a film by

Janicke Askevold

SOLOMAMMA

Herbert Nordrum

Lisa Loven Kongsli

78
Locarno Film Festival
CONCORSO INTERNAZIONALE
OFFICIAL SELECTION

Press Kit

PLAYTIME Bacon PICTURES Norwegian Film Institute

Summary

format	Feature Film
country	Norway
language	Norwegian
length	100 min
genre	Drama
director	Janicke Askevold
cast	Lisa Loven Kongsli & Herbert Nordrum
script	Jørgen Færøy Flasnes, Mads Stegger & Janicke Askevold
dop	Torjus Thesen
editor	Patrick Larsgaard
executive producer	Magne Lyngner
producers	Rebekka Rognøy, Magnus Nygaard Albertsen, Gary Cranner

production companies	Bacon Pictures Oslo *(Norway)* , Dansu Films *(Lithuania)*, Mistrus Media *(Latvia)*, It's Alive Films *(Finland)* & Bacon Pictures CPH *(Denmark)*
domestic distributor	Ymer Media & Scanbox Entertainment
domestic release	Q1 2026
international sales	Playtime
sales contact	Julie Griesser – julie@playtime.group
festival contact	Joris Bayer – joris@playtime.group
world premiere	Concorso Internazionale - Locarno Film Festival 2025

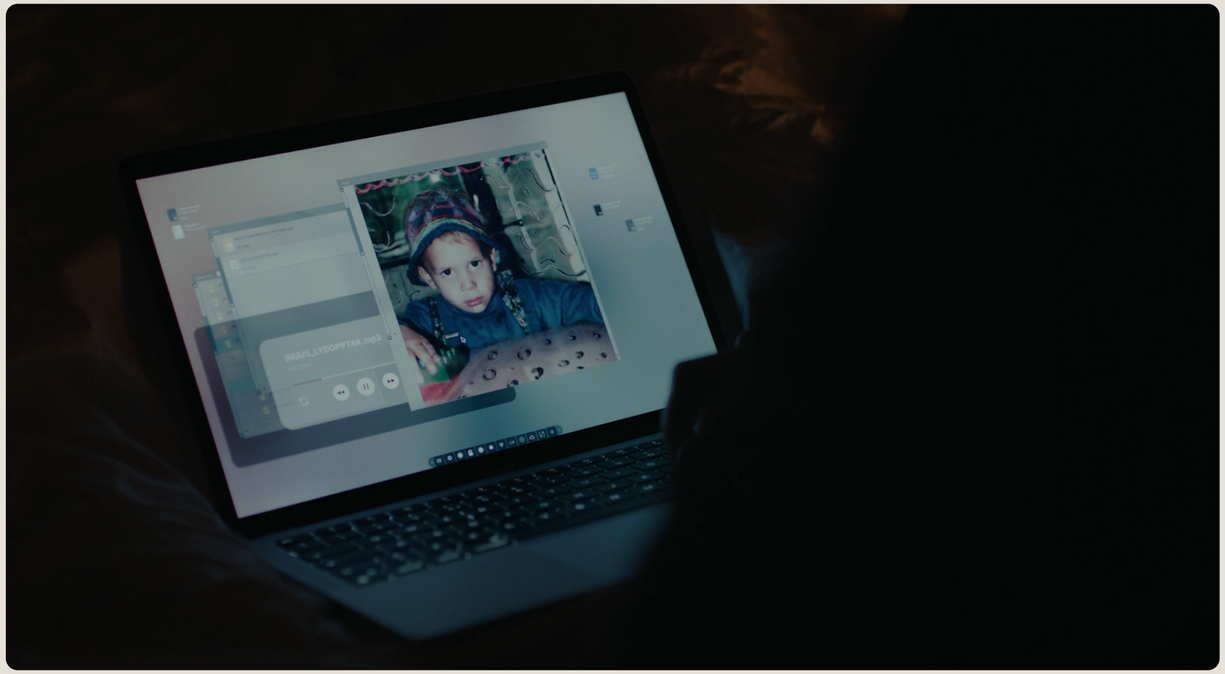
Short Synopsis

Edith is a curiosity-driven journalist (40) who decides to embark on single motherhood by sperm donor. However, the challenges of solo parenting prove to be complicated, and she fears that she is not enough for her son. When the identity of the donor unexpectedly surfaces, Edith decides to seek him out under the false pretense of doing a feature interview of him and his tech company. Getting involved in his life without sharing the true nature of their connection shakes up not only her own life and emotions, but also those of everyone around her.

Bacon Pictures

Bacon Pictures Oslo, a Norwegian film production company established in 2022 and headquartered in Oslo, is carving a niche for itself in the international film business. Backed by the Bacon group, a renowned pan-Scandinavian production house for high end commercials, it has a strong foundation. The company, led by CEO Magne Lyngner, is building a robust portfolio of film of artistically ambitious director-driven feature films.

Their first outing SOLOMAMMA is being sold internationally by PLAYTIME and is set for a world premiere at the Locarno Film Festival. Bacon Pictures Oslo has an output deal with Nordic distributors Scanbox and is becoming a key player in the Nordic film industry through a diversified funding strategy, balancing commercial viability and artistic expression. Bacon Pictures Oslo is committed to the preservation of artistic vision, achieved through a dynamic use of the Bacon group's hard-earned brand consciousness. This commitment serves as a guiding principle, helping to ensure that each project realizes its full creative and audience potential.



Director's Notes

Solomamma grew out of real conversations with women who became mothers on their own, often through assisted reproduction. When a friend told me she had found the biological father of her son and started a relationship with him—without revealing the truth—I immediately felt it was the beginning of a story worth exploring. It raised questions not just about parenthood and identity, but about the ethical boundaries we're willing to cross when it comes to our children.

The film became a space to explore how solo motherhood feels from the inside: the pride, the pressure, the fantasies that help fill in the gaps. Edith, our protagonist, is competent and curious, but she's also lonely, juggling the role of both mom and dad while craving connection. Her inner life—especially the guilt and joy that come with inventing a father figure for her child—runs through the heart of the story.

What begins as a quiet, internal journey takes a turn when the truth surfaces, and Edith is faced with what she thought she wanted: a ready-made family. But as we watch her confront that possibility, she begins to understand that the fantasy doesn't match her reality. What she needs most isn't to fit a mold—it's to stand by her own choices, and to believe she is enough.

We aimed to treat this story with warmth and complexity, mixing intimate, naturalistic moments with stylized visual touches that reflect Edith's imagination. Cinematographer Torjus Thesen and I crafted a visual world rooted in Oslo's contrasts—urban textures, soft light, and subtle shifts between realism and fantasy.

In the end, Solomamma is about the courage to live an unconventional life—and the quiet, universal longing to belong. I hope solo mothers see themselves in Edith, and that others walk away with a deeper understanding of the emotional reality behind solo parenting today.

Director's Bio

Janicke Askevold is a graduate of the Atelier Theatral de Création in Paris. Since then, she has directed several theatre productions in Paris. Her short film "Le Contrat" was part of the competition program at the Grimstad Short Film Festival in 2020, and her made for TV film "Sammen Alene," was was produced in 2021. SOLOMAMMA is her theatrical feature film and has been supported by the Norwegian Film Institute in the talent scheme Neo.

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