

Sun September 4 to Sat September 10 2016

Week 37 Highlights





ABC Catastrophe Series 2 Starts Thurs 8 Sep at 9.15pm





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Anh's Brush With Fame Wednesday 7 September at 8.00pm



Season Final Wed 7 Sep at 9.35pm



The Code

Ned (Dan Spielman) watches on in horror as Jesse (Ashley Zukerman) and Hani (Adele Perovic) are outwitted in their efforts to deliver Jan Roth (Anthony LaPaglia) to the police. Not only do they fail in their mission, they're 'kidnapped' in the process.

Now in remote West Papua away from authorities, Roth lays out a new deal - he wants Jesse to unlock a heavily encrypted file. Jesse agrees, all the while hoping that he and Hani can surreptitiously find and copy the data which will help save Callum (Otis Pavlovic), before its too late.



Desperate for news and powerless to help his brother, deep down in Ned's gut he can sense that something isn't adding up. What is clear is that the handlers in National Security are keeping their cards very close to their chest, and if Ned wants the truth, he's going to have to find it himself.

The hunt takes him back into the Canberra press gallery where Foreign Minister Marina Baxter (Robyn Malcolm) is scrambling to keep the recent murder of the Australian surfers in West Papua contained. This is the latest in a string of violent incidents on the road to one of the largest Australian owned mines in the region. Coming right on the eve of new lease negotiations it's making some heavy hitters in Parliament House very jittery.

Although doubtful he can pull off this job, Jesse manages to copy the data. But it will also reveal that Roth had no knowledge of the paedophilia segment of the site. As the clock ticks down for Callum, they realise they've been chasing the wrong man.

#TheCode

Short synopsis

Kidnapped by Roth, Jesse and Hani disappear into the jungles of West Papua. Hoping it will buy them time to find the data the authorities need, Jesse reluctantly makes a deal unlock an encrypted file. CAST: Ashley Zukerman.

Production details

A Playmaker production; Producers: David Maher, David Taylor, Di Haddon, Shelley Birse; Writer/Creator Shelley Birse; Director Shawn Seet.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

★Top Pick
Wednesday 7 September 8.00pm



Anh's Brush With Fame: Charlie Teo

Anh has been delving deep into his subjects' minds to capture their essence on canvas, now he has a challenge with Dr Charlie Teo, who has literally been inside thousands of brains.

Anh has been a long enthusiast of Charlie Teo so will it be easy to paint someone you deeply admire so much? Charlie shares his experience of growing up and dealing with racism in Australia as a young Asian man. He also talks about his absent and very strict



father, revealing some horrific stories about his childhood and about his very public battles as a leading brain surgeon.

We find out just how close Charlie gets to some of his patients and the emotional toll that takes. It all leads to Anh painting a very unusual portrait indeed.

Short synopsis

Anh Do has been delving deep into his subjects' minds to capture their essence on canvas, now he has a challenge with the much-admired surgeon Dr Charlie Teo, who has literally been inside thousands of brains.

Production details

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

Contact

Kim Bassett on (03) 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Top Pick Thursday 8 September 9.15pm



Catastrophe

Rob (Rob Delaney) and Sharon (Sharon Horgan) return, taking their trademark mayhem into parenthood. Times have changed for our turbulent lovers and with their new arrival back home, they decide on an ill-considered party to get the introductions complete in one hit. Unfortunately for Sharon, the gathering coincides with a visit from Rob's mum - with whom she's less than friendly, a disturbing revelation about her father's health and an unfortunate incident with the family dog. As the day starts to Series 2 Premiere



unravel, the fact that Sharon might be suffering with a hint of post-natal depression is just one of the complications they face.

#Catastrophe

Comedy, written by and starring Rob Delaney and Sharon Horgan

Short synopsis

Rob and Sharon take their trademark havoc into parenthood. A family gathering brings Rob's mother and an incident with a dog. CAST: Rob Delaney, Sharon Horgan.

Production details

Created and written by Rob Delaney & Sharon Horgan Producer: Jack Bayles, Director: Ben Taylor, Co Produced with Merman and Birdbath Productions. Avalon Productions for Channel 4 UK

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Not yet available for preview. For more information and images visit the <u>media portal</u>.



Soul Mates II

As the news that Uncle Perry is paedo-style spreads, Ksodomi faces closure. Adrian's father has different plans and as head of the newly renamed Tsodomi, Adrian wins Dom back by making him brand ambassador for the most underground product ever. The Hipsters are satisfied, until Phoenix announces that his association with paedophile fashion has led to an invitation to join the Illuminati. He's off to LA for pilot season. Will LA beckon the Hipsters?



Final

It's a parent-teacher night massacre for the Kiwi Assassins - Thinge and Mum vs Miss Murphy and a crazed, roided-up Aussie Roger. It's classroom warfare. When the dust settles, Mum is left broken hearted. Can she be saved with the world's strongest heart?

In ancient Egypt, amid marriage celebrations of Thutmose to his mother Hatshepsut, the Pharaoh reveals her wedding sacrifice - Amram trussed on an altar. Seti and Jochebed flee, missing the culmination of Hatshepsut's plans. She drives a dagger into Thutmose, sending him to his afterlife, guaranteeing her reign. Amram must guide the High Priest through the traps of the tomb, carrying Thutmose's sarcophagus. Upon arrival in the burial chamber the box bursts opens – it's Seti! He and Amram can spend eternal life together inside Thutmose's tomb.

The Cavemen debate who is more liked among the tribe and decide to put it to a tribal vote, holding the first ever election. When the campaign trail gets ugly, Crud's had enough and he poos in the hole, inventing the toilet and becoming a legend.

#SoulMatesTV

Short synopsis

Can Dom and Adrian save Ksodomi? It's a parent-teacher night massacre for the Kiwi Assassins. Amram makes a surprise appearance at a wedding, while Sticks and Rocky go on the campaign trail in the first ever election.

Production details

A Van Vuuren Bros and Ludo Studios in association with ABC, Seeso, Screen Australia and Screen NSW.

Contact

Contact Safia van der Zwan on (02) 8333 3846 or vanderzwan.safia@abc.net.au



Vera

DCI Vera Stanhope's (Brenda Blethyn) team investigate a thirty-year old mystery when the remains of a miner's daughter Carrie Telling, who vanished during the strike clashes in 1984, are found half-buried in a wood.

A politically minded, rebellious teen, her father Bill (George Costigan) insisted Carrie would never run away. Vera's old boss, John Warrick (Daragh O'Malley) had assumed that the young girl had run away to London after problems at home.

A credit card found on the remains leads Vera to Michael Tennant (Martin Marquez) – now the local MP. He admits to a teenage crush on Carrie, but claims she stole the card and he took the blame, but denies that their relationship was anything other than platonic.

In footage retrieved from the protests, Carrie is spotted taking photographs in the background – it appears that she got caught up in the unrest, contradicting her dad's assertion that she went directly home. A neighbour Stan Conville (Philip Martin Brown) points Vera in the direction of Carrie's estranged mother Beryl (Angela Bruce) who reveals that she fell out with her daughter after Carrie discovered she was having an affair.

Carrie's camera yields further revelations. What did she discover that ultimately led to her death? Supported by her team, DS Aiden Healey (Kenny Doughty), DC Bethany Whelan (Cush Jumbo) and DC Kenny Lockhart (Jon Morrison), Vera finds herself searching deep into the troubled history of a mining town to expose the truth behind Carrie's murder.

Short synopsis

DCI Vera Stanhope's team find themselves investigating a thirty-year old mystery, when the remains of a miner's daughter who vanished during the strike clashes in 1984, are found half-buried in a wood. CAST: Brenda Blethyn.

Production details

Produced by ITV; Executive Producers Kate Bartlett, Elaine Collins

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au



You Can't Ask That

"Why don't you just eat less?" "Is sex difficult when you're fat?" "How do you feel about plane seats?"

Asked about whether she has ever been abused, Kath Read shares story after story. "I was riding down near the waterfront, I gave a little "ding ding" of my bell because there was some people spread across and as I passed them the mother was a woman with like teenage kids, the mother goes 'keep peddling you fat bitch'", she says. "I was like, 'you're in front of your kids."

Dr. Jenny Lee from Melbourne, when asked whether she exercises, says "even though people encourage what they call 'obese' or 'fat' people to do exercise, when you actually go into public spaces to do exercise you are not always treated with respect."

Minaminoshima Falevai, a former sumo wrestler from Sydney, says that he was discriminated against at an all-you-can-eat buffet because of his size. "Me and my mates, we walked into one of the buffet restaurants," he says, explaining that they were stopped at the entrance. "They were afraid that their business (was) going to shut down because of us eating that much."

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it's *really* like to be judged as fat.

Short synopsis

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it's *really* like to be judged as fat.

Production details

An ABC Production. Series Produced and Directed by Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au



Agatha Raisin

Starring Ashley Jensen and Matthew Horne and based on the much-loved books by M.C Beaton, our favourite Cotswold dwelling amateur sleuth returns for a new series of entertaining murder mystery adventures.

A rich newcomer to the village, Amanda Ballard, has found little favour among the Carsely locals. And when her body is found hanging from the bell ropes of the church in an apparent suicide, Agatha suspects foul play.

With a visit from the bishop looming, a newcomer to the village, Amanda, has gathered together a group of villagers to practice ringing the bells. Eager to fling herself into the cut and thrust of Carsely village life once more, Agatha Raisin is among their number. And although Agatha and Amanda have struck up a friendship, the same cannot be said for vicar's wife (and Ladies' Society extraordinaire) Sarah Bloxby (Lucy Liemann), who resents Amanda's closeness with her husband Jez (Rhashan Stone).

When Amanda's body is found hanging from the bell ropes of the church in the dead of night, Agatha suspects there may be more to the case than routine suicide. Although Amanda was a spendthrift who'd amassed a great deal of debt, she seemed perfectly happy on the day of her death and in the prime of her life.

Finding her suspicions falling on deaf ears, Agatha enlists cleaner Gemma Simpson (Katy Wix) and former assistant Roy Silver (Matthew Horne) to help her investigate the crime - leading her to confront Jez, who may be harbouring a secret, as well as Amanda's ties to her ex-husband in Bristol.

#AgathaRaisin

Short synopsis

A rich newcomer to the village, Amanda Ballard, has found little favour among the Carsely locals. And when her body is found hanging from the bell ropes of the church in an apparent suicide, Agatha suspects foul play.

Production details

Produced by Matthew Mulot and directed by Geoffrey Sax. Co Production Mammoth Screen and Free@last TV for Sky UK.

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