

Press Release

**Forthcoming exhibitions in Europe
Autumn 2023**

London
Avery Singer

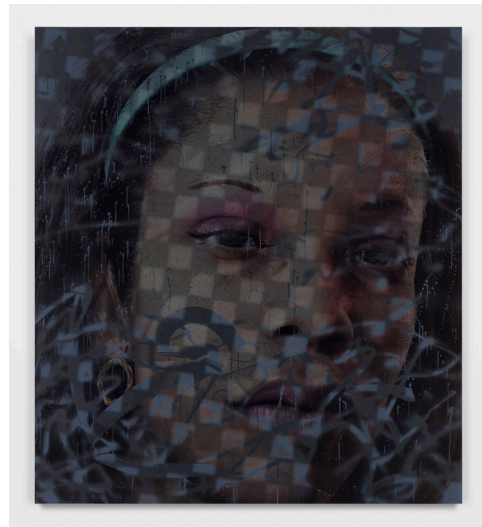
Paris
Henry Taylor

Monaco
Mark Bradford

Zurich, Limmatstrasse
Lorna Simpson
Fabio Mauri

St. Moritz
Gerhard Richter

Somerset
**Gruppenausstellung:
Part Two**



Avery Singer. Free Fall
Hauser & Wirth London
11 October – 22 December 2023

The exhibition 'Free Fall', displayed across both spaces of the London gallery, explores Avery Singer's personal experience of September 11, 2001, and the societal impact of this collective trauma. A series of new paintings will be displayed in an environment that replicates Singer's memories of the interior of the World Trade Center offices—spaces she regularly visited in the years prior as her mother worked in both buildings—combining the subtle banalities of office life with the architectural specificity of the iconic design by Minoru Yamasaki, creating a quietly disorientating installation that is part stage-set, part minimalist sculpture. 'Free Fall' is both a monument to Singer's memories of the towers pre 9/11 and a memorial to her experiences of New York in the aftermath of the terrorist attack. Since 2010, Singer has employed the binary language of computer programs and industrial materials to remove the trace of the artist's hand while engaging the tradition of painting and the legacy of modernism. These new, large-scale paintings combine digital renderings with manual and digital airbrush techniques, liquid and solid masking, and complex layering processes.

Henry Taylor
Hauser & Wirth Paris
Opens 14 October 2023

Hauser & Wirth's inaugural exhibition in Paris will debut new works by critically acclaimed Los Angeles artist Henry Taylor, whose major career survey arrives at The Whitney Museum of American Art in New York on 4

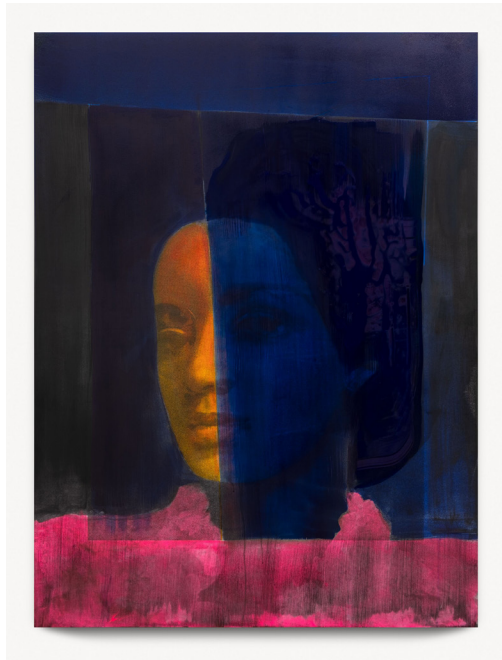


October 2023 and will remain on view through January 2024. Henry Taylor's exhibition in Paris will comprise a wide range of works encompassing the remarkable breadth of his practice, from painting to sculpture to installation. Throughout his four-decade career, Taylor has simultaneously embraced and rejected the tenets of traditional painting, creating a visual language unique to his practice that defies categorization. The artist's vast body of highly personal work is rooted in his encounters with and perceptions of the individuals and communities closest to him, often framed with poignant or pointed historical and contemporary cultural references. In preparation for his October exhibition, Taylor will extend his studio practice to Paris for a residency in the city during the months of June and July.



Mark Bradford. Nobody Knows the Trouble I've Seen
Hauser & Wirth Monaco
28 September 2023 – 10 February 2024

Mark Bradford presents 'Nobody Knows the Trouble I've Seen', a major new solo exhibition centered around a selection of paintings based on the historical tapestries known as 'The Hunt of the Unicorn' first exhibited at the Fundação de Serralves in 2021. A site-specific wall painting that will wrap the entire gallery space and an adaptation of 'He would see this country burn if he could be king of the ashes' (2019) will complete an immersive experience that draws the viewer into Bradford's ongoing engagement with the themes of predation, destruction, and the hope of rejuvenation for those in crisis.



Lorna Simpson
Hauser & Wirth Zurich, Limmatstrasse
30 September – 23 December 2023

Opening 30 September 2023, the US artist Lorna Simpson will exhibit new work in Zurich from her ongoing Special Character series, marking Simpson's first solo exhibition with the gallery in Switzerland. First unveiled in 2019, her Special Character series superimposes women's faces from fashion and wig ads found in the pages of Ebony magazine, revealing through repetition the reinforcement of stereotypes in the everyday imagery we consume. In these works, silkscreened images of isolated figures emerge from layered washes of paint, highlighting Simpson's continual investigation of the relationship between parts and wholes and the nature of representation, identity, gender and race. By repurposing and reconfiguring found images—a signature source in her work—Simpson creates her own highly distinctive visual terrain that offers a potent response to American life today.

Born in Brooklyn, Lorna Simpson came to prominence in the 1990s with her pioneering approach to conceptual photography. She deftly explores the medium's umbilical relation to memory and history, both central themes within her work.

Fabio Mauri. Amore Mio
Hauser & Wirth Zurich, Limmatstrasse
30 September – 23 December 2023

Organized with Olivier Renaud-Clément in close collaboration with Studio Fabio Mauri, 'Fabio Mauri. Amore Mio' is the artist's first solo presentation in Switzerland and sheds light on a period in Mauri's work during which the seminal Italian artist explored topics pertinent to pop art. The exhibition includes paintings, sculptures and works on paper spanning the early 1950s to the mid 1970s, as well as the installation 'Amore mio' (1970), on view for the first time in over 50 years.

'Fabio Mauri. Amore Mio' is a testament to the artist's early engagement with themes and ideas that would come to define pop art, before the movement became well-known in Europe when US artist Robert Rauschenberg won the Golden Lion at the Venice Biennale in 1964. The earliest works in the exhibition are firmly rooted in Mauri's personal biography and family history. These historical drawings and collages in the vein of neo-dada

HAUSER & WIRTH



and proto-pop include comic strips and cartoon elements which were distributed by the artist's father, Umberto Mauri, who was among the first to import American comics to Italy. Driven by an exploration of the role that these new media have with regards to creating narrative in the post-war years, Mauri deployed fragments of Lil Abner, Popeye, Flash Gordon and Mad Magazine in his works.

In 1957, Mauri began working on his seminal and radical 'Schermi' (Screens). Made with blank canvas or white paper, often citing the iconic and cinematic words 'The End', these objects refer to television and cinema, underscoring Mauri's interest in the power of the New Media of his time and the mechanisms of communication and mediatic manipulation. In a radical gesture, Mauri voids his screens of any content, narration and ideology, emphasizing that 'the canvas is no longer. It is exchanged with a distinctively 'active' breeding ground for culture and the fermentation of ideas.' In addition to the series of silk screens, such as 'Gangster' (1974), a portrait of the notorious figure Al Capone which testifies to Mauri's engagement with the international pop art movement, the exhibition also includes the large-scale installation 'Amore Mio' (1970). Consisting of 17 individually printed silkscreens that the artist arranged to form an immersive architectural space which requires the viewer's active participation, the installation has remained unseen since its first showcase in 1970 during the legendary and homonymous exhibition presented by Achille Bonito Oliva in Montepulciano, Italy.

The exhibition precedes the online catalogue raisonné of Mauri's work, to be published at the end of the year, as well as a solo presentation of works on paper at Castello di Rivoli, Italy, opening December 2023. Mauri's iconic installation 'Luna' (1968) will also be part of a major group exhibition 'Immersion. The Origins: 1949-1969' at Musée cantonal des Beaux-Arts Lausanne from 27 October 2023.



'Gerhard Richter: Engadin'

Hauser & Wirth, St. Moritz; Segantini Museum, St. Moritz; Nietzsche-Haus, Sils Maria
9 December 2023 – 13 April 2024

HAUSER & WIRTH

'Gerhard Richter: Engadin' is the first presentation to focus on the acclaimed German artist Gerhard Richter's relationship with the Engadin Valley and his fascination with this landscape. From 9 December, Hauser & Wirth St. Moritz collaborates with Nietzsche-Haus and the Segantini Museum to present this exhibition across their three locations in the region. Curated by Dieter Schwarz, the show brings together a large number of paintings, overpainted photographs, photographs and a sculpture inspired by the Engadin landscape for the first time.

In 1989, Richter first visited Sils Maria in the Engadin for a winter vacation; the open, high valley with its magnificent lakes, enclosed by mountain massifs, made a deep impression on the artist and he returned to the region on several occasions during both the summer and winter seasons. In the 1990s, Richter created paintings based on photographs he had taken on walks and hikes in the Engadin, marking the beginning of a new chapter in his exploration of landscape painting. In 1992, a small exhibition curated by Hans Ulrich Obrist at the Nietzsche-Haus in Sils Maria was held, where overpainted photographs of the Upper Engadin landscape were shown for the first time. This innovative group of works, in which Richter confronts the application of paint with photographic motifs, address questions that Richter has repeatedly posed in his abstract paintings throughout his career.



GRUPPENAUSSTELLUNG: Part Two **Hauser & Wirth Somerset** **3 June 2023 – 1 January 2024**

'GRUPPENAUSSTELLUNG' is a celebration of Hauser & Wirth's Swiss heritage through a playful presentation of over 20 artists, including Phyllida Barlow, Martin Creed, Nicole Eisenman, Isa Genzken, Rodney Graham, Richard Hamilton, Mary Heilmann, Camille Henrot, Jenny Holzer, Richard Jackson, Rashid Johnson, Allison Katz, Paul McCarthy, Jason Rhoades, Pipilotti Rist, Dieter Roth, Björn Roth, Mika Rottenberg, Anri Sala, Cindy Sherman, Roman Signer, Lorna Simpson, Alina Szapocznikow, Franz West and David Zink Yi. The multidisciplinary exhibition is inspired by the notion of a traditional Kunsthalle, conceived as a place to showcase groundbreaking art and explore contemporary issues with a broad audience. The entire site takeover provides a platform for discovery and interaction, extending to all five galleries, outdoor sculpture and a collaborative events program with the Roth Bar & Grill. The exhibition will evolve in three parts over the course of seven months, featuring immersive installations, solo presentations and iconic video works. Alongside the exhibition, the Education Lab takes its starting point from Mika Rottenberg's commitment to environmentally sustainable creative practices, developed by the gallery's green teams globally.

Artists are central to the experimental ethos of Hauser & Wirth Somerset, fostering new points of connection and inclusive approaches to experiencing art. Many of the artists featured in the exhibition, such as Martin Creed, Rashid Johnson, Allison Katz and Pipilotti Rist, have lived and worked in Bruton as part of the gallery's longstanding residency program, drawing inspiration from Durslade Farm, the local community and surrounding Somerset landscape.

HAUSER & WIRTH

Press Contacts:

Alice Haguenauer
Hauser & Wirth London
alicehaguenauer@hauserwirth.com

Laura Cook
Hauser & Wirth Somerset
lauracook@hauserwirth.com

Anna-Maria Pfab
Hauser & Wirth Zurich
annamariapfab@hauserwirth.com

Maddy Martin
Hauser & Wirth Zurich
maddymartin@hauserwirth.com

Marta Coll
Hauser & Wirth Menorca
martacoll@hauserwirth.com

Tara Liang
Hauser & Wirth Hong Kong
tara@hauserwirth.com

www.hauserwirth.com
@hauserwirth

Copyright and Courtesy Credits:

Avery Singer
unk-righthand.obj
2023
Acrylic on canvas stretched over aluminum panel
216.5 x 241.9 x 5.3 / 85 1/4 x 95 1/4 x 2 1/8 in
© Avery Singer
Courtesy the artist and Hauser & Wirth

Avery Singer
Deepfake Marcy
2023
Acrylic on canvas stretched over aluminum panel
216.5 x 241.9 x 5.3 / 85 1/4 x 95 1/4 x 2 1/8 in
© Avery Singer
Courtesy the artist and Hauser & Wirth

Henry Taylor
Untitled
2023
Acrylic on canvas
213.4 x 243.8 x 7.9 cm / 84 x 96 x 3 1/8 in
© Henry Taylor
Courtesy the artist and Hauser & Wirth
Photo: Keith Lubow

Henry Taylor
Untitled
2023
Acrylic on canvas
213.4 x 152.1 x 6 cm / 84 x 59 7/8 x 2 3/8 in
© Henry Taylor
Courtesy the artist and Hauser & Wirth
Photo: Jeff McLane

Mark Bradford
The Hunters Return to the Castle
2020
Mixed media on canvas
368.5 x 390.5 x 5.2 cm / 145 1/8 x 153 3/4 x 2 in
© Mark Bradford
Courtesy the artist and Hauser & Wirth
Photo: Stefan Altenburger Photography Zürich

Lorna Simpson
Night Fall
2023
Ink and acrylic on gessoed fiberglass
365.8 x 259.1 x 3.5 cm / 144 x 102 x 1 3/8 in
© Lorna Simpson
Courtesy the artist and Hauser & Wirth
Photo: James Wang

Lorna Simpson
As far as possible
2023
Ink and screenprint on gessoed fiberglass
170.2 x 127 x 3.5 cm / 67 x 50 x 1 3/8 in
© Lorna Simpson
Courtesy the artist and Hauser & Wirth
Photo: James Wang

Fabio Mauri
L'isola (The Island)
1960 – 1966
Canvas, tempera and acetate on wood
59 x 78 cm / 23 1/4 x 30 3/4 in
© Estate Fabio Mauri
Courtesy the Estate of Fabio Mauri and Hauser & Wirth

Fabio Mauri
Senza titolo (Untitled)
1960
Mixed media and collage on paper
35.5 x 21.5 cm / 14 x 8 1/2 in
© Estate Fabio Mauri
Courtesy the Estate of Fabio Mauri and Hauser & Wirth

Gerhard Richter
12.3.92
1992
Oil on colour photograph
13 x 18 cm / 5 1/8 x 7 1/8 in
© Gerhard Richter 2023
Private Collection, Cologne
Photo: Tino Kukulies, Düsseldorf

Gerhard Richter
St. Moritz
1992
Oil on canvas
72 x 102 cm / 28 3/8 x 40 1/8 in
© Gerhard Richter 2023
Private Collection, Switzerland

Installation view, 'GRUPPENAUSSSTELLUNG', Hauser & Wirth Somerset, 2023
Courtesy the artists and Hauser & Wirth
Photo: Ken Adlard