



Sun December 06
to Sat December 12
2015

Week 50 Highlights



The Divorce

Special Event Across 4 Nights - Monday 7th to Thursday 10th December at 9.30PM



Australians On Porn

2\$exy Special Monday 07 December at 9.30PM



Adventure Time

Series Premiere Monday 07 December at 4.50PM



Maddie Parry: Brothel Hostess

2\$exy Special Wednesday 09 December at 9.30PM



The Divorce

Special Event/Mon-Thurs at 9.30pm

Get ready for one surprising divorce party!

After a long and satisfying marriage, glamorous and wealthy couple Iris (Marina Prior) and Jed (John O'May), throw an extravagant party to celebrate their divorce. The four-part series, **The Divorce** is a witty, sophisticated and comedic "soap opera", starring a stellar line-up of Australian performers including; Lisa McCune, Marina Prior, Hugh Sheridan, Kate Miller-Heidke, Melissa Madden Gray and John O'May.



Written specifically for the screen, by multi-award winning playwright Joanna Murray-Smith and internationally acclaimed composer Elena Kats-Chernin, **The Divorce** is an opera for today, taking a playful look at the universal themes of love, passion, regret, greed, morality, fear, identity, loyalty and longing.

Luminary art critic Jed (John O'May) and his wife Iris (Marina Prior) are throwing a big bash at their vast country estate to celebrate their divorce. Their P.A., the pretty and well-meaning Caroline (Kate Miller-Heidke), is organising the event. What Jed and Iris don't know, is that Caroline has spiralled into debt and tonight the loan sharks have come to make their claim - the money she owes - or her life. Iris's little sister Louise (Lisa McCune), near deafened by her biological clock after a series of failed relationships, anticipates a life with Jed once the divorce is final. But during the evening she finds herself irresistibly drawn to another.

Iris and Jed's closest friends, Ellen (Melissa Madden Gray) and Patrick (Peter Cousins), find the notion of celebrating a divorce callous. They reassure themselves that their own marriage is unwavering - until the events of the evening leave them both reeling. Iris's younger lover, William (Matthew McFarlane), is looking forward to spending more time with her, but instead has a life-changing encounter that affects his future in more ways than one.

While Toby (Hugh Sheridan) the waiter harbours ambitions to be a big name artist and is determined to attract the attention of the party's host. But Toby's encounters with Jed have unexpected consequences.

Jed and Iris's decision to divorce sets everyone off on unforeseen paths and as the evening unfolds, chaos and mayhem ensue.

Short synopsis

Glamorous and wealthy couple Iris and Jed are throwing an extravagant party to celebrate their divorce, but as the evening unfolds, chaos and mayhem ensue. CAST: Lisa McCune, Hugh Sheridan, Marina Prior, John O'May, Kate Miller-Heidke.

#TheDivorce

Production details

Production Credits: A Princess Pictures Production in association with Opera Australia and ABC TV. Composed by Elena Kats-Cherin. Libretto by Joanna Murray-Smith. Based on an original idea by Lyndon Terracini. Director Dean Murphy. Music Director/Conductor Vanessa Scammell. Producer Andrea Denholm. Executive Producer Emma Fitzsimons. ABC Executive Producer Christopher Gist. ABC Acting Head of Arts Mandy Chang. Financed with the assistance of The Opera Conference, Screen Australia and Film Victoria. The Opera Conference partners are Opera Australia, the State Opera of South Australia, Opera Queensland and the West Australian Opera.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on 

For more information and images visit the [media portal](#).



Australians On Porn

2\$exy Special

Everyone knows sex sells, right? So in a world where more sex is being sold to more people on more devices than ever before, what's the real price? And who's really paying?

It's time to find out.

ABC2 spends a week looking at 'the business of sex', from sex work to porn to stripping to sex in gaming. Examining the sex industry both in Australia, and around the world, a range of documentaries look closely at the connection between sex and money, and the consequences for young relationships.



At the heart of the week will be a live discussion show **Australians on Porn**, made in collaboration with triple j's Hack and Essential Media, and hosted by Tom Tilley. This program will unpack Australia's love affair with porn and ask who's really watching it, how often and what is it doing to our relationships.

Porn is more accessible today than at any other time in history. In **Australians on Porn** young Aussies throw the doors open on what porn they're into and what it's doing to their lives. Is it helping them better understand sex or destroying relationships? From amateur porn to the future of virtual reality sex, you'll see it all as triple j's Hack host Tom Tilley moderates a live television event and social media experience with a panel of porn stars, porn users and anti-porn activists.

#AusPorn

Short synopsis

In **Australians on Porn** young Aussies throw the doors open on what porn they're into and what it's doing to their lives. triple j's Hack host Tom Tilley moderates a live television event with a panel of porn stars, porn users and anti-porn activists.

Production details

Essential Media and triple j's Hack.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small blue box above the word 'iview' in white on a blue background.

For more information and images visit the [media portal](#).

★**Top Pick**

Monday 07 December, 4:50pm

or later on iview



Adventure Time

Series Premiere/ Weekdays at 4.50pm

Finn, the human boy with the awesome hat, and Jake, the wise dog, are close friends and partners in strange escapades in the land of Ooo. Finn and Jake embark on a series of bizarre and unique adventures. So whether it's an Ice King kidnapping a princess or ninjas stealing diamonds from an old man, one thing is certain -- it's adventure time!



Slumber Party Panic

Finn and Princess Bubble Gum accidentally create candy zombies when they are experimenting in a graveyard. They must prevent the candy people from finding out that there is a zombie attack coming.

Trouble In Lumpy Space

Jake is bitten by Lumpy Space Princess and starts to turn lumpy himself. Finn must find a cure that will save Jake, but he must go into another dimension to find it.

Short synopsis

Finn, the human boy with the awesome hat, and Jake, the wise dog, are close friends and partners in strange adventures in the land of Ooo. Finn and Princess Bubble Gum accidentally create candy zombies, then there's trouble in lumpy space.

Production details

A Cartoon Networks Studios Production.

Contact

Tracey Taylor on 03 9524 2313 / 0419 528 213 or taylor.tracey@abc.net.au.

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).



Maddie Parry: Brothel Hostess

2\$exy Special

ABC2 spends a week looking at 'the business of sex', from sex work to porn to stripping to sex in gaming. Examining the sex industry both in Australia, and around the world, a range of documentaries look closely at the connection between sex and money, and the consequences for young relationships.



In this new series by young Australian journalist Maddie Parry, we see Maddie tackle working in some of Australia's most controversial workplaces. She unpacks stereotypes and must battle her own prejudices while searching for the truth of these polarising issues. In **Maddie Parry: Brothel Hostess**, Maddie goes looking for love in one of Melbourne's oldest and largest brothels. Working as a hostess, she meets sassy sex worker Rachael, who claims women will always be objectified so she may as well make money from it. And Charlie, a man who has paid almost 100 women, says it's a performance, just like going to the cinema. The women at the brothel have trouble trusting men, and after a few weeks, Maddie can understand why. It seems the ladies are right - men pay outside of the brothel too, providing 'love' in return for sex. At first shocked, Maddie wonders if she's been naïve. But as she clocks up hours on night shift, she discovers the men are paying for far more than just sex; they too want intimacy. Is intimacy really for sale? What is the cost for women when they provide a 'special connection' along with hot sex? And can this connection be real? Maddie meets Ben, a man who has fallen in love with his regular sex worker. She worries Ben has fallen for an act - is he being fooled? Maddie sets out to find out but while investigating the desires of the ladies and their clients she finds herself questioning her own relationship with love.

#MaddieParry

Short Synopsis

Maddie is nervous about her new job in a brothel. Seeing hundreds of men pay for sex challenges her faith in love... but she can't believe it's just physical. Maddie's determined to find out what the men are really paying for.

Production details

The MADDIE PARRY series is an Essential Media & Entertainment and Projector Films production financed with the assistance of the South Australian Film Corporation and developed and produced in association with the Australian Broadcasting Corporation. Directed by Madeleine Parry and produced by Alan Erson and Daniel Joyce. ABC Commissioning Editor, Matt Scully.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Back Roads: Winton

Heather Ewart arrives in the Western Queensland town of Winton on race day eve and the place is buzzing. Winton has a rich history, it's where Banjo Patterson was inspired to write *Waltzing Matilda* and where Qantas held its first board meeting.

Winton's fortunes have always been tied to the land. With decades of drought and increasing debt, many have been forced off their farms and the town's population is now only a third of what it was in its heyday.

Heather finds a community that won't go down without a very big fight. They're trying to reinvent themselves, with a future built on the bones of dinosaurs, tourism and a film industry.

Heather meets the remarkable David Elliott, a third generation grazier who stumbled across dinosaur bones in his paddock 16 years ago. It was a life-changing moment for him and the fortunes of the town. He's the driving force behind The Australian Age of Dinosaurs Museum that has attracted some powerful backers, including former Governor-General Dame Quentin Bryce, the patron and a frequent visitor.

Quentin Bryce grew up in Western Queensland after her mother started working as a teacher in Winton in the thirties and met her father there.

"My heart thumps when I arrive on a plane in the central west," shares Quentin Bryce.

Heather also meets mother of four, Joy McClymont. She's started an online health and fitness business, helping fellow farmers get fit and cope with drought stress. Joy inspires her clients to exercise with what they have - irrigation pipes, crow bars and to run laps around their dams. That survival instinct can be found everywhere in Winton.

#BackRoads

Short synopsis

Heather Ewart visits the Western Queensland town of Winton and meets former Governor-General Dame Quentin Bryce.

Production details

Back Roads is the flagship series of ABC Regional Division. Executive Producer, Brigid Donovan. Supervising Producer, Kerri Ritchie. Field Producers, Karen Michelmores and Louise Turley.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#)



Foreign Correspondent: Black Lives Matter *Summer Special*

Short synopsis

Sally Sara takes to the streets of Baltimore and Chicago to investigate a new civil rights movement that's fighting to stop the killing of black Americans.

#ForeignCorrespondent

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a green background with 'ABC' in small letters above it.

For more information and images visit the [media portal](#).



Please Like Me

After visiting Ben in hospital before his brain surgery, Josh decides to tell Arnold about him. Tom thinks Josh and Claire are keeping secrets from him. Ella tries to distract everyone by taking them for an outing on a scenic observation wheel, but a confined space with no escape route brings up old issues, new tensions and a panic attack from Arnold, as Josh waits to learn of Ben's fate.

Meanwhile, as Mum and Hannah make a concerted effort to take control of their lives, they end up back where they started.

Stars Josh Thomas, Thomas Ward, Emily Barclay, Caitlin Stasey, David Roberts, Debra Lawrance, Renee Lim, Hannah Gadsby, Keegan Joyce.

#PleaseLikeMe

Short synopsis

Josh, Tom, Claire, Ella and Arnold find themselves stuck in the cabin of a giant observation wheel with only jealousy, tension, secrets and champagne to keep them company. CAST: Josh Thomas

Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Revenge Porn

2\$exy Special

Everyone knows sex sells, right? So in a world where more sex is being sold to more people on more devices than ever before, what's the real price? And who's really paying? It's time to find out.

ABC2 spends a week looking at 'the business of sex', from sex work to porn to stripping to sex in gaming. Examining the sex industry both in Australia, and around the world, a range of documentaries look closely at the connection between sex and money, and the consequences for young relationships.

Revenge Porn investigates the dark side of sexting, revealing what can happen when your most intimate photos get into the wrong hands. For young people today, sharing intimate, nude and sexual pictures via text message and social media is commonplace, however, for many it has back fired.

It is becoming increasingly common for angry ex's to post private pictures online on revenge porn and social media websites, leaving young people more exposed than they would ever want to be to their friends, family and people around the world. This modern phenomenon has become such a prominent issue that under new laws, revenge porn is now deemed illegal in the UK and perpetrators could face up to two years in prison.

In this shocking documentary, presenter Anna Richardson, goes to extraordinary lengths to demonstrate just how an ex's appetite for revenge can have devastating, life changing consequences. We meet the people who have fallen victim to a scorned ex, anti-revenge porn campaigners, experts in the field and even the perpetrators of these awful crimes.

#RevengePorn

Short Synopsis

Revenge Porn investigates the dark side of sexting, revealing what can happen when your most intimate photos get into the wrong hands. For young people today sharing intimate, nude and sexual pictures via text message and social media is commonplace, however, for many it has back fired.

Production details

Revenge Porn is a Tifini production for Channel 4.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iView logo, consisting of the letters 'ABC' in white on a blue square background, followed by the word 'iView' in white on a blue rectangular background.

For previews, more information and images visit the [media portal](#).



Good Game: The GG Spot

2\$exy Special

Everyone knows sex sells, right? So in a world where more sex is being sold to more people on more devices than ever before, what's the real price? And who's really paying? It's time to find out. ABC2 spends a week looking at 'the business of sex', from sex work to porn to stripping to sex in gaming. Examining the sex industry both in Australia, and around the world, a range of documentaries look closely at the connection between sex and money, and the consequences for young relationships.

From obsession to suppression, the world of gaming uses sex almost as much as the real world. In this special the Good Game team joins forces to look at just how far and wide it goes.

Steven 'Bajo' O'Donnell over-clocks his romantic side as he plunges into the melodramatic world of dating simulators. Stephanie 'Hex' Bendixsen investigates how sex is actually used in games, to affect both stories and game mechanics. The host of *GG Pocket*, Nich 'NichBoy' Richardson, penetrates the thriving industry of X-Rated games. Meanwhile, the host of *Good Game Well Played*, Michael 'Hingers' Hing, looks at how online allies can form real relationships. Finally, Angus 'Goose' Ronald looks at the future of sex and gaming, in particular the final frontier of virtual reality.

All this and more, in **Good Game: The GG Spot**

#ggtv

Short synopsis

From obsession to suppression the world of gaming uses sex almost as much as the real world. In this special the Good Game team joins forces to look at just how far and wide it goes.

Production details

ABC TV production, Executive Producer, Janet Carr

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview'.

Watch Out For
Thursday 10 December, 8:00pm

or later on iview



QI

Christmas Special

Mrs Brown's Boys star Brendan O'Carroll and stand-up comedians Jo Brand and Phill Jupitus join regular panellist Alan Davies for a festive edition of the comedy quiz. Host Stephen Fry asks them a range of unusual questions on the theme of Kris Kringle and other Christmas-related topics.

Short synopsis

Host Stephen Fry and regular panellist Alan Davies are joined by Brendan O'Carroll, Jo Brand and Phill Jupitus for a festive edition of the comedy quiz.

Production details

1 x 30 minutes. A BBC production

Contact

Rachel Fergus on (02) 8333 3847 or fergus.rachel@abc.net.au

Will also be available on **iview**

Watch Out For
Thursday 10 December, 8:30pm

or later on iview



Adam Hills: Happyism

Special

Australian funny man, Adam Hills, returns with his brand new stand-up, live show Happyism. Recorded at the London Hammersmith Apollo, Britain's favourite Aussie comic delivers a first class evening of comedy with the usual anecdotes and audience participation all delivered in his refreshingly unique, laid back style.

Allowing us into the world of stardom, he recounts jaw-dropping tales of meeting the Dalai Lama (and to his surprise making him laugh!) as well as his excitement at meeting The Muppets.

Happyism is not only the title, but also his newly formed cult religion and is guaranteed to leave you with a more positive outlook on life!

Production details

An Open Mike production Distributed by BBC Worldwide; Written by and starring Adam Hills; Director Paul Wheeler; Producers: Anthony Caveney; Rose Hanson; Executive Producers: Addison Cresswell, Joe Norris, Helen Parker, Andrew Beint.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.



A Very British Brothel

2\$exy Special

Everyone knows sex sells, right? So in a world where more sex is being sold to more people on more devices than ever before, what's the real price? And who's really paying? It's time to find out.

ABC2 spends a week looking at 'the business of sex', from sex work to porn to stripping to sex in gaming. Examining the sex industry both in Australia, and around the world, a range of documentaries look closely at the connection between sex and money, and the consequences for young relationships.

An estimated 1 in 10 British men regularly pay for sex. In the heart of Sheffield is the so-called golden mile of sex, with the highest concentration of massage parlours in the city. A Very British Brothel reveals the day-to-day workings of the only parlour in the street run by a mother and daughter duo. Operating in a converted pub, their premises specialises in the services of more mature women. The documentary reveals the struggle to fill the daily rota, how the management deal with problem clients, and the lives of the working girls who advertise their services and for whom sex is just a job. With unprecedented access to all areas of this unique and unusual family business, and with contributions from the women who work there and the paying customers who visit them, it provides an extraordinarily frank look inside a rarely seen world.

#AVeryBritishBrothel

Production details

A Very British Brothel is a Transparent Television production for Channel 4.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, consisting of the letters 'ABC' in white above the word 'iview' in white, all within a teal rectangular box.

For more information and images visit the [media portal](#).

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Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, The Chaser's Media Circus, Hitting Home
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Maddie Parry, Australians on Porn, 2\$exy: The Business of Sex, Cleverman, Opening Shot, Compass, Hatch Match and Dispatch, Sunday Best, ABC2
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Gruen, Rake, Janet King

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