and predilections say about our world right now.

Also on Fridays, **Kate Evans** and **Cassie McCullagh** will get together for a chat about the books they're reading and loving on **The Bookshelf**. Kate's program **BooksPlus** wraps up at the end of 2017 as she moves onto **The Bookshelf**.

Earshot, and its diverse array of documentaries heard twice a week, will evolve to one contemporary (on Mondays) and one historical (on Tuesdays) documentary a week. New history program **The History Listen** takes the Tuesday 11am timeslot. With audiences responding to history told in contemporary ways, **The History Listen's** social, political, family, and predominantly Australian stories will connect with current and new audiences.

Bringing together the best of the stories told across RN each week, **In Case You Missed It** with **Rudi Bremer** is a curated catch-up. Featuring the week's most impactful stories from **RN Breakfast**, **RN Drive**, **The Drawing Room**, **Saturday Extra** and **Sunday Extra**.

RN will also broadcast a new 25-minute regional current affairs show on weekdays at 7:30pm. The new conversational-style program will analyse the latest regional and rural news from around Australia and will also provide information on the key local stories from around the nation. More information about the program including the presenter will be announced in the new year.

Other lineup changes

Science Friction, the space where science and culture meet, hosted by **Natasha Mitchell**, debuted in 2017 with three popular seasons. In 2018 it moves to an ongoing program, incorporating special events and festivals into its weekly offer.

Also getting a new format is **Ockham's Razor** – the soap box for all things scientific. Its short talks about research, industry and policy will change to a live-recorded format, performed in front of an audience at live events.

About ABC RN

RN exists to nurture the intellectual and cultural life of all Australians, and is a vital and integral player in the development of a national conversation around the ideas that matter.

Known for its specialist content across arts and culture; business and current affairs; health, science and technology; Indigenous culture and issues; and religion and ethics, thought-provoking analysis delivered on air and across digital platforms, RN is a dynamic and world-class production house where innovative content is commissioned and made. <http://www.abc.net.au/rn/>

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