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Disney PRESENTS
THE LION KING
THE WORLD'S #1 MUSICAL

**Casting Announced for
Disney's *THE LION KING*
Performances Begin on January 10 and Play for Three Weeks
Through January 28 at the Fox Theatre**

(ATLANTA) **December 19, 2017** – Casting has been announced for the Atlanta return engagement of **Disney's *The Lion King***, which will leap onto the **Fox Theatre** stage on **January 10** for a limited three week engagement through **January 28**, as a special to the Fifth Third Bank Broadway in Atlanta 2017/2018 season.

The production features three Atlanta natives – **Nia Holloway** as “Nala,” **Courtney Thomas** and **Jane King**. Holloway, who attended Norcross High School, is the youngest woman to play the adult “Nala” in ***The Lion King***. Thomas began attending dancing classes at North Atlanta High School at the age of 16, and he studied dance with AREA (Atlanta’s Resource for Entertainment and Arts). King danced for The Metropolitan Opera and Lustig Dance Theatre and was raised in Stone Mountain, Georgia.

Accompanying them is **Mark Campbell** as “Scar,” **Gerald Ramsey** as “Mufasa,” **Buyi Zama** as “Rafiki,” **Nick Cordileone** as “Timon,” **Greg Jackson** as “Zazu,” **Ben Lipitz** as “Pumbaa,” **Gerald Caesar** as “Simba,” **Keith Bennett** as “Banzai,” **Martina Sykes** as “Shenzi” and **Robbie Swift** as “Ed.”

The role of “Young Simba” is alternated between **Joziyah Jean-Felix** and **Ramon Reed** and the role of “Young Nala” is alternated between **Danielle W. Jalade** and **Gloria Manning**.

Rounding out the cast are Derek Adams, Kayla Rose Aimable, Andrew Arrington, William John Austin, Eric Bean, Jr., Kolin Jerron, Thabani Buthelezi, Sasha Caicedo, Kyle Robert Carter, Thembelihle Cele, Erynn Marie Dickerson, Tony Freeman, Mukelisiwe Goba, Deidrea Halley, Jalen Harris, William James Jr., Gregory Manning II, Christopher L. Mc Kenzie, Jr., Nhlanhla Ndlovu, Aaron Nelson, Selloane

Nkhela, Phylicia Pearl, Christopher Sams, Jordan Samuels, Mpume Sikakane, Sadé Simmons, Kimber Sprawl, Kevin Tate, Jennifer Theriot, Shacura Wade, Zola Williams and Krystal Worrell.

Tickets start at \$34 and are available by visiting FoxTheatre.org/TheLionKing, by calling 1-855-285-8499 or by visiting the Fox Theatre Box Office (660 Peachtree St NE, Atlanta, GA 30308). Group orders of 10 or more may be placed by calling 404-881-2000. Premium Ticket Packages, which include a prime seat location, a commemorative souvenir program and an exclusive merchandise item, are also available.

The Lion King will play at Atlanta's Fox Theatre January 10 – January 28, 2018. The performance schedule is as follows:

Tuesday-Thursday	7:30 p.m.
Friday	8 p.m.
Saturday	2 p.m., 8 p.m.
Sunday	1 p.m., 6:30 p.m.

Performances on the first week start on Wednesday, January 10 at 7:30 p.m. There will be an additional show Thursday, January 11 at 1 p.m.

Ticket buyers are reminded that the **Fox Theatre** is the only official retail ticket outlet for all performances. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that the **Fox Theatre** is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance.

The North American touring productions of *The Lion King* have been seen by more than 19 million theatergoers. Having already played more than 70 cities across North America, *The Lion King* now proudly makes its Atlanta return at the Fox Theatre.

Shows, dates, times, prices, and artists are subject to change.

ABOUT THE LION KING

In its 20th year, *THE LION KING* continues ascendant as one of the most popular stage musicals in the world. Since its Broadway premiere on November 13, 1997, 24 global productions have been seen by more than 90 million people. Produced by Disney Theatrical Productions (under the direction of Thomas Schumacher), *THE LION KING* is the only show in history to generate six productions worldwide running 15 or more years. Performed in eight different languages (Japanese, German, Korean, French, Dutch, Spanish, Mandarin and Portuguese), productions of *THE LION KING* can currently be seen on Broadway, London's West End, Hamburg, Tokyo and Sapporo, Madrid, Mexico City, Scheveningen, Holland, and on tour across North America, for a total of nine productions running concurrently across the globe. Having played over 100 cities in 19 countries on every continent except Antarctica, *THE LION KING*'s worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

THE LION KING won six 1998 Tony Awards®: Best Musical, Best Scenic Design (Richard Hudson), Best Costume Design (Julie Taymor), Best Lighting Design (Donald Holder), Best Choreography (Garth Fagan) and Best Direction of a Musical. *THE LION KING* has also earned more than 70 major arts awards including the 1998 NY Drama Critics Circle Award for Best Musical, the 1999 Grammy®

for Best Musical Show Album, the 1999 Evening Standard Award for Theatrical Event of the Year and the 1999 Laurence Olivier Awards for Best Choreography and Best Costume Design.

The show's director, costume designer and mask co-designer Julie Taymor continues to play an integral part in the show's ongoing success. The first woman to win a Tony Award for Direction of a Musical, Taymor has in recent years supervised new productions of the show around the world.

The Broadway score features Elton John and Tim Rice's music from *The Lion King* animated film along with three new songs by John and Rice; additional musical material by South African Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer; and music from "Rhythm of the Pride Lands," an album inspired by the original music in the film, written by Lebo M, Mark Mancina and Hans Zimmer. The resulting sound of **THE LION KING** is a fusion of Western popular music and the distinctive sounds and rhythms of Africa, ranging from the Academy Award®-winning song "Can You Feel the Love Tonight" to the haunting ballad "Shadowland."

The book has been adapted by Roger Allers, who co-directed *The Lion King* animated feature, and Irene Mecchi, who co-wrote the film's screenplay. Other members of the creative team include: Michael Curry, who designed the masks and puppets with Taymor, Steve Canyon Kennedy (sound design), Michael Ward (hair and makeup design), John Stefaniuk (associate director), Marey Griffith (associate choreographer), Clement Ishmael (music supervisor) and Doc Zorthian (production supervisor). Anne Quart serves as co-producer.

For more information worldwide, visit LionKing.com.

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