

RLJE | Films

presents

ARCADIAN

Directed by Benjamin Brewer

Written by Mike Nilon

Starring Nicolas Cage, Jaeden Martell, Maxwell Jenkins, and Sadie Soverall

2024 | English | Color | 92 Mins



RLJE Films Will Release ARCADIAN In Theaters April 12

Publicity Contacts: Judy Woloshen, Danielle Freiberg, Guillermo Restrepo,
Lauren Walsh, Sydney Schechter at teampr@ifcfilms.com

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LOGLINE

After a catastrophic event depopulates the world, a father and his two sons must survive their dystopian environment while being threatened by mysterious creatures that emerge at night.

SYNOPSIS

In a near future, normal life on Earth has been decimated. Paul and his two sons, Thomas and Joseph, have been living a half-life – tranquility by day and torment by night. Every night, after the sun sets, they face the unrelenting attacks of a mysterious and violent evil. One day, when Thomas doesn't return home before sundown, Paul must leave the safety of their fortified farm to find him. A nightmarish battle ensues that forces the family to execute a desperate plan to survive.

DIRECTOR'S STATEMENT

Originally, I was going to direct this film with my brother, Alex, but prior commitments made that tough, so it became my first solo directing venture in a decade or so. What drew me to the project was the brothers at the center of the story and their close bond. That's something I can relate to very deeply. I liked the idea that the coming-of-age story could be rendered in a sort of Mad Max apocalypse world, giving these recognizable tropes of growing up a dark fairytale hue, and I was also excited to have an opportunity to work with Nicolas Cage again. Nick's a fantastic actor, of course, but also just a fun, generous person. I knew we'd have a good time together, like we did on the first movie we made, THE TRUST.

I think the key to getting great work out of great actors is finding ways to nurture their writing talents almost as much as their performance. Mike Nilon's script gave the characters plenty of compelling scenes to play, but also plenty of opportunity to dig deeper when it was on its feet. My way into material is always to hear how each actor plans to tell their part of the story, and adjust accordingly. We were able to secure a very high caliber cast for this picture, which isn't always a given. For me, fighting for such in-demand actors meant that when it came time to shoot, I wanted to appreciate and absorb everything they were bringing as artists. I think that's the real reason I like to direct: it's an opportunity to see humans do something that, in this illusory way, transcends all perceived limitations. It gives me a sense of humility, but in its purest form - a form I'm actually equipped to enjoy and grow from.

This film was tough to pull off, no question about that. But as much as I felt like I didn't deserve the unbelievably talented Irish crew who created the movie with me, everyone seemed both happy to be there and proud of what they were pulling off (myself included). That's an integral piece for me when it comes to making films: I want people to be proud of whatever it is they are doing. The sensation of fulfilling one's purpose is a profound nutrient for the soul.

Benjamin Brewer
Director, Arcadian

CAST BIOS

NICOLAS CAGE (“Paul”, Producer)

Nicolas Cage is an actor, director, and producer whose remarkable versatility has led to great success across all genres for over four decades. Cage can currently be seen in theaters in A24's critically acclaimed *Dream Scenario* from director Kristoffer Borgli. Other recent work includes, the award-winning drama *Pig*, the crowd-pleasing comedy *The Unbearable Weight of Massive Talent* and the ground-breaking horror thriller *Mandy*.

During his early career, Cage starred in a variety of classic films including *Valley Girl*, *Birdy*, *Peggy Sue Got Married*, *Raising Arizona*, *Moonstruck*, *Vampire's Kiss*, and *Wild at Heart* before turning his attention to mainstream blockbusters such as *The Rock*, *Face/Off*, *Con Air*, *Gone in 60 Seconds*, *National Treasure 1 and 2*, and *Lord of War*.

Cage received an Academy Award, a Golden Globe, and a Screen Actor's Guild Award for his work in *Leaving Las Vegas*, and he earned his second Academy Award nomination for his performance in *Adaptation*. He also directed the film *Sonny* which was nominated for the Grand Special Prize at The Deauville Film Festival, and he has been prolific as a producer through his production banner Saturn Films.

JAEDEN MARTELL (“Joseph”)

Immensely talented and dynamic on screen, Jaeden Martell has already amassed quite a résumé at a young age, acting with an extraordinary list of actors and directors. In 2024, Jaeden stars in *ARCADIAN*, the post apocalyptic thriller opposite Nicolas Cage in Ireland and *Y2K* directed by Kyle Mooney, starring opposite Rachel Zegler. Jaeden also stars in Netflix/Blumhouse's thriller *MR. HARRIGAN'S PHONE*, directed by John Lee Hancock and also starring Donald Sutherland, reuniting with writer Stephen King.

In 2021, Jaeden starred in Netflix's *METAL LORDS*, directed by Peter Sollett and written and produced by D.B. Weiss, creator of *Game of Thrones*. He can also be seen in the limited series *DEFENDING JACOB* on Apple TV+, based on the bestselling crime-drama by William Landay. He portrays the enigmatic titular character as a teenager accused of murder, alongside onscreen parents Chris Evans and Michelle Dockery

In 2019, Jaeden reprised his role in the losers' club in *IT CHAPTER 2*, the much anticipated follow-up to *IT*. He also took part in Rian Johnson's star-studded murder mystery *KNIVES OUT* as a member of the dysfunctional Thrombey family. Premiering at Sundance Film festival, Jaeden appeared in psychological thriller, *THE LODGE* which was acquired by Neon and opened to frightened acclaim. He could also be seen in the A24 indie drama *LOWTIDE* which premiered at Tribeca Film Festival, following four teenage boys through friendship and betrayal in a small New Jersey beach town.

In one of his biggest films to date, Jaeden starred as the fearless leader of the Losers' club in the record-breaking remake of horror classic *IT* as Bill Denborough. The Warner Brothers film follows a group

of kids as they try to fight off the evil clown known as Pennywise. And earlier in 2017, Martell played the titular character in Focus Features' THE BOOK OF HENRY as a child genius, reuniting with Naomi Watts. Alongside Clive Owen, Jaeden shines in the father-son misadventure THE CONFIRMATION released in 2016.

Premiering at the prestigious Berlin Film Festival, MIDNIGHT SPECIAL featured Martell as a boy with special powers on the run with his father, Michael Shannon. Also starring Joel Edgerton and Kirsten Dunst, the gritty sci-fi film was written and directed by Jeff Nichols. Earlier that year he was also lucky enough to work with famed director Cameron Crowe in Sony's ALOHA with Rachel McAdams, Bradley Cooper, and Emma Stone.

At just ten years old, Martell's breakout role was Oliver in comedy hit ST. VINCENT in which he starred opposite Bill Murray and Melissa McCarthy. His work in the film earned him multiple nominations including a Critics' Choice nomination for Best Youth Performance and Golden Globe nomination for Best Motion Picture-Comedy or Musical.

Also, Jaeden had a recurring role in the last two seasons of the award-winning Showtime series MASTERS OF SEX as the son of Dr. William Masters played by Michael Sheen. In addition to acting, Jaeden has a deep passion for music, photography, and film. He hopes to work behind the scenes and become a writer and director.

MAXWELL JENKINS ("Thomas")

Maxwell Jenkins is best known for starring in the iconic role of Will Robinson in the Netflix series, LOST IN SPACE. Maxwell will next be seen starring opposite Nicolas Cage and Jaeden Martell in the post-apocalyptic thriller, ARCADIAN directed by Benjamin Brewer. He will next star in the coming-of-age film, THIS TOO SHALL PASS directed by Rob Grant. He recently starred in the Apple Series, DEAR EDWARD from Jason Katims and Fisher Stevens.

Other tv credits include Young Jack Reacher in the Amazon series, REACHER, SENSE8 for Netflix by the Wachowskis, CHICAGO FIRE and CHICAGO MED. Max starred alongside Mark Wahlberg and Connie Britton in JOE BELL, directed by Reinaldo Marcus Green.

In 2019, Maxwell was named in The Hollywood Reporter's "30 under 30." He has been nominated for three Saturn awards for his performance as Will Robinson in each of the three seasons of LOST IN SPACE and was the recipient of the Community Leadership Award by the Young Artists Academy.

Maxwell made his performing debut at the age of three in his family's theatrical circus company, Midnight Circus. Despite all of his on-camera success, each summer he tours as an acrobat with the company. When not in front of the camera, Maxwell attends UCLA where he is also a member of the UCLA Cheer team and the UCLA Folk Ensemble. Max is an avid musician and can be found playing guitar and mandolin in various bands around Chicago and LA. While working consistently for the past decade, Maxwell has remained a dedicated partner with the ASPCA.

SADIE SOVERALL (“Charlotte”)

Sadie has just wrapped filming one of the leads in C4's THE GATHERING and can be seen in Emerald Fennell's new feature SALTBURN opposite Jacob Elordi, Barry Keoghan and Rosamund Pike plus Nicolas Cage's feature ARCADIAN directed by Benjamin Brewer (Everything Everywhere All at Once). She can be seen in indie feature LITTLE BONE LODGE opposite Joely Richardson and will play the co-lead in Keith McCarthy's MARTYN PIG with Roman Griffin Davis. She is best known for her lead, regular role, Beatrix in FATE: THE WINX SAGA for Netflix.

CREW BIOS

BENJAMIN BREWER (Director)

Benjamin is a writer, director, and visual effects designer. He has directed music videos for The War On Drugs, Kid Cudi, Passion Pit, and Justin Bieber, with the video for Bieber's 'Where Are U Now' earning Brewer an MTV VMA. Benjamin co-directed and co-wrote The Trust with his brother, Alex—starring Elijah Wood and Nicolas Cage—premiering at SXSW 2016. Benjamin served as a lead visual effects designer for A24's Everything Everywhere All At Once (2022), directed by the Daniels. Benjamin served as a writer on the Netflix film Reptile (2023), starring Benicio del Toro and Justin Timberlake. He directed the award-winning short film A Folded Ocean, which premiered at Sundance '23. Arcadian marks Brewer's second collaboration with Nicolas Cage. He was born and raised in Massachusetts.

MIKE NILON (Writer, Producer)

Mike Nilon is a talent manager and writer/producer. He is the founder and co-owner of Stride Management which he runs with his partner Matt Shelton. His producing credits include The Trust, Braven (which he co-wrote), Willy's Wonderland, The Unbearable Weight of Massive Talent, and Arcadian (which he also wrote). Early in his career, Mike was a talent agent at Creative Artists Agency.

DAVID WULF (Producer)

David Wulf is an accomplished producer and executive producer having helped fund and complete more than 40 films to date since 2006. Wulf's latest release for 2024, Arcadian features Nicolas Cage, Jaeden Martell and Max Jenkins. Later in 2024, audiences can expect Wulf's highly anticipated release of Return to Silent Hill directed by Christophe Gans. This comes on the heels of Wulf's women's rights film Call Jane which starred Elizabeth Banks, Sigourney Weaver, and Kate Mara and was directed by Academy Award-nominated writer Phyllis Nagy. That film premiered at Sundance to critical acclaim in 2022. Other notable indies for Wulf are The Card Counter, directed by Paul Schrader and featuring Oscar Isaac and Tiffany Haddish. That film was named one of the top ten films of 2021 by the New York Times and premiered at the Venice Film Festival. Other works include art house thrillers Inheritance, starring Lily Collins, Simon Pegg, Connie Nielsen, and Chace Crawford and The Night Clerk starring Tye Sheridan, Ana de Armas, Helen Hunt, and John Leguizamo. Currently Wulf is producing his latest indie film, Wardriver featuring writer/director, Daniel Casey and starring Dane DeHaan, Sosie Bacon, and Finn Wittrock that is set to shoot in 2024.

Wulf heads his own production company, which focuses on making important real-life stories and critically acclaimed material. His company also regularly produces a slate of television and feature content for studios and networks. Wulf is a graduate of Emory University and has a juris doctorate degree from the University of Utah College of Law.

ARIANNE FRASER (Producer)

Arianne Fraser is a founding partner of Highland Film Group (HFG), an independent worldwide sales, film financing, production, and distribution company launched in 2010 alongside Delphine Perrier. HFG has had success across a wide range of film genres and platforms, building a reputation for handling

high-octane films in the action/horror/thriller space, focusing on cast, director and filmmaker driven content. HFG's current slate William Eubank's action thriller *Land of Bad* starring Russell Crowe, Liam Hemsworth and Luke Hemsworth; Rod Blackhurst's Tribeca Film Festival and Deauville title *Blood For Dust* starring Scoot McNairy, Kit Harington and Josh Lucas; Adam Cooper's crime thriller *Sleeping Dogs* starring Russell Crowe and Karen Gillan; Joe Carnahan's survival thriller *Not Without Hope* starring Zachary Levi and Josh Duhamel; Simon West's action comedy *Old Guy* starring Christoph Waltz, Lucy Liu and Cooper Hoffman; includes Allan Ungar's action comedy *London Calling* starring Josh Duhamel and Jeremy Ray Taylor; Felipe Vargas' high-concept horror film *Rosario* starring Emeraude Toubia and David Dastmalchian; the sci-fi thriller *The Astronaut* produced by Brad Fuller and starring Kate Mara and Laurence Fishburne; Dimitri Logothetis' actioner *Gunner* starring Morgan Freeman and Luke Hemsworth; and Benjamin Brewer's survival action-thriller *Arcadian* starring Nicolas Cage, official selection at SXSW.

Previous titles include Adrian Grünberg's shark actioner *The Black Demon* starring Josh Lucas; Joe Carnahan's *Boss Level* starring Naomi Watts, Mel Gibson and Frank Grillo; Renny Harlin's *The Misfits* starring Pierce Brosnan, Nick Cannon and Tim Roth; Dimitri Logothetis' *Jiu Jitsu* starring Nicolas Cage and Tony Jaa; Lin Oeding's thriller *Braven* starring Jason Momoa; Scott Mann's *Final Score* starring Dave Bautista and Pierce Brosnan; *Berlin, I Love You* with Helen Mirren, Keira Knightley, Jim Sturgess, Mickey Rourke, Diego Luna and Jenna Dewan Tatum and Vaughn Stein's *Terminal* starring Margot Robbie and Simon Pegg.

In 2020, marking Highland Film Group's 10th year anniversary, Fraser and Perrier launched The Avenue, HFG's US distribution division that handles all aspects of distribution, from theatrical through home entertainment to television, SVOD and AVOD. The Avenue is dedicated to partnering with filmmakers and leading them into innovative ways of marketing and distribution so their stories can reach the widest audience. The Avenue has a partnership with Paramount Home Entertainment to handle Blu-ray™, DVD, VOD, and Digital distribution. Films released under The Avenue label are a combination of film titles from Highland Film Group as well as third party acquisitions.

Upcoming titles include Rod Blackhurst's Tribeca Film Festival and Deauville title *Blood For Dust* starring Scoot McNairy, Kit Harington and Josh Lucas; Adam Cooper's crime thriller *Sleeping Dogs* starring Russell Crowe and Karen Gillan; and Simon West's action comedy *Old Guy* starring Christoph Waltz, Lucy Liu and Cooper Hoffman.

Recent releases include William Eubank's action thriller *Land of Bad* starring Russell Crowe, Liam Hemsworth and Luke Hemsworth; Rusty Cundieff's sci-fi thriller *57 Seconds* starring Morgan Freeman and Josh Hutcherson, Adrian Grünberg's shark actioner *The Black Demon* starring Josh Lucas and Andy Fickman's romance *One True Loves* starring Simu Liu, Phillipa Soo and Luke Bracey. The Avenue released Petr Jákł's sweeping historical action epic *Medieval* starring Ben Foster, Sophie Lowe and Sir Michael Caine. The first feature film title released under the new stand-alone distribution banner was the martial arts sci-fi film *Jiu Jitsu* starring Academy Award® winner Nicolas Cage and Frank Grillo, followed by Renny Harlin's *The Misfits*, starring Pierce Brosnan, Nick Cannon and Tim Roth, which had a theatrical joint release with Paramount Pictures in June 2021.

Arianne currently resides in Los Angeles and continues to use her unique and integral approach for film sales and her passion for commercial and quality packages to assist in financing films and bringing them to audiences worldwide.

DELPHINE PERRIER (Producer)

Delphine Perrier is the COO of Highland Film Group (HFG), an independent worldwide sales, film financing, production and distribution company launched in 2010 alongside Arianne Fraser.

Perrier brings with her a significant amount of legal and international sales experience within the entertainment industry. Graduating with a law degree from the Sorbonne University Law School in Paris, she began her career in the entertainment industry as a contract administrator at Kushner & Locke where she managed an extensive library of over 200 films.

Perrier was also one of the key players in the debut of Mandate Pictures, where she lead the International Legal Affairs department and was responsible for collecting outstanding receivables for box office hits including *The Grudge 1 and 2*, *Harold & Kumar Go To White Castle*, *Juno*, *Mr. Magorium's Wonder Emporium*, *Stranger Than Fiction*, *The Messengers*, *Boogeyman 1 & 2*, and *30 Days of Night*.

Ambitious to complement her legal expertise in the industry, Perrier joined Odd Lot International as the Vice President of International Sales where she developed her relationships with Hollywood producers and promoted Odd Lot International's Sales Agent Service.

Her next move was to one of Hollywood's major studios, Paramount, where she became the second in command of International Sales for the Studio's specialty branch, Paramount Vantage. Her slate included films such as *The Crazies*, *Shutter Island*, *Capitalism: A Love Story*, *Traitor*, *Last Chance Harvey*, and *Ondine*.

In early 2010, Perrier partnered with Arianne Fraser to form Highland Film Group (HFG). HFG has had success across a wide range of film genres and platforms, building a reputation for handling high-octane films in the action/horror/thriller space, focusing on cast, director and filmmaker driven content. HFG's current slate includes William Eubank's action thriller *Land of Bad* starring Russell Crowe, Liam Hemsworth and Luke Hemsworth; Rod Blackhurst's Tribeca Film Festival and Deauville title *Blood For Dust* starring Scoot McNairy, Kit Harington and Josh Lucas; Adam Cooper's crime thriller *Sleeping Dogs* starring Russell Crowe and Karen Gillan; Joe Carnahan's survival thriller *Not Without Hope* starring Zachary Levi and Josh Duhamel; Simon West's action comedy *Old Guy* starring Christoph Waltz, Lucy Liu and Cooper Hoffman; Allan Ungar's action comedy *London Calling* starring Josh Duhamel and Jeremy Ray Taylor; Felipe Vargas' high-concept horror film *Rosario* starring Emeraude Toubia and David Dastmalchian; the sci-fi thriller *The Astronaut* produced by Brad Fuller and starring Kate Mara and Laurence Fishburne; Dimitri Logothetis' actioner *Gunner* starring Morgan Freeman and Luke Hemsworth; and Benjamin Brewer's survival action-thriller *Arcadian* starring Nicolas Cage, official selection at SXSW.

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BRAXTON POPE (Producer)

Braxton Pope is a producer who maintained a production deal with Lionsgate. He produced Focus Features' acclaimed *The Card Counter* written and directed by Academy Award nominee Paul Schrader, Executive Produced by Martin Scorsese and whose cast included Oscar Isaac, Tiffany Haddish, Tye Sheridan and Willem Dafoe. The film premiered in competition at the Venice International Film Festival and was selected by the Telluride Film Festival. It was named best of the year by The New York Times, The Atlantic, The New Yorker, Cahiers du Cinema and National Board of Review. He is in post production on *Arcadian* starring Academy Award winner Nicolas Cage and produced another Nicolas Cage film, *Looking Glass*, as well as the feature film *The Smiley Face Killers*. He also produced SXSW selection *The Trust* starring Nicolas Cage and Elijah Wood. Pope produced *The Canyons* directed by Schrader and starring Lindsay Lohan and which was the subject of a lengthy cover story in the New York Times

Magazine. It was released theatrically by IFC, was selected by the Venice International Film Festival and named as one of the year's best by the New Yorker. He produced the Lionsgate feature film Shrink which premiered at the Sundance Film Festival and The Take, which was released theatrically by Sony Pictures to rave reviews and was nominated for an Independent Spirit Award. It premiered at the Toronto International Film Festival where it was touted as a "must see film."

Last year he produced the feature music documentary American Rapstar which was selected by SXSW and CPH: DOX and was acquired by Utopia and Hulu. He Executive Produced the feature documentary The Source Family which premiered in competition at SXSW. IFC theatrically released Sundance competition documentary City of Gold chronicling Pulitzer Prize winning food critic Jonathan Gold which he Executive Produced. In television he has Executive Produced pilots for Showtime, FX and Lionsgate and Executive Produced the digital series The Deleted which was nominated for a Webby Award in the Best Dramatic Series category.

He has been extensively involved in music imaging having Executive Produced visual content for Kanye West's Yeezus as well as three music videos for Leon Bridges in addition to his Apple Music exclusive film For It Shall Perish And Never Leave Us Again directed by Academy Award nominee Bradford Young. He produced the Drake and Makonnen music video Tuesday as well as Constant Conversations and Carried Away for electropop band Passion Pit. Carried Away was nominated for three MVPA awards as well as "Best Alternative Video" at the UK Music Video Awards and an MTV Woodie Award for "Best Music Video." He also produced the award nominated, SXSW selection MGMT video Cool Song No 2 that featured Michael K. Williams and was acclaimed by Vice as "the best music video of the year." He has produced music videos for the Silversun Pickups, The Shins and Foster the People. He produced a contemporary art video for Yoshua Okon, visual works for Paris based fashion label Kenzo and a film for Milan fashion week for Roberto Cavalli.

Pope began his career at Artisan Entertainment and was Director of Acquisitions. He received his B.A. from Cornell University and the CORE credential of readiness from Harvard Business School online and was a Telluride Scholar and the recipient of the Cornell Book Award. He was selected by the Hollywood Reporter for their Next Generation issue's "35 under 35." Pope is a member of the Producers Guild of America and a board member of Cornell in Hollywood. He has been featured at the National Association of Broadcasters super session and was an invited speaker at the Writer's Guild of America, Bloomberg Finance Summit, San Francisco International Film Festival, American Film Market, Sundance Film Festival and Indiana University. He has written about film for Vanity Fair and Paste Magazine and was also the author of a column for the online literary site of McSweeney's Quarterly.

CREDITS

CAST

Paul	NICOLAS CAGE
Joseph	JAEDEN MARTELL
Thomas	MAXWELL JENKINS
Charlotte	SADIE SOVERALL
Mrs. Rose	SAMANTHA COUGHLAN
Mr. Rose	JOE DIXON
Hobson	JOEL GILLMAN

Directed by
BENJAMIN BREWER

Written by
MIKE NILON

Produced by
DAVID M. WULF p.g.a.

Produced by
ARIANNE FRASER
DELPHINE PERRIER

Produced by
NICOLAS CAGE
MIKE NILON

Produced by
BRAXTON POPE p.g.a.

Executive Producers
HENRY WINTERSTERN
RICHARD LECHARTIER
JAMAL SANNAN
MACDARA KELLEHER
JAKE VAN WAGONER
SLAVA VLADIMIROV
JARED UNDERWOOD
ANDREW C. ROBINSON

Director of Photography

FRANK MOBILIO

Editor

KRISTI SHIMEK

VFX Supervisors

ZAK STOLTZ

BEN BURRELL

Production Designer

SHANE MCENROE

Music by

JOSH MARTIN and KRISTIN GUNDRED

Costume Designer

GWEN JEFFARES

UK Casting by

DANIEL HUBBARD, CDG, CSA

Casting by

NEELY EISENSTEIN