



ABC documentary scores International Emmy Award nomination

The ABC congratulates the team behind the landmark documentary *David Stratton's Stories of Australian Cinema* for receiving an International Emmy Award nomination.

The three-part series, broadcast on the ABC in 2017, has been nominated for the 2018 International Emmy for Arts Programming, which recognises the world's best programs dedicated to an art form or artist. The International Academy of Television Arts & Sciences announced the nominees on 27 September in New York. The winners will be announced on 19 November.

David Stratton said: "I'm thrilled that *Stories of Australian Cinema* has received this most prestigious nomination. Congratulations to Sally Aitken, the writer and director, Jo-anne McGowan and Jennifer Peedom, the producers, and to the ABC for supporting this series, which was more than anything else a tribute to the richness, talent and variety of Australian films and filmmakers."

[David Stratton's Stories of Australian Cinema](#) will be available to watch on [ABC iview](#) from 23 October to 22 November, along with the classic Australian films *Careful*, *He Might Hear You*, *Lantana*, *Walkabout*, *My Brilliant Career* and *Wake In Fright*.

In *David Stratton's Stories of Australian Cinema*, the revered film critic and former co-host of the ABC's *At the Movies* focuses on the films that capture the nation's true nature with candour, emotion and humour.

Joining him in sharing this story are actors such as Nicole Kidman, Judy Davis, Russell Crowe and Jacki Weaver, along with directors Gillian Armstrong, George Miller, Fred Schepisi, Bruce Beresford, David Michod, Rachel Perkins and Warwick Thornton.

Running through the documentary is the acknowledgement that Australian cinema has contributed to a greater understanding of Indigenous Australia, through films such as *Jedda*, *Walkabout*, *Rabbit Proof Fence* and *Bran Nue Dae*.

David Stratton's Stories of Australian Cinema was produced by Stranger Than Fiction Films for the ABC, with the support of Screen Australia, Screen NSW and in association with the Adelaide Film Festival. The series was written and directed by Sally Aitken and produced by Jo-anne McGowan and Jennifer Peedom.

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