

## LIST OF WORKS

### ROOM 19

#### **Thomas More's *Utopia* A 'golden book' from Leuven conquers the world**

1. Thomas More, *The first edition of Utopia, printed in Leuven by Dirk Martens*, december 1516. Brussels, Royal Library of Belgium.

2. Monogrammist AP (?), *View of Leuven, City of Art, Culture and Science*, Antwerp (?), c. 1540. Brussels, Royal Library of Belgium.

3. Copy after Hans Holbein, *Portrait of Thomas More*, after 1527. London, National Portrait Gallery.

4. Workshop Hans Holbein, *Portrait of the Wife of Thomas More, Lady Alice More*, London, c. 1530. London, Weiss Gallery.

5. Rowland Lockey, party after Hans Holbein, *Portrait of Thomas More and his Family*, London, 1593. London, National Portrait Gallery.

6. Desiderius Erasmus, *Description of the Appearance and Character of Thomas More, in a letter from Erasmus to Ulrich von Hutten*, 23 July 1519. Ghent, University Library.

7.1. Ambrosius Holbein, *The (Fictitious) Voyager Hythlodæus tells the Story of the Isle of Utopia to Thomas More*, in: Thomas

More, *Utopia*, third edition, printed in Basel by Johann Froben, November 1518. Leuven, KU Leuven, University Library.

7.2. Ambrosius Holbein, *The (Fictitious) Voyager Raphael Hythlodæus tells the Story of the Isle of Utopia to Thomas More in Pieter Gillis's Garden*, in: Thomas More, *Utopia*, third edition, printed in Basel by Johann Froben, November 1518. Leuven, KU Leuven, University Library.

8. *Thomas More at his Writing Desk*, in: Thomas More, *La description de l'isle d'Utopie ou est compris le miroer des republicques du monde, & l'exemplaire de vie heureuse*, Paris, published by Charles L'Angelier, 1550. Leuven, KU Leuven, University Library.

9. Thomas More, *De Utopie van Thomas Morus*, Published in Antwerp by Hans de Laet, second edition, 1562 (first edition: 1553). Antwerp, Museum Plantin-Moretus.

10. Hans Lützelburger, after a design by monogrammist N.H, *Battle of Naked 'Utopians' and Clothed Peasants*, Basel, c. 1525. Dresden, Staatliche Kunstsammlungen Dresden, Kupferstichkabinett.

11. Abraham Ortelius, *Map of the Island of Utopia*, Antwerp, 1596. Private Collection.

13.A. Quinten Metsys,

*Portrait of Desiderius Erasmus*, Antwerp, 1517. Windsor Castle, Royal Collection, Loaned by Her Majesty Queen Elizabeth II.

14.A. Quinten Metsys, studio replica?, *Portrait of Desiderius Erasmus*, Antwerp, after 1517. Roma, Galleria Nazionale d'Arte Antica.

14.B. Quinten Metsys, studio replica?, *Portrait of Town Clerk Pieter Gillis*, Antwerp, after 1517. Antwerp, Koninklijk Museum voor Schone Kunsten.

15.A.B. Quinten Metsys, *Portraits of the Antwerp Town Clerk Pieter Gillis and his Wife Cornelia Sandrin (diptych)*, Antwerp, c. 1514. Oldenburg, Landesmuseum für Kunst undKulturgeschichte.

16. Quinten Metsys, *Portrait of a Scholar*, c. 1522/27. Frankfurt am Main, Städel Museum.

17. Albrecht Dürer, *Portrait of a Humanist (Sebastian Brant?)*, 1520/1521 (?). Berlin, Staatliche Museen zu Berlin, Kupferstichkabinett.

18. Marinus van Reymerswaele, *St Jerome in his Study*, c. 1540. Douai, Musée de la Chartreuse.

19. *Bust of Charles of Habsburg (from 1519 Emperor Charles V)*, Southern Netherlands (?), Replica of a lost original of c. 1515–1517. Ghent,

Museum voor Schone  
Kunsten.

## ROOM 21

### **Beyond Utopia Images of Paradise**

20. *The Fountain of Eternal Youth*, Strasbourg, c. 1430–1440. Colmar, Musée d'Unterlinden.

21. Hans Sebald Beham, *The Fountain of Eternal Youth*, Nuremberg, c. 1531. Oxford, Ashmolean Museum.

22. Brussels Master after Jheronimus Bosch, *Garden of Earthly Delights*, Brussels, c. 1560. Madrid, Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial.

23. Master of the prayer books of around 1500, *The Lover Entering the Garden of Delights*, in: Guillaume de Lorris and Jean de Meung, *Le Roman de la Rose*, Bruges, c. 1490–1500. London, The British Library.

24. Master of Frankfurt, *Utopian Gathering of the Antwerp Archery Guilds (the so-called Festival of the Archers)*, Antwerp, 1493. Antwerp, Koninklijk Museum voor Schone Kunsten.

25. Circle of Jörg Breu the elder, *Fool's Platter (The Eternal Regeneration of Folly)*, Augsburg (?), 1528. Vienna, Kunsthistorisches Museum, Kunstammer.

26. *Enclosed Garden with*

*Earthly Paradise*, Southern Netherlands, c. 1500. Antwerp, Koninklijk Museum voor Schone Kunsten.

27. Simon Marmion, *The Garden of Eden*, in: Jacquemart Pilavaine (scriptor), *Le livre des sept Ages du Monde, Mons & Valenciennes (?)*, c. 1460. Brussels, Royal Library of Belgium.

28. Aert van den Bossche (?), *Adam and Eve before the Fall of Man*, Brussels, c. 1490. Ludwigshafen, Wilhelm-Hack-Museum.

29. Herri met de Bles, *The Earthly Paradise*, Antwerp, c. 1541–1550. Amsterdam, Rijksmuseum.

30. Albrecht Dürer, *The Fall of Man*, Nuremberg, 1504. Amsterdam, Rijksmuseum, Rijksprentenkabinet.

31. A.B. Conrat Meit, *Adam and Eve*, Mechelen or Antwerp, c. 1530–1535. Vienna, Kunsthistorisches Museum.

### **Mechelen Enclosed Gardens**

32. *Enclosed Garden with Calvary and Hunt for the Unicorn*, Mechelen, c. 1500–1530. Mechelen, Musea en Erfgoed Mechelen – Collection Gasthuiszusters.

33. *Enclosed Garden with St Elizabeth, St Ursula and St Catherine*, Mechelen, c. 1520–1530. Mechelen,

Musea en Erfgoed  
Mechelen – Collection  
Gasthuiszusters.

34. *Enclosed Garden with St Anne, the Virgin and Child, St Augustine and St Elizabeth*, Mechelen, c. 1520 – 1550. Mechelen, Musea en Erfgoed Mechelen – Collection Gasthuiszusters.

35. Maître François, *The Heavenly and Earthly City*, in: St Augustine, *La cité de Dieu*, Paris, c. 1475–1480. The Hague, Museum Meermanno, House of the book.

## ROOM 22

### **Beyond Utopia Images of hell**

36. Follower of Jheronimus Bosch, *The Vision of Tondal*, Netherlands, c. 1520–30. Madrid, Fundación Lázaro Galdiano.

37. Simon Marmion, *The Torment Reserved for Murderers*, in: David Aubert, *Les Visions du chevalier Tondal*, Valenciennes and Ghent, 1475. Los Angeles, J. Paul Getty Museum.

38. Joachim Patinir, *Landscape with the Destruction of Sodom and Gomorra*, Antwerp, c. 1521. Rotterdam, Museum Boijmans Van Beuningen.

39. Follower of Jheronimus Bosch, *Apocalyptic Vision*, c. 1575–1600 (1595?). Venezia, Palazzo Ducale.

40. Pieter Huys (?), *The Last Judgement*, 1554. Brussels, Royal Museums of Fine Art of Belgium.

41. Follower of Jheronimus Bosch, *Christ's Descent into Hell*, c. 1525–1550. New York, The Metropolitan Museum of Art (Harris Brisbane Dick Fund).

## ROOMS 23 & 24A

### Beyond the horizon Imagining the unknown

42. Simon Marmion, *World Map*, in: Jean Mansel, *La Fleur des Histoires*, Valenciennes, 1459–1463. Brussels, Royal Library of Belgium.

43. *World Map*, in: *Rudimentum novitiorum*, published by Lucas Brandis de Schass, Lübeck, 1475. Private collection.

44. *Map of the River Nile and Unknown Territories in North Africa*, in: Claudius Ptolemy, *Geographia*, Ghent, 1482–1485. Brussels, Royal Library of Belgium.

45. *World Map (Mappa Mundi)*, in: Claudius Ptolemy, *Geographia (Cosmographia)*, Ulm, 1486. Antwerp, Museum Plantin-Moretus.

46. *The 'Landing of Vasco da Gama in India'*, Tournai, early 16th century. Lisbon, Caixa Geral de Depósitos on loan to Museu Nacional de Arte Antiga, Lisbon.

47. Edo/Bini People, *Afro-*

*Portuguese luxury saltcellar in ivory, decorated with Portuguese soldiers, Kingdom of Benin (modern-day Nigeria)*, first half 16th century. Antwerp, Museum aan de Stroom (MAS).

48. New Spanish Artist after Antwerp Prototype, *Feather mosaic with the Adoration of the Magi*, Mexico, c. 1540–1560. Madrid, Museo de América.

49. *Diverse Species of Monsters from Distant Lands*, in: Thomas of Cantimpré, *Liber de naturis rerum creatarum*, Ghent, 1492. Ghent, Sint-Baafskathedraal.

50. Michael Wolgemut & Wilhem Pleydenwurff, *Mappa Mundi and Strange Monsters from Distant Lands*, in: Hartmann Schedel, *Liber chronicarum*, published by Anton Koberger, Nuremberg, 1493. Private collection.

51. *Wild Man with Club*, Southern Netherlands, early 16th century. Private collection.

52. *Map of Brasil*, in: Atlas de Dauphin, Dieppe, c. 1538. The Hague, Koninklijke Bibliotheek, National Library of the Netherlands.

53. Pedro & Jorge Reinel, Lopo Homem & António Da Hollanda, *Map of Brazil* in: Miller Atlas, c. 1519. Paris, Bibliothèque nationale de France.

54. *L'île du Brésil*, France (Rouen) (?), c. 1530. Rouen, Métropole Rouen Normandie – Musée des Antiquités.

55. Pierre Desceliers, *World Map*, Dieppe, 1550. London, British Library.

56. After Hans Burgkmair, *Triumph of the King of Cochín*, Netherlands, c. 1540. Paris, Galerie De Jonckheere.

57. Attributed to Jan Mostaert, *Scenes from the Life of Cain and Abel*, c. 1525. London, Schorr Collection.

58. *Calicut resident*, Germany (?), c. 1505–1520. Berlin, Staatliche Museen zu Berlin.

## ROOM 24B

### Universe in the hand The Cosmos

59. Maarten van Heemskerck, *Portrait of Gemma Frisius*, c. 1545. Rotterdam, Museum Boijmans Van Beuningen.

60A. Albrecht Dürer (after Conrad Heinfogel), *Map of the Northern Sky*, published by Johannes Stabius, 1515. Brussels, Royal Library of Belgium.

60B. Albrecht Dürer (after Conrad Heinfogel), *Map of the Southern Sky*, published by Johannes Stabius, 1515. Berlin, Staatliche Museen zu Berlin.

61. Michael Ostendorfer,

*Celestial Map*, in: Petrus Apianus, *Astronomicum Caesareum*, Ingolstadt, 1540. Brussels, Royal Library of Belgium.

62. *Celestial Globe*, Italy or Central Europe, 1502. Ecoen, Musée national de la Renaissance Château d'Ecoen.

63. Gerard Mercator, *Celestial Globe*, Leuven, 1551. Lüneburg, Museum für Fürstentum Lüneburg.

64. Jan Gossaert, *Portrait of a Girl with an Armillary Sphere (Princess Dorothea of Denmark)*, c. 1530. London, National Gallery.

65. Gualterus Arsenius, *Ptolemaic Armillary Sphere*, Leuven, 1562. Chicago, Adler Planetarium.

66. Gualterus Arsenius, *Ptolemaic Armillary Sphere*, Leuven, 1573. München, Bayerisches National museum.

67. Attributed to Adriaan Descrolières, *Ptolemaic Armillary Sphere*, Leuven, c. 1575. Private collection.

68. Gualterus Arsenius, *Ptolemaic Armillary Sphere*, Leuven, 1568. Milano, Museo Poldi Pezzoli.

## ROOM 25

### Chaos and order

69. *The Motion of the Universe*, Flanders or Tournai, c. 1490–1510. Toledo, Museo de tapices y textiles de Toledo Cathedral

de Toledo: Colegio de Infantes.

70. Master Bartolomé, *Chaos*, Spain, late 15th century. Tucson, The University of Arizona Museum of Art Gift of the Samuel H. Kress Foundation.

71. Gerard Mercator, *Astrolabe*, Leuven, c. 1545. Brno, Moravská Galerie.

72. Adrianus Zeelst, *Astrolabe*, Leuven, 1569. Madrid, Museo Arqueológico Nacional.

## ROOM 26

### Universe in the hand Time

73.A-F. Simon Bening, *The Months January, March, May, July, September and November*, in: Hennessy Book of Hours, Bruges, c. 1530–1535. Brussels, Royal Library of Belgium.

74. *Time and Calendar Dial*, Leuven (?), c. 1500. Leuven, M - Museum Leuven.

75. Pierre de Fobis, *Mechanical Sphere*, Lyon, c. 1540–1550. Private collection.

76. Master of Jean Rolin II (attributed to), *Wisdom Teaching the Author Heinrich Seuse (Henricus Suso) the Precepts of Temperance*, in: Henricus Suso, *Horloge de Sapience (Horologium Sapientiae)*, France, 1450–1460. Brussels, Royal Library of Belgium.

77. *Astronomy: The Study of Heavenly Bodies*, Tournai (?), c. 1510. Göteborg, The Röhss Museum of Applied Arts and Crafts.