

# Julia Zemiro's Home Delivery



**Series 4 starts Wednesday 3 February at 8pm on ABC**

**Julia Zemiro's Home Delivery** returns to ABC on Wednesday 3<sup>rd</sup> February at 8pm.

In the most diverse series yet, Julia travels around Australia to take some of her favourite people down memory lane. Joining her on the road for this 10-part series will be well-known faces from the worlds of comedy, journalism, entertainment, arts and sport. As always the interviews are intimate, candid and Julia's guests reveal parts of their life story that were until now unknown to viewers.

The series launches with the recently retired **Kerry O'Brien**. In this revealing episode, Julia takes Kerry back to his childhood in suburban Brisbane. Kerry speaks candidly about his difficult and troubled relationship with the Brothers at St Laurence's College and the long-term effects of a career in journalism.

Australia's international comedy superstar **Rebel Wilson** is next up, followed by cricketing legend **Glenn McGrath**. The fourth episode features arguably Australia's greatest intellectual export **Geoffrey Robertson**.

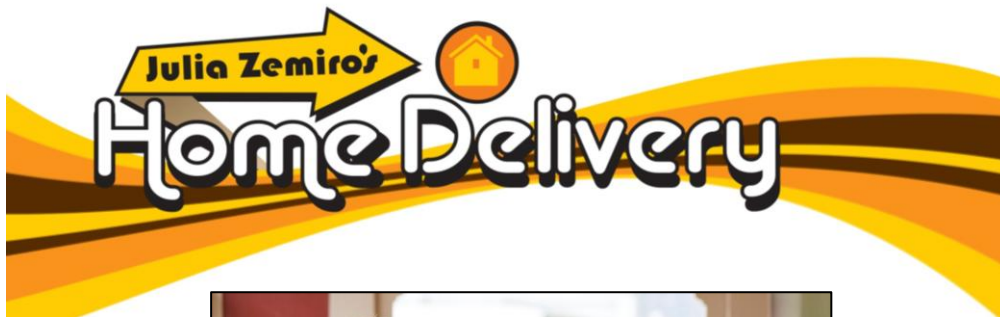
Also opening up to Julia in the series are artist **Ben Quilty**, TV stalwart **Kerri-Anne Kennerley**, Logie Award-winning actress **Miranda Tapsell** and comedians **Greig Pickhaver** (HG Nelson) and **Denise Scott**.

Along the way Julia springs the odd surprise and calls on parents, friends and old school mates to share their own stories about her guests.

**Production Details:** A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

**Information and interview requests:** Rachel Fergus, ABC TV Publicity, on 02 8333 5085, 0416 263 194, [Fergus.rachel@abc.net.au](mailto:Fergus.rachel@abc.net.au).





### **Episode 1: Kerry O'Brien** **Screens Wednesday 3 February at 8pm on ABC**

In this revealing episode of **Home Delivery**, Julia takes Kerry O'Brien back to his childhood in suburban Brisbane. During the interview Kerry speaks candidly about his difficult and troubled relationship with the Brothers at St Laurence's College and the long-term effects of a career in journalism.

When they arrive at the house he grew up in, the memories flood back. He fondly recalls late night chats with his mum around the kitchen table, and seeing his father tipsy for the first time. The second son of a devout Catholic family, Kerry's older brother left home at 14 to join the Christian Brothers seminary in Sydney. Kerry wonders how his world would have been different if his brother had been around.

On their way to St Laurence's College they stop the classic VW Beetle at Clarence Corner where Kerry remembers watching TV through the shop windows in the 50s. This prompts a discussion about the nature of celebrity and journalism.

At the school, Kerry talks of classes of over 100 students being taught by Brothers barely in their 20s. Kerry says he wasn't a great student, but he was singled out as troublemaker, and was hit with a leather strap by his teachers on an almost weekly basis. It was a brutal environment and Kerry recalls one Brother who lost control and started beating him around the head. Kerry had to grab the strap off him to escape.

We meet Ken Lewis, a classmate who recalls Kerry as cheeky and able to make everyone in the class laugh. Ken has bought a photo of their 1962 senior class, which triggers Kerry to reveal that the same Brother who had struck him across the head had him expelled six weeks before his end of finishing exams. Kerry's father intervened and Kerry was allowed to finish his final year studying at home.

The episode finishes with Kerry talking about the transition from school to journalism. When Julia asks about retiring from the daily grind of current affairs reporting, Kerry becomes quite contemplative. He says he is carrying scars and they are not healing as quickly as he'd like. He says turning 70 focuses the mind and he plans to make every year count, enjoying his life and those close to him.