



Sun November 22
to Sat November 28
2015

Week 48 Highlights



Hitting Home

2-Part Special Event Tuesday 24 and Wednesday 25 November at 8.30PM



Rocket's Island

Series Premiere on Saturday 28 November at 6.30pm



Q&A Special: Hitting Home

Wednesday 25 November at 9.30PM



Danny Bhoj Live at the Opera House

Sunday 22 November at 8.30PM



Hitting Home

Series Premiere

In a year dominated by headline stories of domestic violence and the murder of nearly 70 women, award-winning journalist Sarah Ferguson has spent five months on the frontline of our national crisis.

With unprecedented access to forensic doctors, specialised police officers, prisons, courts and their 'safe rooms' where victims shelter from their abusers, Sarah goes in search of answers to some of the most important questions of our time.



How does domestic violence begin? How does it escalate from control to violence and even death? Why do the perpetrators do it and why do their victims stay?

Moving into a refuge in a secret location, Sarah lives alongside women and children running from violent homes. Those women and their children speak with heartbreaking honesty about the lives they have fled.

Sarah also meets perpetrators of domestic violence currently serving time in prison. Visiting the men over several months until their release is imminent, it's clear that effective prison programs are a must. Will this one deliver?

And is there a way out for the women we meet? The injuries are healed, their cases complete, can they rebuild their lives?

This unflinching two-part documentary series will air over two nights, culminating on the UN International Day for the Elimination of Violence against Women. Episode two will be immediately followed by a special edition of Q&A hosted by Virginia Trioli.

#HittingHome

Short synopsis

In a year dominated by headline stories of domestic violence, award-winning journalist Sarah Ferguson has spent five months on the frontline of our national crisis.

Production details

2 x 60 minutes. Produced by In Films. Written and presented by Sarah Ferguson. Director Ivan O'Mahoney. Series Producer Nial Fulton. Executive Producers Ivan O'Mahoney and Nial Fulton. ABC Commissioning Editor Anita Brown.

Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au

Will also be available on iView

To request a preview link contact fergus.rachel@abc.net.au.

For more information and images visit the [media portal](#).



The Beautiful Lie

Final

Anna and Skeet have moved to the country. Anna wants to bring Kasper home with her but he refuses to go. She is forced to return without her son. Anna finds herself home alone with the baby more and more as Skeet makes any excuse to be back in the city. Anna is convinced he is having an affair with Theresa and that he doesn't love her anymore. The more clingy Anna becomes, the more distant Skeet is. Their relationship begins to spiral.



Dolly and Kingsley discover the house they're living in is full of termites and are forced to move in with Peter and Kitty. They finally say goodbye to their nanny Gabriela and are much sadder than they ever anticipated but overall they are proud of how far they have come.

The now heavily pregnant Kitty bumps into Skeet for the first time since he left her at their engagement party and she maintains her dignity. She is proud of herself. Kitty gives birth to a baby boy and is a natural mum. She finds a newfound respect for the body she once loathed.

Meanwhile, Anna is not invited to Kasper's birthday party so she breaks into his bedroom at dawn to see him. Xander's new girlfriend Helen finds her. Xander asks Anna to leave. Anna goes to find Skeet but instead of consoling her they end up fighting again. Anna is unable to manage her fears. She feels alone. She then discovers Theresa has been hiding away with Skeet. Anna doesn't know what to believe anymore. This sends her into a spiral of mania that ends in her killing herself.

#TheBeautifulLie

Short synopsis

Anna is struggling with Kasper still refusing to see her. As her relationship with Skeet begins to spiral out of control, Anna is unable to manage her fears. CAST: Sarah Snook, Rodger Corser, Benedict Samuel, Sophie Lowe

Production details

Endemol Australia Production in association with ABC TV, Film Victoria. Written by Alice Bell and Jonathan Gavin. Directed by Glendyn Ivin and Peter Salmon. Produced by John Edwards and Imogen Banks. Endemol Australia Executive Producer Janeen Faithfull. ABC TV Executive Producer Carole Sklan.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Rocket's Island

Series Premiere/ Weekends at 6.30pm

Rocket's Island features the Boulsworth family, mum Sarah, dad Peter and children Alli and Rocket. Alongside running The Knot farm Peter and Sarah also take on foster kids but these aren't just any kids, these are the ones that everyone else has given up on.



Rocket's Island is about rural family life in a small community, about opportunity and second chances. A show that dares to believe that a leopard really can change its spots. This series follows Rocket, his friends and, occasionally, foes as they explore the notion of growing up through rural living.

Filled with magic and myth, Rocket's Island will take you on a great adventure and, as the drama unfolds, you're drawn evermore into the world of the island and the lives of the Boulsworth family.

Essentially Rocket's Island is the tale of a boy who believes that magic is all around if only you open your eyes and believe.

Short synopsis

The Boulsworth's are expecting a new foster kid, but Brandon Kelleher isn't like any foster child The Knot has seen before. He runs away before he's even arrived and it's clear that he has a secret.

Production details

Rocket's Island is a LIME PICTURES production for CBBC.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).

**Ready For This: The Crocodile*****Mondays at 6.20pm***

Levi's (Aaron McGrath) dad, Jimmy, is released from jail and Levi is forced to face a lot of unresolved questions about their relationship. When Jimmy fails to show up to an important football game, it is Zoe (Madeleine Madden) who secretly brings father and son together.

Meanwhile, Dylan (Liam Talty) and Ava (Majeda Beatty) struggle when they are forced to work together on a song. Lily (Leonie Whyman) meets Bridie (Macy's girlfriend) who tells her that she's really needed on the debating team. Will Lily finally accept that debating is something that she loves and join the team?

READY FOR THIS is the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

#ReadyForThisTV

Short synopsis

Levi's dad is released from jail and he's forced to face a lot of unresolved questions about their relationship. When Jimmy fails to show up to an important football game, it is Zoe brings them together. CAST: Aaron McGrath

Production details

A Blackfella Films and Werner Films Production in association with Screen Australia, Screen NSW and Australian Children's Television Foundation (ACTF) for ABC TV.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small blue box above 'iview' in white text on a blue background.

For previews, more information and images visit the [media portal](#).



Kitchen Cabinet: Richard Di Natale

In a year of political drama, intrigue and instability, **Kitchen Cabinet** is back for its fifth season.

Once again veteran political journalist, **Annabel Crabb** seeks out the most fascinating people in Federal Parliament, and forces them to eat cake even if they really don't want cake.

From dragway tracks in regional Victoria, to remote parts of Kakadu and the wildest, most inhospitable place of all – Canberra – Annabel travels the country in search of a good meal and an insight into the life of the curious creature that is the Australian politician.

Join **Scott Morrison** as he cooks a Sri Lankan fish curry and opens up about his childhood acting career, his faith, and reflections on his time as Immigration Minister. Motoring Enthusiast Party Senator **Ricky Muir** takes Annabel for a ride in two vehicles (one bumpy, one fast) and talks about his unexpected rise to political prominence. Senator **Richard Di Natale**, Leader of the Greens, invites Annabel to his off-the-grid farm and makes nearly every element of his meal from scratch, including the pizza oven. Gold medal Olympian **Nova Peris** takes Annabel to her family's country nestled in beautiful Kakadu, where they cook by a campfire, eat by a billabong teeming with crocodiles and discuss Senator Peris' life to date. And in a Kitchen Cabinet first, at a Chinese restaurant in Canberra deemed neutral territory, Annabel hosts a bi-partisan lunch with Liberal Minister **Christopher Pyne** and Labor MP **Anthony Albanese**.

#KitchenCabinet

Short synopsis

Annabel travels to the Otway Ranges in Victoria to meet the Leader of the Greens Richard Di Natale at his farm, which is powered entirely by solar panels and optimism.
#KitchenCabinet

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on The ABC iView logo, featuring the ABC logo and the word 'iView' in a blue box.

For previews, more information and images visit the [media portal](#).



Hitting Home

Final

The final episode of *Hitting Home* examines how an abusive relationship escalates to violence, even to murder. What are the warning signs? What can be done to intervene? And how effective is a revolutionary change in policing that targets people at risk?

Many of the prisoners Sarah meets in prison speak of being provoked by their partners – resulting in an equally strong response from police. As Inspector Sean McDermott says:

“Provoked to do what? To commit an assault, to terrorise somebody in their own home, to terrorise somebody in their own home in front of their children? Provocation? Rubbish.”

Meanwhile, inside NSW Police’s special Domestic Violence Unit, a group of dedicated officers are changing the way they deal with domestic violence. Sarah heads out with them as they trial new methods – and police around the country, overwhelmed with the task of policing domestic violence, are closely monitoring their efforts.

The new focus is risk assessment and how to prevent harassment, control or common assault from escalating into more violent crimes – including murder.

Sarah returns to the office of forensic doctor Maria Nittis as she examines a young woman strangled by her former partner on the stairs of her home. It reveals the dangers women face after a relationship ends.

Episode two coincides with the UN International Day for the Elimination of Violence Against Women. It will be immediately followed by a special edition of Q&A hosted by Virginia Trioli.

#HittingHome

Short synopsis

Award-winning journalist Sarah Ferguson examines how an abusive relationship escalates to violence, even to murder. What are the warning signs? What can be done to intervene? (Final).

Production details

2 x 60 minutes. Produced by In Films. Written and presented by Sarah Ferguson. Director Ivan O’Mahoney. Series Producer Nial Fulton. Executive Producers Ivan O’Mahoney and Nial Fulton. ABC Commissioning Editor Anita Brown.

Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au

Will also be available on 

To request a preview link contact fergus.rachel@abc.net.au.

For more information and images visit the [media portal](#).



Call Me Dad

Can a violent man change?

Call Me Dad is a story about men who have perpetrated, or are at risk of perpetrating, family violence. At stake is the safety of children and partners, the stability of families, and the power we as a society have to intervene. These men struggle to maintain intimate relationships without resorting to abuse, physical or otherwise. We follow these men as they take part in a Men's Behaviour Change Program and attempt to take responsibility for their violence, change themselves – and perhaps heal fragile bonds with their loved ones.

The Heavy M.E.T.A.L (Men's Education Towards Anger and Life) Group in Melbourne's outer eastern suburbs is a 16-week course aimed at fathers who are perpetrators of family violence. It seeks to educate and support men as they confront their past behaviours and attempt to develop strategies to be better fathers and partners and start repairing their most precious relationships.

Three course participants drive the film's central narrative, as they reach for change both inside and outside of the group. With intimate access to this highly confidential process and its brave participants, the audience is taken on a high stakes, extraordinary journey as three men reach for the simple and immeasurable privilege of being a 'Dad'.

#CallMeDad

Short synopsis

Can a violent man change? This compelling film puts an uncompromising spotlight on voices that are rarely heard – the male perpetrators of family violence. #CallMeDad

Production details

1 x 60 minutes. A Media Stockade production. Written and directed by Sophie Wiesner. Produced by Madeleine Hetheron, Rebecca Barry, Sophie Wiesner. Associate Producer Ester Harding. ABC Commissioning Editor Andrea Ulbrick,

Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Please Like Me

Tom challenges Josh and Claire to smash his piñata, full of secrets from their past. While Arnold is away at a maths summit, Josh decides to test out the idea of their “open relationship”, and before he’s had time to change his mind, he’s hosting a random hookup with a smart but decidedly odd guy called Ben.

Claire gets stuck with Tom in his room while they stay out of Josh’s way and wait for Ben to leave. After an awkward start, the two revive their friendship by playing an epic game of Penis or Not Penis. Meanwhile, Josh is unexpectedly challenged and intrigued by Ben.

Short synopsis

While Arnold is away, Josh takes advantage of his new “open relationship” status by hooking up with a stranger. Tom challenges Josh and Claire to smash his piñata, which is full of secrets from their past. CAST: Josh Thomas

Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).

Watch Out For
Sunday 22 November, 8:30pm

or later on iview



Sunday Best: Danny Bhoy Live at the Opera House

Danny Bhoy: Live at the Sydney Opera House, screening as part of the SUNDAY BEST series of feature-length documentaries, stars Scottish funny man Danny Bhoy in his live Sydney stand-up show.

This unique performance, filmed at the world-famous Sydney Opera House, marked the end of an extensive 6-month tour of Australia for Scottish funny man Danny Bhoy.

The show features some of Danny's most memorable routines from his past few shows, as well as backstage footage, gala spots from the Melbourne International Comedy Festival and Sydney Cracker Comedy Festival and Danny's favourite TV performance spots.

Short synopsis

Danny Bhoy: Live at the Sydney Opera House, screening as part of the SUNDAY BEST series of feature-length documentaries, stars Scottish funny man Danny Bhoy in his live Sydney stand-up show.

Will also be available on The ABC iview logo, consisting of the letters 'ABC' in white above the word 'iview' in white, all on a blue background.



The Next Step

New Series/ Tues-Fri at 6.20pm

The series focuses on a group of dancers who attend The Next Step Dance Studio as they strive to win a series of dance competitions.

Season two of **The Next Step** focuses around A-Troupe competing at the Absolute Dance Nationals. A boy named Hunter from Michelle's past, back in Wisconsin, shows up, attempting to rekindle what they 'had' back in Wisconsin. Hunter and Emily make plans to destroy Eldon and Michelle's relationship, in order to get back with their desired partners. The Next Step decides to host "The Challenge," an opportunity for dancers from other studios that didn't win Regionals to try out for a spot on a Nationals team. This causes Stephanie and Tiffany to get kicked off of the Nationals team, and for Amanda, Hunter and Thalia to get placed on the Nationals team.

In this episode, the A-Troupe is reunited after their win at Regionals but they learn quickly that the rules at Nationals are different and their team dynamic could be in jeopardy. Emily and Michelle set aside their differences over Eldon and agree to focus their energies on the Nationals preparation.

Short synopsis

The A-Troupe is reunited after their win at Regionals but they learn quickly that the rules at Nationals are different and their team dynamic could be in jeopardy.

Will also be available on The ABC iview logo, consisting of the letters 'ABC' in white on a teal background, followed by the word 'iview' in white on a teal background.

Marketing Contacts

Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story, Kitchen Cabinet
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, The Chaser's Media Circus, Hitting Home
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Cleverman, Opening Shot, Compass, Sunday Best, ABC2
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Gruen, Rake, Janet King

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Please Like Me, Utopia, Catalyst, Gardening Australia
Yasmin Kentera	(03) 9524 2629/ 0418 813 071 kentera.yasmin@abc.net.au	The Doctor Blake Mysteries, Sammy J and Randy, ABC iview
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, The Beautiful Lie, The Ex-PM, Studio 3

Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
---------------	---

Programming Enquiries:

Tania Caggegi (ABC & ABC News 24) (02) 8333 4633	Anna Bruter (ABC3 & ABC2) (02) 8333 3843
--	--

Media Portal

Mary Fraser	(02) 8333 3848
-------------	----------------

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity