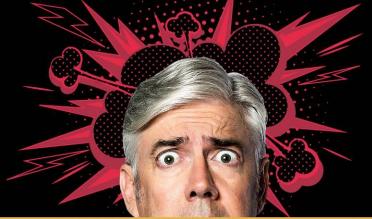
SHAUN MICALLEF'S MAD AS HELL

Wednesdays 8.30pm

W + iview





WEEK 38 HIGHLIGHTS

Sunday 16 to Saturday 22 September 2018





Rake

It's a new week and a new Prime Minister – this time Indigenous Liberal Greg Peters (Tony Briggs) has come to the fore to lead the country ... complete with his own agenda to right the errors of history in forming a treaty.

With no shortage of people with personal problems, Wendy's (Caroline Brazier) practice is up and running, she's now seeing more than a few pollies - including David Potter (Matt Day). But with ministerial diaries now to be published, each of them has to come up with inventive ways to diarise their time – not least of all Cleaver (Richard Roxburgh).

Meanwhile, desperate to get to a Souths NRL game Cleaver is trapped by a traffic accident which he bills as a meeting with emergency health care professionals. And then on arrival at the game Cleaver is cornered by a faintly familiar overzealous gaming producer and corporate box host Bevan Lee (Ewan Leslie), and in his haste to not miss a minute of the action, agrees to side with questionable policy, adding credence to the adage 'there's no such thing as a free lunch'.

Whilst setting old records straight with the political media, Cal (Damien Garvey) is upstaged by a pig – potentially of his half-brother Joe's (Mark Mitchinson) doing. Discovering they're sworn enemies, Cleaver plays Cal and Joe against each other, but when Cal busts a group of politicians colluding over diary entries, he proves he is back to his old ways ...

#Rake

Short synopsis

There's another new Prime Minister - Indigenous Lib Greg Peters has arisen to lead the country with his own agenda; just as there's panic in the Capital as ministerial diaries are to made public...and Cal's upstaged by a pig.

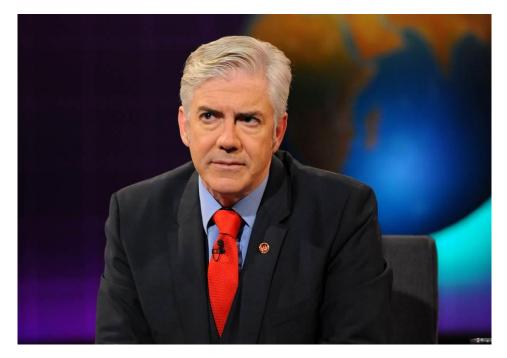
Production details

Episode 5: Writer Andrew Knight; Director Shannon Murphy Produced by Ian Collie, Peter Duncan and Richard Roxburgh. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au





Shaun Micallef's MAD AS HELL

As our timocracy hurtles towards mob rule we need...

a Stentor to tell us the news...

a Sage to explain it...

a Seer to warn us...

and a Saint to save us all.

Plus someone to make jokes about it.

Shaun Micallef is that Stentor, Sage, Seer, Saint and Someone.

Behold his Flaming Chariot!

It's back.

And it's Madder and Hellier than ever before.

(Not Peter Helliar. He's not in it).

MADasHELL

Shaun Micallef's in it.

As is Roz Hammond, Francis Greenslade, Emily Taheny, Tosh Greenslade, Stephen Hall, Ming-Zhu Hii and Molly Daniels.

#MadAsHell

Short synopsis

Tony suffers amnesia from a vase falling on his head, and, seeing Jeannie, instantly falls in love with her. He declares his love and insists they get married.

Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV. Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

Contact

Tracey Taylor on 03 8646 2313 / 0419 528 213 or taylor.tracey@abc.net.au

Program not yet available for preview.
For more information and images visit the media portal.

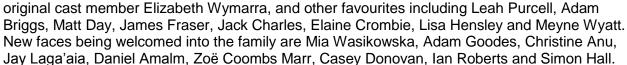


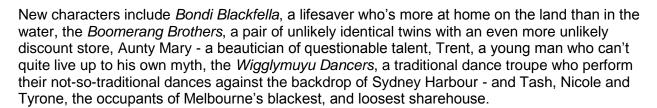
Black Comedy

The third series of **Black Comedy** continues an acerbic, witty and altogether unapologetic comedic exploration of what it means to be black in contemporary Australia. The sketch comedy show is written and performed by some of the sharpest and funniest blackfellas in the country who carve up sacred cows, dismantle stereotypes, and turn modern Australian culture inside out.

In this season, Black Comedy veterans Aaron Fa'Aoso and Nakkiah Lui are joined by new writer/performers David Woodhead, a 20 year-old standup comedian from Darwin, social commentator Nayuka Gorrie and Bush Tucker Bunjie Gabriel Willie. Rounding out the core performing team are actors Wayne Blair (Mystery Road, Redfern Now) and Rarriwuy Hick (Cleverman, Wentworth), recent NIDA graduate Dalara Williams and 18 year-old newcomer Maci-Grace Johnson.

As always, the core cast is supported by a stellar line up of guest appearances including Black Comedy





In tonight's first episode, we meet Mark, a Torres Strait Islander man marooned on a desert island with the two whitest white people ever, encounter the Bondi Blackfella, an Indigenous lifesaver with an aversion to the sea, revisit Blakforce, and meet a girl with a challenging dying wish.

Featuring guest appearances by Mia Wasikowska, Adam Goodes, Elizabeth Wymarra, Lisa Hensley, Matt Day, James Fraser, Elaine Crombie, Meyne Wyatt, Jeremy Lindsay Taylor and Casey Donovan.

#ABCBlackComedy

Short synopsis

The sketch comedy series Black Comedy is back! It continues an acerbic, witty and altogether unapologetic comedic exploration of what it means to be black in contemporary Australia.

Production details

A Scarlett Pictures Production for ABC. Producer Kath Shelper and Mark O'Toole. ABC Executive Producer Kelrick Martin.

Contact

Yasmin Kentera on (03) 8646 2629 or 0418 813 071 or Kentera. Yasmin@abc.net.au







Back in Very Small Business

Sam brings in Coco for a photo shoot with the 'Ammo', which, after being posted on Instagram, goes viral; the fashion belt sells like hot cakes. When Don's son, Alex, wants money to record an album, Don is not interested. But while celebrating his 'Ammo' success with Bridget, Alex returns with what he says is proof from the tax office that Don owes him money. Ray avoids his ex-wife and Leslie's mother, Yvonne, as she hunts Ray down to make him stop financially assisting Leslie's transition.

#BackInVerySmallBusiness

Short synopsis

Sam brings in Coco for a photo shoot with the 'Ammo', which has gone viral on Instagram. Don's son asks for money to record an album and Ray avoids his ex as she tries to stop him financially assisting Leslie's transition.

Production details

A Gristmill Production in association with The Australian Broadcasting Corporation. Created and written by Robyn Butler, Wayne Hope and Gary McCaffrie. Directed by Robyn Butler. Produced by Robyn Butler and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope and Greg Sitch. ABC Executive Producer Rick Kalowski. Financed in Association with Fulcrum Media Finance and Media Super. Produced with the assistance of Film Victoria. Financed with the support of Screen Australia.

Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or taylor.tracey@abc.net.au





Hard Quiz

Australia's hardest quiz show, hosted by Australia's hardest quizmaster. Tonight, Tom Gleeson wrangles Elon Musk expert Ross, Strokes specialist Kate, A-League aficionado Kogu and human eye hotshot David. Who will become the #HardQuiz champion and take home the coveted Big Brass Mug?

#HardQuiz

Short synopsis

#HardQuiz host Tom Gleeson sets the bar high as Elon Musk expert Ross, Strokes specialist Kate, A-League aficionado Kogu and human eye hotshot David compete for the Big Brass Mug.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or Taylor.Tracey@abc.net.au



Loch Ness

As Annie (Laura Fraser) becomes more entrenched in the investigation, her relationship with husband Alan (Gray O'Brien) begins to suffer. Meanwhile, DCI Smilie (John Sessions) is devastated by Jonjo's death, but his father rejects Smilie's condolences, believing had he acted sooner Jonjo would still be alive.

Principal Craig Petrie (Alastair Mackenzie) is questioned as the main person of interest as he was connected to both victims: Niall Swift gave piano lessons at college, and Jonjo was a pupil. But he throws doubt on Leighton Thomas's (William Ash) alibi and Annie is forced to investigate. Then there is the stolen van in which Jonjo's body was found, which contained a hair not belonging to Jonjo.

As evidence mounts against Petrie, DCI Quigley (Siobhan Finneran) thinks Albrighton (Don Gilet) might be able to crack Petrie's composure, but Petrie turns the tables goading Albrighton about a personal tragedy. Albrighton assaults Petrie leaving Quigley with no choice but to release him.



Oliver Tench (Fraser James) seeks out Leighton Thomas after seeing him interviewed on TV, and it soon becomes apparent he was an accessory to the murders Leighton committed. Does Tench think Leighton's responsible for the recent murders? Could he be? Leighton fears that if they're seen together they'll both go back to prison, so when Annie has a probation meeting with Leighton, Tench hides, armed with a kitchen knife. Leighton knows he must get rid of Tench but feeling deep guilt about the way he led him astray, he offers him money to turn his life around. But wounded by Leighton's rejection, Tench gets drunk and burns the money. Jealous of Leighton's friendship with Alan, and in this volatile state, is he capable of murder?

Annie's faith in Leighton is destroyed when she proves his alibi for Swift's murder was fake, and she arrests him. But he tells her Tench is out to commit murder, and only he can talk him out of it. Can Annie trust him?

Meanwhile, Jordan's (Oliver Greenall) recovery from locked-in syndrome has accelerated and Bea (Anita Vettesse) finds him wandering in the street, so she medicates him again before it's discovered he's awake.

Short synopsis

In the wake of Jonjo's murder, principal Petrie's deceptions begin to unravel. And so do those of Leighton Thomas - a man Annie trusted. Now she's faced with the possibility that her misplaced trust has fateful consequences.

Production details

ITV Studios Production; Executive Producer Tim Haines; Writer Stephen Brady;

Producer: Alan J Wands Directors: Brian Kelly, Cilla Ware

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au





Compass: Upside of Shame

Social commentator Jane Caro examines how people grapple with shame, learning to live with and often triumphing over its insidious effect. Shame flourishes in secrecy, silence and judgement, and women and men can experience it in different ways. In this two-part Compass series Jane finds out how people who've been shamed come to terms with or overcome it.

Episode One: Saturday 22 September at 6pm

In our diet obsessed times, 'fat' is more than just a word. It can be a derogatory adjective and one that has been applied to singer performer Billie McCarthy far too many times. She tells us about attempts to fat shame her, and what it's like being too visible because of your size but also invisible, because being fat means you're not seen as a person.

Writer and academic Kerry Tucker talks about the shame of being sent to prison for embezzlement. Her guilty secret was eventually exposed when she was arrested and tried, but worse was to follow.

For Jacqui Lambie the lowest point in her life came when she was unemployed after being medically discharged from the army. As a single parent of two little boys she felt shame and failure as a mother because she struggled to put food on the table.

#ABCcompass

Short synopsis

In this two-part special, Social commentator Jane Caro finds out how people who've been shamed come to terms with or overcome it. In part one, Jane talks to singer Billie McCarthy, academic Kerry Tucker & Jacqui Lambie.

Production details

Series Producer: Jessica Douglas-Henry. Producer: Deborah Boerne. Researcher: Wendy Boynton.

Contact

Amy Reiha on (02) 8333 3852 or 0404 026 039 or Reiha. Amy@abc.net.au





The Split

Maya, Oscar's second wife, finally arrives in London. As the family try to heal past divisions and celebrate the future, Hannah and Nathan are fighting to save their marriage. Elsewhere Goldie finally has her day in court, only to discover a devastating final secret that changes everything.

Short synopsis

Oscar's second wife arrives in London. As the family try to heal past divisions and celebrate the future, Hannah and Nathan fight to save their marriage. Goldie has her day in court, only to discover a devastating secret.

Production details

A Sister Pictures production for BBC co-produced with SundanceTV.

Contact

Safia van der Zwan (02) 8333 3846 or vanderzwan.safia@abc.net.au





Apple Tree Yard

Dr Yvonne Carmichael (Emily Watson) has a high-flying career, a beautiful home, and the "perfect family" - including a loving husband Gary (Mark Bannon). After a confident presentation to a group of MPs, Yvonne is approached by a charismatic stranger Mark Costley (Ben Chaplin), who seems refreshingly interested in what she has to say - interested in her. Before she's had time to stop and think, she finds herself alone and intimate with him in the deserted crypt beneath the House of Commons. Although she never expects to see him again, their encounter builds to an affair, and the unexpected passion that this man arouses in Yvonne shakes her.

The affair is made all the more enticing by his enigmatic nature. He gives away very little, and always seems to have one eye cast over his shoulder. He dictates how their relationship plays out, and Yvonne realises that such clandestine planning comes as second nature to him- is there more to his 'civil service' role than he'll admit? But instead of ringing warning bells, this knowledge only thrills Yvonne even more, despite herself.

One evening, dressed up for a colleague's retirement party, she meets her lover beforehand in a bar in central London. Slightly drunk and intoxicated by the thrill of the affair, they end up having sex in a small backstreet alley, Apple Tree Yard. Arriving at the party, Yvonne is glowing. She gets steadily drunk on the free champagne whilst covertly swapping texts with him. But at the end of the night, everything changes for Yvonne. One minute she is buzzing with the passion and excitement of an affair; the next she is devastated and drowning, when violence springs from an unexpected quarter.

Also streaming now on iview.

Short synopsis

Dr Yvonne Carmichael has a wonderful career and family. But when she receives unexpected attention from an enigmatic stranger, she's shocked by her passion. But gradually she realises she is playing a very dangerous game.

Production details

A Kudos Production; Writer: Amanda Coe.

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Rake, Killing Eve, Marcella, Wentworth, F!*#king Adelaide, Loch Ness, The Wrong

Kind of Black, Apple Tree Yard

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Anh's Brush with Fame, Mystery Road, Stargazing Live, Unravel True Crime, The Split

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Business

Amy Reiha Reiha.Amy@abc.net.au

Tonightly with Tom Ballard, Back Roads, The New Legends of Monkey, My Year 7 Life, Play School, Making Child Prodigies, Teenage Boss, Search for Second Earth, Compass:

Upside of Shame

Melbourne

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Gardening Australia, Jack Irish, Back Roads, Everyone's A Critic, Grand Designs, Grand Designs Australia, Grand Designs New

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Squinters, Think Tank, War on Waste: The Battle Continues, Kiki and Kitty, Pine Gap,

Don't Stop the Music

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Hard Quiz, Back in Very Small Business, Shaun Micallef's Mad As Hell, The Weekly,

Black Comedy

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