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Toronto Symphony Orchestra
Gustavo Gimeno, Music Director



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101

As we turn the page on the first century of the TSO, we find that in every ending is a new beginning. We honour our past and we are moved to explore our future—a bold new beginning for *Toronto's* symphony orchestra.

Welcome to year 101.



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Joseph Kelly
Percussion/Assistant Principal Timpani

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Michael Casimir
Principal Viola

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Year 101

A Bold New Beginning



A Note from Music Director Gustavo Gimeno

Es un placer. I am incredibly pleased to welcome you to the Toronto Symphony Orchestra's 2023/24 season—our 101st year, and, in many ways, the first year of a bold new future for our Orchestra.

This past season, we were reacquainted with the power of live music, returning to the concert hall for our first full season in more than two years. This 2023/24 season, we harness that power again, bringing you programs brimming with the most beloved music in the repertoire, and new works by living composers, which are sure to be the celebrated compositions of tomorrow. In fact, **every Masterworks performance in the 2023/24 season will include a work that has not yet been performed by your Toronto Symphony Orchestra**—along with new surprises and delights across our Pops Series, Young People's Concerts, and Specials—honouring our commitment to uncovering gems that we have not yet explored together.

The musicians and I are excited to share this beautiful music with all of you. You, our subscribers, donors, and supporters, are the lifeblood that inspires us at every performance. I am thrilled that my contract with the Toronto Symphony Orchestra has been extended for another five years, allowing me the privilege to lead this wonderfully refined ensemble through at least the 2029/30 season. The special bond that the musicians and I share, and the incredible audiences here in Toronto, have only deepened my love for this great city. I cannot wait to begin this year together, in person, with all of you.

A handwritten signature of Gustavo Gimeno in black ink, written in a cursive style.

Gustavo Gimeno
TSO Music Director

Masterworks

The cherished works of yesterday and the celebrated compositions of tomorrow, led by Music Director Gustavo Gimeno with a distinct cadre of visiting conductors and accomplished guest artists.



Gustavo Gimeno
Music Director

STRAVINSKY'S RITE OF SPRING

Wed, Sep 20, 2023
Thu, Sep 21, 2023

Gustavo Gimeno, conductor
Jean-Yves Thibaudet, piano

L. Boulanger: *D'un matin de printemps*
Gershwin: Piano Concerto in F
Stravinsky: *The Rite of Spring*
(original version)

Our thrilling season opens with a musical mosaic, from Jean-Yves Thibaudet's electrifying take on Gershwin's jazz-influenced Piano Concerto in F and Lili Boulanger's vibrant and delicate *D'un matin de printemps*, to Stravinsky's primal *The Rite of Spring*.

MASTERWORKS SERIES

Wednesday 1 & Thursday 1

Seven Wednesday or Thursday concerts at 8:00pm
Performances at Roy Thomson Hall

SIR ANDREW CONDUCTS FAURÉ'S REQUIEM

Wed, Nov 8, 2023
Thu, Nov 9, 2023

Sir Andrew Davis, conductor
Amadeus Choir
Kathleen Allan, Artistic Director

Ed Frazier Davis: *Sanctum Est Verum Lumen* (World Première/
TSO Commission)

Mozart: Symphony No. 40, K. 550
Fauré: Requiem

Our weekend to honour Remembrance Day features Conductor Laureate Sir Andrew Davis with the beloved Mozart Symphony No. 40 and the prayerful, harmonious redemption of Fauré's Requiem.

TCHAIKOVSKY'S SLEEPING BEAUTY

Wed, Nov 29, 2023
Thu, Nov 30, 2023

Maxim Emelyanychev, conductor
Michael Sweeney, bassoon

Humperdinck: Prelude to *Hansel and Gretel*

Marjan Moztich: Bassoon Concerto
Tchaikovsky/comp. Emelyanychev:
Suite from *The Sleeping Beauty*

The suite from Tchaikovsky's adored contribution to the ballet world, *The Sleeping Beauty*, is paired with a hauntingly beautiful concerto written for and performed by Principal Bassoon Michael Sweeney.



Daniil Trifonov
piano

TRIFONOV PLAYS BRAHMS

Wed, Jan 10, 2024
Thu, Jan 11, 2024

Gustavo Gimeno, conductor
Daniil Trifonov, piano

Walker: Sinfonia No. 2
Lutostawski: Concerto for Orchestra
Brahms: Piano Concerto No. 1

George Walker's rhythmic Sinfonia No. 2 opens a concert anchored by the charismatic and technically brilliant Piano Concerto No. 1 of Johannes Brahms, performed by the incomparable Daniil Trifonov.

SIBELIUS SYMPHONY NO. 2

Wed, Mar 27, 2024
Thu, Mar 28, 2024

Osmo Vänskä, conductor
Johannes Moser, cello

Grieg: Suite from *Peer Gynt*
Detlev Glanert: Cello Concerto
(North American Première/
TSO Co-commission)
Sibelius: Symphony No. 2

Scandinavia reigns supreme with Sibelius's adventurous and uplifting Second Symphony under the baton of Osmo Vänskä, plus the jovial and familiar *Peer Gynt* Suite of Grieg, and a new cello concerto performed by Canadian Johannes Moser.

BRAHMS'S FIRST

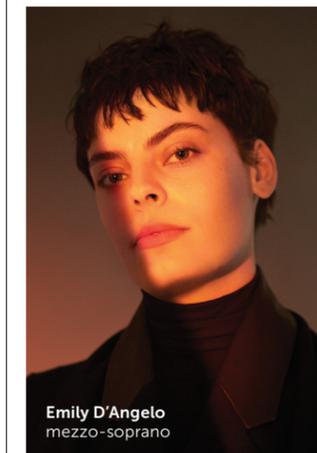
Wed, May 1, 2024
Thu, May 2, 2024

Gustavo Gimeno, conductor
Emily D'Angelo, mezzo-soprano
(2023/24 TSO Spotlight Artist)

Alison Yun-Fei Jiang, TSO RBC
Affiliate Composer: New Work
(World Première/TSO Commission)

Von Bingen, Hildur Guðnadóttir,
Missy Mazzoli & Sarah Kirkland
Snider/arr. Jarkko Riihimäki:
enargeia (North American Première)
Brahms: Symphony No. 1

Brahms's monumental First Symphony is a grandiose gesture of emotion embroidered with rich woodwind harmonies, thundering timpani, and raucous brass, plus Spotlight Artist Emily D'Angelo sings a suite of stunning vocal works by centuries of composers.



Emily D'Angelo
mezzo-soprano



James Ehnes
violin

JAMES EHNES + AN AMERICAN IN PARIS

Wed, May 29, 2024
Thu, May 30, 2024

Stéphane Denève, conductor
James Ehnes, violin (2023/24 TSO
Spotlight Artist)

Guillaume Connesson: "Celephaïs"
from *The Cities of Lovecraft*
(Canadian Première)

Bernstein: *Serenade* (after Plato's
Symposium)

Poulenc: Suite from *Les biches*
Gershwin: *An American in Paris*

Conductor Stéphane Denève leads Spotlight Artist James Ehnes in Bernstein's *Serenade*—inspired by the philosopher Plato's views on love. Connesson's musical portrayal of an imaginary city, and Gershwin's beloved depiction of 1920s Paris bookend the program.

Subscribers save up to 40%

Wednesday 2

Seven Wednesday concerts at 8:00pm
Performances at Roy Thomson Hall

BEETHOVEN'S SEVENTH

Wed, Oct 25, 2023

Gustavo Gimeno, conductor
Jonathan Crow, violin

Olga Neuwirth: *Dreydl* (Canadian Première)

Ligeti: Violin Concerto

Beethoven: Symphony No. 7

Concertmaster Jonathan Crow performs György Ligeti's boundary-pushing Violin Concerto in honour of the 100th anniversary of the composer's birth, juxtaposed by the joyful celebration depicted in Beethoven's Symphony No. 7.

MICHAEL TILSON THOMAS CONDUCTS MAHLER

Wed, Nov 22, 2023

Michael Tilson Thomas, conductor
Emily D'Angelo, mezzo-soprano (2023/24 TSO Spotlight Artist)

Berg: *Seven Early Songs*

Mahler: Symphony No. 5

Triumphant horns and ebullient fugues belie the overall melancholy of Mahler's tempestuous Fifth Symphony in the highly anticipated return of Michael Tilson Thomas to the TSO podium, along with Spotlight Artist Emily D'Angelo and the splendour of Berg's *Seven Early Songs*.



Michael Tilson Thomas conductor



Steven Banks saxophone

OUNDJIAN CONDUCTS RACHMANINOFF

Wed, Jan 17, 2024

Peter Oundjian, conductor
Steven Banks, saxophone

Katerina Gimon: New Work by NextGen Composer (World Première/TSO Commission)

John Adams: Saxophone Concerto (Canadian Première)

Rachmaninoff: Symphony No. 3

Conductor Emeritus Peter Oundjian leads Rachmaninoff's Third Symphony, with its fatalistic, dream-like undertones and spirited Russian rhythms, and, as a rare treat, the charismatic Steven Banks takes on the Jazz-influenced Saxophone Concerto of John Adams.

SPANISH REFLECTIONS

Wed, Feb 28, 2024

Gustavo Gimeno, conductor
Javier Perianes, piano

Falla: *Fantasia Baetica* for Solo Piano
Francisco Coll: *Ciudad sin sueño* (North American Première/TSO Co-commission)

Falla/orch. Francisco Coll: *Fantasia Baetica* (North American Première)

Falla: Suites Nos. 1 & 2 from *The Three-Cornered Hat*

Sultry sounds celebrate Spanish compatriots in this performance highlighting our Music Director's homeland, featuring preeminent composer Manuel de Falla, a solo performance by pianist Javier Perianes, and a contemporary piano work written by Francisco Coll.



Jonathan Crow Concertmaster

BRILLIANT BACH

Wed, Apr 24, 2024

Jonathan Crow, leader & violin
Yolanda Bruno, violin

Eri Kosaka, violin

Clare Semes, violin

Kelly Zimba Lukić, flute

Leonie Wall, flute

Sarah Jeffrey, oboe

Andrew McCandless, trumpet

Bach: Concerto for Two Violins and String Orchestra, BWV 1043

Bach: Concerto for Three Violins and String Orchestra, BWV 1064R

Bach: Concerto for Oboe, BWV 1059R

Bach: Brandenburg Concerto No. 4, BWV 1049

Bach: Brandenburg Concerto No. 2, BWV 1047

Led by Concertmaster Jonathan Crow, the musicians of the TSO take centre stage for the glorious music of J.S. Bach, including the stunningly inventive Brandenburg Concertos and beloved "Double" Violin Concerto.

MAHLER SYMPHONY NO. 3

Wed, Jun 12, 2024

Gustavo Gimeno, conductor
Gerhild Romberger, alto

Members of the Toronto Mendelssohn Choir

Jean-Sébastien Vallée, Artistic Director

Toronto Children's Chorus
Zimfira Poloz, Artistic Director

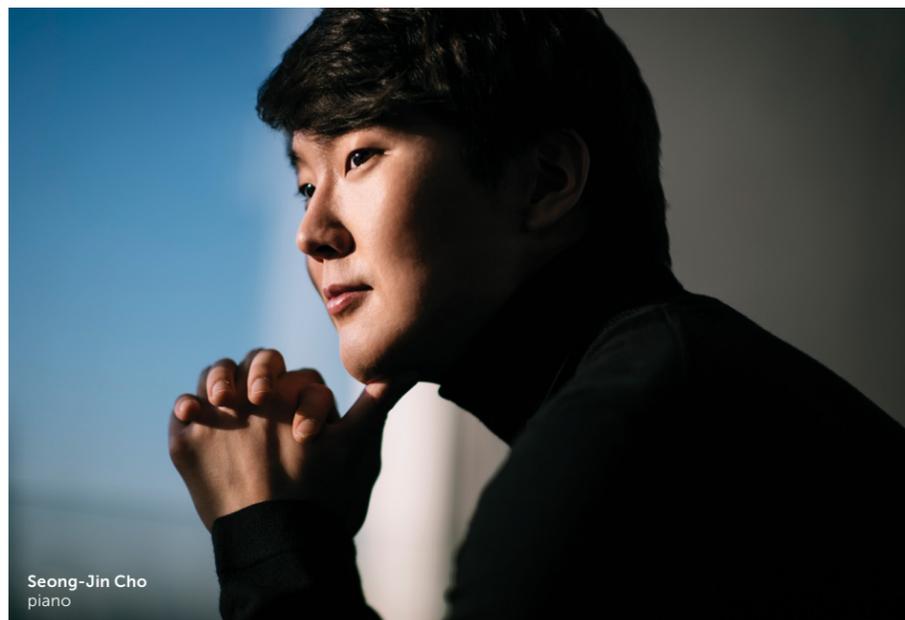
Katerina Gimon: "Earth" from *Elements*

Mahler: Symphony No. 3 (1906 revision)

Cited as one of the greatest symphonies of all time, Mahler's tender and transformational Symphony No. 3 characterizes his philosophy of man's interconnectivity to nature and the heavens.

Thursday 2

Seven Thursday concerts at 8:00pm
Performances at Roy Thomson Hall



Seong-Jin Cho
piano

THE POEM OF ECSTASY

Thu, Sep 28, 2023

Gustavo Gimeno, conductor
Seong-Jin Cho, piano

Jimmy López Bellido: *Synesthésie*
(North American Première)

Ravel: *Rapsodie espagnole*

Ravel: Piano Concerto for the
Left Hand

Scriabin: *The Poem of Ecstasy*

Two disparate works by Ravel—the intoxicating, Spanish-inspired *Rapsodie espagnole* and the demanding Piano Concerto for the Left Hand, performed by the masterful Seong-Jin Cho—accompany Scriabin’s transcendent *The Poem of Ecstasy*.

JAMES EHNES PLAYS BARBER

Thu, Oct 19, 2023

Gustavo Gimeno, conductor
James Ehnes, violin (2023/24 TSO
Spotlight Artist)

Barber: *Adagio for Strings*

Barber: Violin Concerto

White Lafitte: Violin Concerto –
Mvt. III

Karen Sunabacka: *The Prairies*

Revueltas: *Sensemayá*

Bernstein: Symphonic Dances from
West Side Story

Lush melodies and lyricism abound when Spotlight Artist James Ehnes takes on Barber’s Violin Concerto, while Bernstein’s percussion-fuelled Symphonic Dances from *West Side Story* and Revueltas’s rhythmically complex *Sensemayá* round out a spirited program of the Americas.

DVOŘÁK SYMPHONY NO. 8

Thu, Nov 16, 2023

Oksana Lyniv, conductor
Illia Ovcharenko, piano

Zoltan Almashi: *Maria’s City*
(Canadian Première)

Liszt: Piano Concerto No. 1

Dvořák: Symphony No. 8

Dvořák’s lively and folk-inspired Symphony No. 8 takes centre stage alongside Liszt’s sparkling First Piano Concerto performed by 2022 Honens Piano Competition Laureate Illia Ovcharenko, in a program led by celebrated Ukrainian conductor Oksana Lyniv.



Oksana Lyniv
conductor

**Subscribers
enjoy flexible
ticket
exchanges!**

PINES OF ROME

Thu, Feb 1, 2024

Gustavo Gimeno, conductor

Verdi: Ballet Music from *Macbeth*

Respighi: *Roman Festivals*

Berio: *4 dédicaces*

Rota: Selections from “Ballabili” from
Il Gattopardo (The Leopard)

Respighi: *Pines of Rome*

Experience a tour of Italy through the ages, from Verdi’s take on Shakespeare’s Scottish play, to Respighi’s musical odes to festivity, jollity, and nature, and a work by the boundary-busting Luciano Berio.

BRILLIANT BACH

Thu, Apr 25, 2024

Jonathan Crow, leader & violin

Yolanda Bruno, violin

Eri Kosaka, violin

Clare Semes, violin

Kelly Zimba Lukić, flute

Leonie Wall, flute

Sarah Jeffrey, oboe

Andrew McCandless, trumpet

Bach: Concerto for Two Violins and
String Orchestra, BWV 1043

Bach: Concerto for Three Violins and
String Orchestra, BWV 1064R

Bach: Concerto for Oboe, BWV 1059R

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Gerhild Romberger, alto
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Jean-Sébastien Vallée,
Artistic Director

Toronto Children’s Chorus
Zimfira Poloz, Artistic Director

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Sultry sounds celebrate Spanish compatriots in this performance highlighting our Music Director’s homeland, featuring preeminent composer Manuel de Falla, a solo performance by pianist Javier Perianes, and a contemporary piano work written by Francisco Coll.



Javier Perianes
piano

Friday 1 & Saturday 1

Seven Friday concerts at 7:30pm or seven Saturday concerts at 8:00pm
Performances at Roy Thomson Hall

THE POEM OF ECSTASY

Fri, Sep 29, 2023
Sat, Sep 30, 2023

Gustavo Gimeno, conductor
Seong-Jin Cho, piano

Jimmy López Bellido: *Synesthésie*
(North American Première)

Ravel: *Rapsodie espagnole*

Ravel: Piano Concerto for the
Left Hand

Scriabin: *The Poem of Ecstasy*

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Ray Chen
violin

KORNGOLD'S VIOLIN

Fri, Jan 26, 2024
Sat, Jan 27, 2024

Joana Mallwitz, conductor
Ray Chen, violin

Prokofiev: Overture to *War and Peace*

Schubert: Symphony No. 8
"Unfinished"

Korngold: Violin Concerto
Ravel: *La valse*

Erich Korngold’s brilliant Violin Concerto is a lush and lyrical showpiece performed by the virtuosic Ray Chen, paired with the Overture to *War and Peace*, based on Tolstoy’s epic novel, and Schubert’s famously unfinished symphony.

MICHAEL TILSON THOMAS CONDUCTS MAHLER

Fri, Nov 24, 2023
Sat, Nov 25, 2023

Michael Tilson Thomas, conductor
Emily D’Angelo, mezzo-soprano
(2023/24 TSO Spotlight Artist)

Berg: *Seven Early Songs*
Mahler: Symphony No. 5

Triumphant horns and ebullient fugues belie the overall melancholy of Mahler’s tempestuous Fifth Symphony in the highly anticipated return of Michael Tilson Thomas to the TSO podium, along with Spotlight Artist Emily D’Angelo and the splendour of Berg’s *Seven Early Songs*.

STRAVINSKY'S PULCINELLA

Fri, Feb 23, 2024
Sat, Feb 24, 2024

Gustavo Gimeno, conductor

Kelly-Marie Murphy: *Curiosity, Genius, and the Search for Petula Clark* (TSO Commission)

Stravinsky: Divertimento from
The Fairy’s Kiss (1949 version)

Stravinsky: *Pulcinella*

Ballet is the inspiration for two Stravinsky works: the romantic Divertimento, created as an homage to Tchaikovsky, and the Italian commedia dell’arte-inspired masterpiece, *Pulcinella*—the last work Stravinsky conducted in his lifetime, with the Toronto Symphony Orchestra.

PROKOFIEV'S PIANO

Fri, Mar 22, 2024
Sat, Mar 23, 2024

Ryan Bancroft, conductor
Isata Kanneh-Mason, piano

Anna Clyne: *Within Her Arms*
Prokofiev: Piano Concerto No. 3
Shostakovich: Symphony No. 10

Prokofiev’s demanding Third Piano Concerto showcases the blazing virtuosity of soloist Isata Kanneh-Mason, and triumph reins over tragedy in Shostakovich’s turbulent Tenth Symphony.



Isata Kanneh-Mason
piano

TCHAIKOVSKY + BRAHMS

Fri, May 10, 2024
Sat, May 11, 2024

Gustavo Gimeno, conductor
Frank Peter Zimmermann, violin
Toronto Symphony Youth Orchestra

Julia Mermelstein: New Work by
NextGen Composer (May 10 only;
World Première/TSO Commission)

Christina Volpini: New Work by
NextGen Composer (May 11 only;
World Première/TSO Commission)

Brahms: Violin Concerto
Tchaikovsky: Symphony No. 4*

* Toronto Symphony Youth Orchestra performs side by side with the TSO.

The spellbinding Violin Concerto by Brahms is an intimate dialogue between the soloist and orchestra, performed by the incomparable Frank Peter Zimmermann, while Tchaikovsky’s supercharged Fourth Symphony depicts the inevitability of fate.



Frank Peter Zimmermann
violin

MENDELSSOHN'S VIOLIN

Fri, Jun 7, 2024
Sat, Jun 8, 2024

Gustavo Gimeno, conductor
Randall Goosby, violin

Ian Cusson: New Work (World
Première/Art of Healing Program
Commission in Partnership with
CAMH)

Mendelssohn: Violin Concerto
Bartók: Divertimento for String
Orchestra

Mozart: Symphony No. 38, K. 504
"Prague"

A delightfully effervescent Divertimento for String Orchestra composed by Bartók in just 15 days is paired with Mendelssohn’s beloved Violin Concerto and a new work by Métis composer Ian Cusson, created in partnership with the Centre for Addiction and Mental Health (CAMH).



Saturday 2

Seven Saturday concerts
at 8:00pm

Performances at
Roy Thomson Hall

COPLAND'S CLARINET

Sat, Oct 14, 2023

Trevor Wilson, TSO RBC Resident
Conductor

Eric Abramovitz, clarinet

Dinuk Wijeratne: *Polyphonic Lively*
Vaughan Williams: *Five Variants of*
Dives and Lazarus

Copland: Clarinet Concerto
Elgar: Variations on an Original
Theme "Enigma"

Two of England's foremost
composers—Vaughan Williams with
a nod to a Christmas folk song,
and Elgar with his witty and radiant
"Enigma" Variations—complement
Aaron Copland's dedication to jazz
clarinetist Benny Goodman.



Eric Abramovitz
Principal Clarinet

BEETHOVEN'S SEVENTH

Sat, Oct 28, 2023

Gustavo Gimeno, conductor
Jonathan Crow, violin

Olga Neuwirth: *Dreydl* (Canadian
Première)

Ligeti: Violin Concerto

Beethoven: Symphony No. 7

Concertmaster Jonathan Crow
performs György Ligeti's boundary-
pushing Violin Concerto in honour
of the 100th anniversary of the
composer's birth, juxtaposed by
the joyful celebration depicted in
Beethoven's Symphony No. 7.



Illia Ovcharenko
piano

DVOŘÁK SYMPHONY NO. 8

Sat, Nov 18, 2023

Oksana Lyniv, conductor
Illia Ovcharenko, piano

Zoltan Almashi: *Maria's City*
(Canadian Première)

Liszt: Piano Concerto No. 1

Dvořák: Symphony No. 8

Dvořák's lively and folk-inspired
Symphony No. 8 takes centre stage
alongside Liszt's sparkling First
Piano Concerto performed by 2022
Honens Piano Competition Laureate
Illia Ovcharenko, in a program led
by celebrated Ukrainian conductor
Oksana Lyniv.

TRIFONOV PLAYS BRAHMS

Sat, Jan 13, 2024

Gustavo Gimeno, conductor
Daniil Trifonov, piano

Walker: Sinfonia No. 2

Lutosławski: Concerto for Orchestra

Brahms: Piano Concerto No. 1

George Walker's rhythmic Sinfonia
No. 2 opens a concert anchored
by the charismatic and technically
brilliant Piano Concerto No. 1 of
Johannes Brahms, performed by the
incomparable Daniil Trifonov.

PINES OF ROME

Sat, Feb 3, 2024

Gustavo Gimeno, conductor

Verdi: Ballet Music from *Macbeth*

Respighi: *Roman Festivals*

Berio: *4 dédicaces*

Rota: Selections from "Ballabili" from
Il Gattopardo (The Leopard)

Respighi: *Pines of Rome*

Experience a tour of Italy through
the ages, from Verdi's take on
Shakespeare's Scottish play, to
Respighi's musical odes to festivity,
jollity, and nature, and a work by the
boundary-busting Luciano Berio.

R. STRAUSS'S DON QUIXOTE

Sat, Apr 6, 2024

Gustavo Gimeno, conductor
Jörgen van Rijen, trombone
Michael Casimir, viola
Joseph Johnson, cello

Ligeti: *Lontano*

Wagner: Prelude to Act I of *Parsifal*
Samy Moussa: Trombone Concerto
(North American Première/
TSO Co-commission)

R. Strauss: *Don Quixote*

Richard Strauss's masterful musical
narration of *Don Quixote* is an
imaginative tone poem where
instruments of the orchestra represent
the characters of the Cervantes novel,
plus the North American Première
of Canadian Samy Moussa's Trombone
Concerto, co-commissioned by
the TSO.



Jörgen van Rijen
trombone

JAMES EHNES + AN AMERICAN IN PARIS

Sat, Jun 1, 2024

Stéphane Denève, conductor
James Ehnes, violin (2023/24 TSO
Spotlight Artist)

Guillaume Connesson: "Celephaïs"
from *The Cities of Lovecraft*
(Canadian Première)

Bernstein: *Serenade* (after Plato's
Symposium)

Poulenc: Suite from *Les biches*
Gershwin: *An American in Paris*

Conductor Stéphane Denève leads
Spotlight Artist James Ehnes in
Bernstein's *Serenade*—inspired by the
philosopher Plato's views on love.
Connesson's musical portrayal of an
imaginary city, and Gershwin's beloved
depiction of 1920s Paris bookend
the program.



Stéphane Denève
conductor

**Subscribers
receive priority
access to
the best seats!**

Saturday 3

Six Saturday concerts at 8:00pm and one Friday concert at 7:30pm
Performances at Roy Thomson Hall

JAMES EHNES PLAYS BARBER

Sat, Oct 21, 2023

Gustavo Gimeno, conductor
James Ehnes, violin (2023/24 TSO
Spotlight Artist)

Barber: *Adagio for Strings*

Barber: Violin Concerto

White Lafitte: Violin Concerto –
Mvt. III

Karen Sunabacka: *The Prairies*

Revueltas: *Sensemaya*

Bernstein: Symphonic Dances from
West Side Story

Lush melodies and lyricism abound when Spotlight Artist James Ehnes takes on Barber's Violin Concerto, while Bernstein's percussion-fuelled Symphonic Dances from *West Side Story* and Revueltas's rhythmically complex *Sensemaya* round out a spirited program of the Americas.



Michael Sweeney
Principal Bassoon

TCHAIKOVSKY'S SLEEPING BEAUTY

Fri, Dec 1, 2023 (FRIDAY CONCERT)

Maxim Emelyanychev, conductor
Michael Sweeney, bassoon

Humperdinck: Prelude to *Hansel
and Gretel*

Marjan Mozetich: Bassoon Concerto

Tchaikovsky/comp. Emelyanychev:
Suite from *The Sleeping Beauty*

The suite from Tchaikovsky's adored contribution to the ballet world, *The Sleeping Beauty*, is paired with a hauntingly beautiful concerto written for and performed by Principal Bassoon Michael Sweeney.

SIR ANDREW CONDUCTS FAURÉ'S REQUIEM

Sat, Nov 11, 2023

Sir Andrew Davis, conductor
Amadeus Choir
Kathleen Allan, Artistic Director

Ed Frazier Davis: *Sanctum Est
Verum Lumen* (World Première/
TSO Commission)

Mozart: Symphony No. 40, K. 550
Fauré: Requiem

Our weekend to honour Remembrance Day features Conductor Laureate Sir Andrew Davis with the beloved Mozart Symphony No. 40 and the prayerful, harmonious redemption of Fauré's Requiem.



Sir Andrew Davis
Conductor Laureate

OUNDJIAN CONDUCTS RACHMANINOFF

Sat, Jan 20, 2024

Peter Oundjian, conductor
Steven Banks, saxophone

Katerina Gimon: New Work by
NextGen Composer (World
Première/TSO Commission)

John Adams: Saxophone Concerto
(Canadian Première)

Rachmaninoff: Symphony No. 3

Conductor Emeritus Peter Oundjian leads Rachmaninoff's Third Symphony, with its fatalistic, dream-like undertones and spirited Russian rhythms, and, as a rare treat, the charismatic Steven Banks takes on the Jazz-influenced Saxophone Concerto of John Adams.

NACO + OSQ: HÉTU SYMPHONY NO. 5

Sat, Mar 2, 2024

Alexander Shelley, conductor
National Arts Centre Orchestra,
guest orchestra
Orchestre symphonique de Québec,
guest orchestra

Program to include:

Héту: Symphony No. 5
(TSO Commission)

Alexander Shelley leads Ottawa's National Arts Centre Orchestra and Orchestre symphonique de Québec in the final work of Jacques Héту—one of Canada's most original voices—commissioned by the TSO.



Leonie Wall
flute

Kelly Zimba Lukić
Principal Flute

MAHLER SYMPHONY NO. 3

Sat, Jun 15, 2024

Gustavo Gimeno, conductor
Gerhild Romberger, alto
**Members of the Toronto
Mendelssohn Choir**
Jean-Sébastien Vallée,
Artistic Director
Toronto Children's Chorus
Zimfira Poloz, Artistic Director

Katerina Gimon: "Earth" from
Elements
Mahler: Symphony No. 3
(1906 revision)

Cited as one of the greatest symphonies of all time, Mahler's tender and transformational Symphony No. 3 characterizes his philosophy of man's interconnectivity to nature and the heavens.



Gerhild Romberger
alto

BRILLIANT BACH

Sat, Apr 27, 2024

Jonathan Crow, leader & violin
Yolanda Bruno, violin
Eri Kosaka, violin
Clare Semes, violin
Kelly Zimba Lukić, flute
Leonie Wall, flute
Sarah Jeffrey, oboe
Andrew McCandless, trumpet

Bach: Concerto for Two Violins and
String Orchestra, BWV 1043

Bach: Concerto for Three Violins and
String Orchestra, BWV 1064R

Bach: Concerto for Oboe, BWV 1059R

Bach: Brandenburg Concerto No. 4,
BWV 1049

Bach: Brandenburg Concerto No. 2,
BWV 1047

Led by Concertmaster Jonathan Crow, the musicians of the TSO take centre stage for the glorious music of J.S. Bach, including the stunningly inventive Brandenburg Concertos and beloved "Double" Violin Concerto.



Peter Oundjian
Conductor Emeritus

Sunday Matinee

Five Sunday concerts at 3:00pm
Performances at Roy Thomson Hall

COPLAND'S CLARINET

Sun, Oct 15, 2023

Trevor Wilson, TSO RBC Resident
Conductor

Eric Abramovitz, clarinet

Dinuk Wijeratne: Polyphonic Lively
Vaughan Williams: Five Variants of
Dives and Lazarus

Copland: Clarinet Concerto

Elgar: Variations on an Original
Theme "Enigma"

Two of England's foremost composers—Vaughan Williams with a nod to a Christmas folk song, and Elgar with his witty and radiant "Enigma" Variations—complement Aaron Copland's dedication to jazz clarinetist Benny Goodman.

TCHAIKOVSKY'S SLEEPING BEAUTY

Sun, Dec 3, 2023

Maxim Emelyanychev, conductor
Michael Sweeney, bassoon

Humperdinck: Prelude to *Hansel and Gretel*

Marjan Mozetich: Bassoon Concerto
Tchaikovsky/comp. Emelyanychev:
Suite from *The Sleeping Beauty*

The suite from Tchaikovsky's adored contribution to the ballet world, *The Sleeping Beauty*, is paired with a hauntingly beautiful concerto written for and performed by Principal Bassoon Michael Sweeney.

PINES OF ROME

Sun, Feb 4, 2024

Gustavo Gimeno, conductor

Verdi: Ballet Music from *Macbeth*

Respighi: *Roman Festivals*

Berio: *4 dédicaces*

Rota: Selections from "Ballabili" from
Il Gattopardo (The Leopard)

Respighi: *Pines of Rome*

Experience a tour of Italy through the ages, from Verdi's take on Shakespeare's Scottish play, to Respighi's musical odes to festivity, jollity, and nature, and a work by the boundary-busting Luciano Berio.

PROKOFIEV'S PIANO

Sun, Mar 24, 2024

Ryan Bancroft, conductor
Isata Kanneh-Mason, piano

Anna Clyne: *Within Her Arms*

Prokofiev: Piano Concerto No. 3

Shostakovich: Symphony No. 10

Prokofiev's demanding Third Piano Concerto showcases the blazing virtuosity of soloist Isata Kanneh-Mason, and triumph reins over tragedy in Shostakovich's turbulent Tenth Symphony.

Extraordinary performances. Afternoon convenience.



Randall Goosby
violin

MENDELSSOHN'S VIOLIN

Sun, Jun 9, 2024

Gustavo Gimeno, conductor
Randall Goosby, violin

Ian Cusson: New Work (World
Première/Art of Healing Program
Commission in Partnership
with CAMH)

Mendelssohn: Violin Concerto
Bartók: Divertimento for String
Orchestra

Mozart: Symphony No. 38,
K. 504 "Prague"

A delightfully effervescent Divertimento for String Orchestra composed by Bartók in just 15 days is paired with Mendelssohn's beloved Violin Concerto and a new work by Métis composer Ian Cusson, created in partnership with the Centre for Addiction and Mental Health (CAMH).



George Weston Recital Hall

Four Sunday concerts at 3:00pm at George Weston Recital Hall,
Meridian Arts Centre (North York)

BEETHOVEN'S SEVENTH

Sun, Oct 29, 2023

Gustavo Gimeno, conductor
Jonathan Crow, violin

Tansy Davies: *Plumes* (North
American Première)

Ligeti: Violin Concerto

Beethoven: Symphony No. 7

Concertmaster Jonathan Crow performs György Ligeti's boundary-pushing Violin Concerto in honour of the 100th anniversary of the composer's birth, juxtaposed by the joyful celebration depicted in Beethoven's Symphony No. 7.

OUNDJIAN CONDUCTS RACHMANINOFF

Sun, Jan 21, 2024

Peter Oundjian, conductor
Steven Banks, saxophone

Katerina Gimon: New Work by
NextGen Composer (World
Première/TSO Commission)

John Adams: Saxophone Concerto
(Canadian Première)

Rachmaninoff: Symphony No. 3

Conductor Emeritus Peter Oundjian leads Rachmaninoff's Third Symphony, with its fatalistic, dream-like undertones and spirited Russian rhythms, and, as a rare treat, the charismatic Steven Banks takes on the Jazz-influenced Saxophone Concerto of John Adams.

BRILLIANT BACH

Sun, Apr 28, 2024

Jonathan Crow, leader & violin

Yolanda Bruno, violin

Eri Kosaka, violin

Clare Semes, violin

Kelly Zimba Lukić, flute

Leonie Wall, flute

Sarah Jeffrey, oboe

Andrew McCandless, trumpet

Bach: Concerto for Two Violins and
String Orchestra, BWV 1043

Bach: Concerto for Three Violins and
String Orchestra, BWV 1064R

Bach: Concerto for Oboe,
BWV 1059R

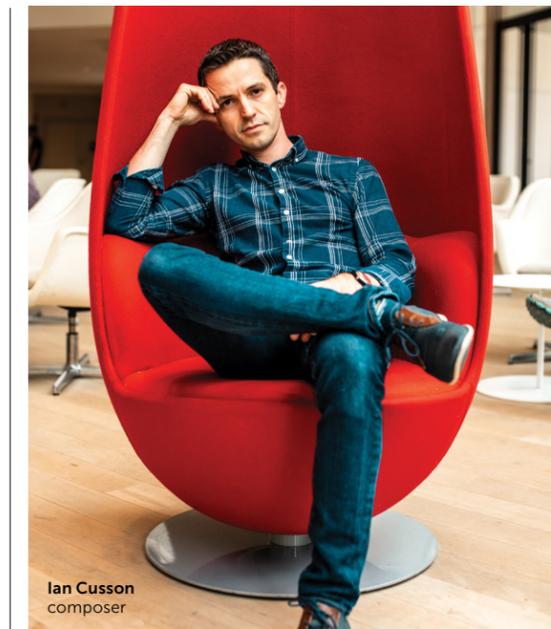
Bach: Brandenburg Concerto No. 4,
BWV 1049

Bach: Brandenburg Concerto No. 2,
BWV 1047

Led by Concertmaster Jonathan Crow, the musicians of the TSO take centre stage for the glorious music of J.S. Bach, including the stunningly inventive Brandenburg Concertos and beloved "Double" Violin Concerto.



Sarah Jeffrey
Principal Oboe



Ian Cusson
composer

MOZART'S "PRAGUE"

Sun, Jun 16, 2024

Gustavo Gimeno, conductor

Ian Cusson: New Work (World
Première/Art of Healing Program
Commission in Partnership with
CAMH)

Bartók: Divertimento for String
Orchestra

Mozart: Symphony No. 38, K. 504
"Prague"

A delightfully effervescent Divertimento by Bartók is paired with Mozart's ambitious and original "Prague" Symphony and a new work by Métis composer Ian Cusson, created in partnership with the Centre for Addiction and Mental Health (CAMH).



Artistic Initiatives



Emily D'Angelo
mezzo-soprano



James Ehnes
violin

SPOTLIGHT ARTISTS

Each season, Music Director Gustavo Gimeno showcases the virtuosity and versatility of two select guest artists. In addition to performing multiple programs with the TSO, our Spotlight Artists—mezzo-soprano **Emily D'Angelo** and violinist **James Ehnes**—will be involved in tours and educational activities to impact audiences beyond our concert hall.

Visit [TSO.CA/SpotlightArtists](https://www.tso.ca/SpotlightArtists)

NEXTGEN COMPOSERS

As part of his commitment to supporting and developing Canadian talent, Gustavo Gimeno will work with TSO RBC Affiliate Composer Alison Yun-Fei Jiang to mentor three early-career composers. Each will have a new work performed by the TSO within the season. Visit [TSO.CA/NextGenComposers](https://www.tso.ca/NextGenComposers)



Katerina
Gimeno



Julia
Mermelstein



Christina
Volpini

The TSO Chamber Soloists

Thu, Oct 19, 2023 at 6:45pm
prior to James Ehnes Plays Barber

Sun, Dec 3, 2023 at 1:45pm
prior to Tchaikovsky's Sleeping Beauty

Fri, Jan 26, 2024 at 6:15pm
prior to Korngold's Violin

Wed, Mar 27, 2024 at 6:45pm
prior to Sibelius Symphony No. 2

Sat, Jun 1, 2024 at 6:45pm
prior to James Ehnes + An American in Paris

Arrive early for select Masterworks concerts and enjoy intimate performances by The TSO Chamber Soloists and guest artists, curated by Concertmaster Jonathan Crow.

- Admission is included in the price of your TSO concert ticket.
- Performances are approximately 30 minutes in length.
- General-admission seating in the Choir Loft of Roy Thomson Hall is limited.
- Doors open 30 minutes prior to the performance.

Reserved seating for these popular pre-concert performances will be announced closer to the performances.

Visit [TSO.CA/ChamberSoloists](https://www.tso.ca/ChamberSoloists)



The Toronto Symphony Youth Orchestra
led by TSYO Conductor Simon Rivard

TORONTO SYMPHONY YOUTH ORCHESTRA PERFORMANCES

We are thrilled to welcome you to the Toronto Symphony Youth Orchestra's golden jubilee—50 historic years of music-making with the most prolific emerging talent in the Greater Toronto Area.

Founded in 1974 by TSO Resident Conductor Victor Feldbrill, the TSYO is dedicated to providing a high-level orchestral experience for talented young musicians aged 22 and under. The tuition-free program delivers a unique, powerful, and life-enriching opportunity that encourages significant achievement, regardless of the career path participants choose to pursue. Visit [TSO.CA/TSYO](https://www.tso.ca/TSYO)

FATE: THE FIREBIRD + TCHAIKOVSKY'S FOURTH

Sat, Nov 25, 2023 at 3:00pm
George Weston Recital Hall,
Meridian Arts Centre (North York)

Simon Rivard, conductor

An intense and fiery program kicks off the TSYO's 50th season! Take a fateful journey through the colourful story of Stravinsky's *The Firebird* and Tchaikovsky's Fourth Symphony. The latter work will also be performed side by side with the TSO in March 2024.

BRITANNIA

Sat, Feb 17, 2024 at 3:00pm
George Weston Recital Hall,
Meridian Arts Centre (North York)

Simon Rivard, conductor

Be transported back in time and "across the pond" with the TSYO's winter concert, which will showcase the best of Britain through classic works by Holst, Elgar, and Debussy.

TITAN: A CELEBRATION OF THE TSYO'S 50TH ANNIVERSARY!

Sat, Apr 27, 2024 at 3:00pm
Roy Thomson Hall

Simon Rivard, conductor
Cian Bryson, bassoon (2022/23 TSYO Concerto Competition winner)

Since its inception, the TSYO has taught young musicians to be the best versions of themselves, both inside and outside the concert hall. Just like the featured piece—Mahler's First Symphony—the youth orchestra has seen its share of trials and tribulations but has always emerged triumphant.

TSYO Conductor generously supported by the Toronto Symphony Volunteer Committee.

Add on to your TSO subscription package and save 30%

POPS



Steven Reineke
Principal Pops Conductor

From the best of Broadway and Hollywood, to jazz giants, rock royalty, family-friendly favourites, and so much more, Pops celebrates the music of our everyday lives.

POPS SERIES

Choose Your Perfect Pops Package

Six Tuesday concerts at 8:00pm; six Wednesday concerts at 2:00pm or 8:00pm; five Wednesday concerts at 2:00pm (perfect for Snowbirds!)
Performances at Roy Thomson Hall

THE DOO WOP PROJECT

Tue, Oct 3, 2023
Wed, Oct 4, 2023

Steven Reineke, conductor
The Doo Wop Project, vocal group

From tight harmonies on street corners to supersized stages, a cappella has stood the test of time. Broadway stars of *Jersey Boys* and *Motown: The Musical* take you on a ride from The Platters to Pentatonix and more.



The Doo Wop Project
vocal group

TSO HOLIDAY POPS

Tue, Dec 12, 2023
Wed, Dec 13, 2023

Steven Reineke, conductor
Molly Johnson, vocalist
Etobicoke School of the Arts
Holiday Chorus

Make your holidays merry and bright with a musical celebration for family and friends! Principal Pops Conductor Steven Reineke welcomes Toronto's own Molly Johnson to the TSO for some holly jolly festivities.

A SPOONFUL OF SUGAR WITH ASHLEY BROWN

Tue, Mar 5, 2024
Wed, Mar 6, 2024*

Steven Reineke, conductor
Ashley Brown, vocalist

Join Ashley Brown, originator of the title role in Broadway's *Mary Poppins*, for a waltz through the wonderful worlds of Disney, musical theatre, and the American songbook, with favourites from *Mary Poppins*, *Beauty and the Beast*, *Wicked*, and more—fun for the whole family!

* Not included in the Snowbird matinee package.

THE MUSIC OF STAR WARS

Tue, Apr 16, 2024
Wed, Apr 17, 2024

Steven Reineke, conductor

The Force is strong with this one, as John Williams's Academy Award-winning music from all nine films in the Skywalker saga (and more!) transports you to a galaxy far, far away.

Presentation licensed by Disney Concerts



Aretha Franklin

RESPECT: A TRIBUTE TO ARETHA FRANKLIN

Tue, May 21, 2024
Wed, May 22, 2024

Dina Gilbert, conductor
Shaleah Adkisson, vocalist
Blaine Alden Krauss, vocalist
Tamika Lawrence, vocalist

From the City of Detroit to the world stage, for six decades, the Queen of Soul defined contemporary Gospel, Blues, R&B, Jazz, and Rock. Powerhouse vocalists Shaleah Adkisson, Blaine Alden Krauss, and Tamika Lawrence join the TSO to showcase the hits of the artist *Rolling Stone* recently hailed as the "greatest singer of all time."



Ramin Karimloo
vocalist



Mikaela Bennett
vocalist

BROADWAY BLOCKBUSTERS WITH RAMIN KARIMLOO & MIKAELA BENNETT

Tue, Jun 25, 2024
Wed, Jun 26, 2024

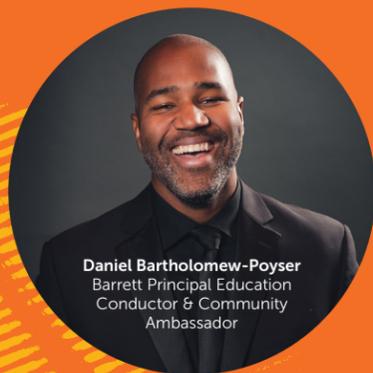
Steven Reineke, conductor
Mikaela Bennett, vocalist
Ramin Karimloo, vocalist

Broadway veteran and Toronto native Ramin Karimloo joins celebrated Canadian vocalist Mikaela Bennett for a journey through musical-theatre history, from the Golden Age to favourites of today, with signature songs from *West Side Story*, *Les Misérables*, *The Phantom of the Opera*, *Funny Girl*, and more.

Subscribing is like receiving two concerts FREE!

Young People's Concerts

Led by Barrett Principal Education Conductor & Community Ambassador Daniel Bartholomew-Poyser, our fun, family-friendly Young People's Concerts are a great way to introduce children to a lifelong love of music.



Daniel Bartholomew-Poyser
Barrett Principal Education
Conductor & Community
Ambassador

Young People's Concerts

Four Sunday concerts at 1:30pm or 4:00pm
Performances at Roy Thomson Hall

SAINT-GEORGES' SWORD & BOW

Sun, Nov 19, 2023
CANADIAN PREMIÈRE

Daniel Bartholomew-Poyser,
conductor
Classical Kids LIVE!, actors

Hoping to become the next great pop sensation, a young girl discovers her music teacher was the biggest star in 18th-century France. In this time-bending musical adventure, Giselle learns about life's triumphs and tragedies from the most accomplished man in Europe, the Chevalier de Saint-Georges. A captivating story of passion, dreams, legacy, and hope.



SINGSONG

Sun, Feb 11, 2024

Daniel Bartholomew-Poyser,
conductor
Yelin Youn, flute (2022/23 TSYO
Concerto Competition winner)

Songs express what we feel, connect us, and help us make ourselves heard. Every culture approaches songs differently, and, in this concert, we'll experience the power of songs from all over the world in styles both modern and old—and sing some! Whether it's a hit on Spotify, a well-known folk song, or a piece by a great composer, songs inspire us!

DAN BROWN'S WILD SYMPHONY

Sun, Mar 3, 2024

Trevor Wilson, TSO RBC Resident
conductor

Dan Brown, #1 *New York Times* best-selling author has unleashed his latest surprise: *Wild Symphony*, the new illustrated children's book and orchestral music composed by the writer himself. The nearly two dozen movements of *Wild Symphony* correspond to an animal featured in the picture book, providing a fun, fresh opportunity for people of all ages to reconnect with the magical experience of classical music.



BHANGRA & BEYOND

Sun, Apr 14, 2024

Daniel Bartholomew-Poyser,
conductor

Music moves us in many ways, emotionally and especially physically. Across the globe, there are musical traditions that fuse music and movement in distinct ways. Join us as we see how composers, influenced by the music of Africa, Southeast Asia, and the Indian subcontinent, create new sounds and exciting pieces.

Artists and programs subject to change.



Barrett Principal Education
Conductor & Community Ambassador
Daniel Bartholomew-Poyser and the TSO

**Musical
fun for the
whole family!
Subscribe
and SAVE!**



Audra McDonald
singer/actor

Special Performances

DISNEY'S *COCO* IN CONCERT

Fri, Oct 6, 2023 at 7:30pm
Sat, Oct 7, 2023 at 2:00pm

Steven Reineke, conductor

Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Following a mysterious chain of events, he finds himself in the Land of the Dead, where he sets off on an extraordinary journey to unlock the real story behind his family history. Gather *your* family for a screening of the beloved Disney and Pixar film with GRAMMY®- and Academy Award®-winning composer Michael Giacchino's magical score performed live by your TSO.



© Disney/Pixar

AN EVENING WITH AUDRA MCDONALD

Thu, Nov 2, 2023 at 8:00pm

Andy Einhorn, conductor
Audra McDonald, singer/actor

Broadway sensation, Emmy, GRAMMY®, and Tony Award winner Audra McDonald—whom *The New York Times* called a “one-of-a-kind musical super-talent” with a “lustrous lyric soprano”—joins your TSO for one night only with a bouquet of theatrical favourites and new-found gems.

SPECIAL PERFORMANCES

HOME ALONE^{Ne} IN CONCERT

Thu, Dec 7, 2023 at 7:30pm
Fri, Dec 8, 2023 at 7:30pm
Sat, Dec 9, 2023 at 2:00pm
& 7:30pm

Constantine Kitsopoulos, conductor
Resonance Youth Choir
Bob Anderson, Director

Celebrate the holidays with the return of a seasonal favourite, *Home Alone* in Concert. Macaulay Culkin stars as an inventive eight-year-old, accidentally left alone over Christmas, who repeatedly outsmarts a couple of bone-headed burglars. This beloved holiday film features renowned composer John Williams's delightful score performed live to picture by your TSO.

© 1990 Twentieth Century Fox

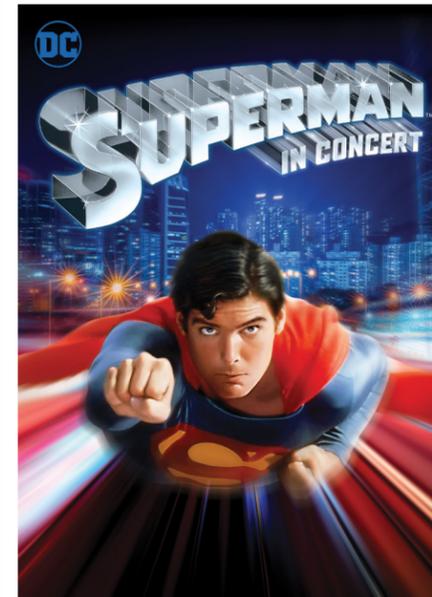
MESSIAH

Sun, Dec 17, 2023 at 3:00pm
Tue, Dec 19, 2023 at 8:00pm
Wed, Dec 20, 2023 at 8:00pm
Fri, Dec 22, 2023 at 8:00pm
Sat, Dec 23, 2023 at 8:00pm

Dame Jane Glover, conductor
Lauren Snouffer, soprano
Krisztina Szabó, mezzo-soprano
Colin Ainsworth, tenor
Joshua Hopkins, baritone
Toronto Mendelssohn Choir
Jean-Sébastien Vallée,
Artistic Director

Your TSO, the Toronto Mendelssohn Choir, and majestic solo voices join together for a celebration of the season with Handel's cherished oratorio—a grand holiday tradition that will leave you singing “Hallelujah!”

Subscribers receive priority access to these special events!



SUPERMAN IN CONCERT

Fri, Feb 16, 2024 at 7:30pm
Sat, Feb 17, 2024 at 7:30pm

Steven Reineke, conductor

Hollywood's greatest cinematic superhero returns to the big screen in the film that rocketed actor Christopher Reeve to stardom. Experience the Man of Steel amplified by the power of your TSO performing John Williams's triumphant original score live to picture!

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MEOW MEOW'S PANDEMONIUM

Sat, Jun 29, 2024 at 8:00pm

Steven Reineke, conductor
Meow Meow, vocalist

Named one of the “Top Performers of the Year” by *The New Yorker*, spectacular chanteuse Meow Meow has been called “sensational” (*The Times*, UK) and a “diva of the highest order” (*New York Post*). Be electrified, hypnotized, inspired, and terrified by Meow Meow's kamikaze cabaret in this special performance for Pride.



Meow Meow
vocalist

Relaxed Performances

Our Relaxed Performances are designed to be more welcoming to the neurodiverse community, including those on the autism spectrum, those with sensory and communication disorders, ADHD, learning disabilities, or dementia, or those who simply prefer a more relaxed concert experience. Visit [TSO.CA/Relaxed](https://www.tso.ca/Relaxed)



Etsuko Kimura
Assistant Concertmaster

SINGSONG

Sun, Feb 11, 2024 at 11:00am

Daniel Bartholomew-Poyser,
conductor

Yelin Youn, flute (2022/23 TSYO
Concerto Competition winner)

Songs express what we feel, connect us, and help us make ourselves heard. Every culture approaches songs differently, and, in this concert, we'll experience the power of songs from all over the world in styles both modern and old—and sing some! Whether it's a hit on Spotify, a well-known folk song, or a piece by a great composer, songs inspire us!

BHANGRA & BEYOND

Sun, Apr 14, 2024 at 11:00am

Daniel Bartholomew-Poyser,
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MENDELSSOHN'S VIOLIN

Sat, Jun 8, 2024 at 11:00am

Gustavo Gimeno, conductor
Randall Goosby, violin

Ian Cusson: New Work (World
Première/Art of Healing Program
Commission in Partnership with
CAMH)

Mendelssohn: Violin Concerto – Mvt. III
Mozart: Symphony No. 38, K. 504
"Prague"

The electrifying finale of Mendelssohn's beloved Violin Concerto is paired with Mozart's ambitious and original "Prague" Symphony and a new work by Métis composer Ian Cusson, created in partnership with the Centre for Addiction and Mental Health (CAMH).



Purchase a Relaxed Package or add on to your TSO subscription package

We Make Music Together



Acting Associate Principal Clarinet Miles Jaques
& Principal Clarinet Eric Abramovitz

TSO | FRIENDS

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\$100 or more

Friends of the TSO enjoy behind-the-scenes experiences and insights, including Open Rehearsals and Backstage Tours!

[TSO.CA/Friends](https://www.tso.ca/Friends)

TSO | MAESTRO'S CLUB

Become a Maestro's Club
member with your gift of
\$2,500 or more

As a valued philanthropic partner, you'll enjoy access to the members-only Maestro's Club Lounge, exclusive events, and prioritized ticketing services!

[TSO.CA/MaestrosClub](https://www.tso.ca/MaestrosClub)

**It's easy to give to the TSO.
Add your donation to your subscription order.**

Visit us at [TSO.CA/Support](https://www.tso.ca/Support) to learn more about donor benefits at each membership giving level.

2023/24 Season at a Glance

All performances at Roy Thomson Hall unless otherwise noted.

For full and up-to-date concert details, visit [TSO.CA/Concerts](https://www.tso.ca/concerts)

MASTERWORKS SERIES

(pgs. 6–19)

Stravinsky's Rite of Spring

Wed, Sep 20, 2023
Thu, Sep 21, 2023

The Poem of Ecstasy

Thu, Sep 28, 2023
Fri, Sep 29, 2023
Sat, Sep 30, 2023

Copland's Clarinet

Sat, Oct 14, 2023
Sun, Oct 15, 2023

James Ehnes Plays Barber

Wed, Oct 18, 2023
Thu, Oct 19, 2023
Sat, Oct 21, 2023

Beethoven's Seventh

Wed, Oct 25, 2023
Sat, Oct 28, 2023
Sun, Oct 29, 2023*

Sir Andrew Conducts Fauré's Requiem

Wed, Nov 8, 2023
Thu, Nov 9, 2023
Sat, Nov 11, 2023

Dvořák Symphony No. 8

Thu, Nov 16, 2023
Sat, Nov 18, 2023

Michael Tilson Thomas Conducts Mahler

Wed, Nov 22, 2023
Fri, Nov 24, 2023
Sat, Nov 25, 2023

Tchaikovsky's Sleeping Beauty

Wed, Nov 29, 2023
Thu, Nov 30, 2023
Fri, Dec 1, 2023
Sun, Dec 3, 2023

Trifonov Plays Brahms

Wed, Jan 10, 2024
Thu, Jan 11, 2024
Sat, Jan 13, 2024

Oundjian Conducts Rachmaninoff

Wed, Jan 17, 2024
Sat, Jan 20, 2024
Sun, Jan 21, 2024*

Korngold's Violin

Fri, Jan 26, 2024
Sat, Jan 27, 2024

Pines of Rome

Thu, Feb 1, 2024
Sat, Feb 3, 2024
Sun, Feb 4, 2024

Stravinsky's Pulcinella

Fri, Feb 23, 2024
Sat, Feb 24, 2024

Spanish Reflections

Wed, Feb 28, 2024
Thu, Feb 29, 2024

NACO + OSQ: Hétu Symphony No. 5

Sat, Mar 2, 2024

Prokofiev's Piano

Fri, Mar 22, 2024
Sat, Mar 23, 2024
Sun, Mar 24, 2024

Sibelius Symphony No. 2

Wed, Mar 27, 2024
Thu, Mar 28, 2024

R. Strauss's Don Quixote

Wed, Apr 3, 2024
Sat, Apr 6, 2024

Brilliant Bach

Wed, Apr 24, 2024
Thu, Apr 25, 2024
Sat, Apr 27, 2024
Sun, Apr 28, 2024*

Brahms's First

Wed, May 1, 2024
Thu, May 2, 2024

Tchaikovsky + Brahms

Fri, May 10, 2024
Sat, May 11, 2024

James Ehnes + An American in Paris

Wed, May 29, 2024
Thu, May 30, 2024
Sat, Jun 1, 2024

Mendelssohn's Violin

Fri, Jun 7, 2024
Sat, Jun 8, 2024
Sun, Jun 9, 2024

Mahler Symphony No. 3

Wed, Jun 12, 2024
Thu, Jun 13, 2024
Sat, Jun 15, 2024

Mozart's "Prague"

Sun, Jun 16, 2024*

POPS SERIES

(pgs. 22–23)

The Doo Wop Project

Tue, Oct 3, 2023
Wed, Oct 4, 2023

TSO Holiday Pops

Tue, Dec 12, 2023
Wed, Dec 13, 2023

A Spoonful of Sugar with Ashley Brown

Tue, Mar 5, 2024
Wed, Mar 6, 2024

The Music of Star Wars

Tue, Apr 16, 2024
Wed, Apr 17, 2024

RESPECT: A Tribute to Aretha Franklin

Tue, May 21, 2024
Wed, May 22, 2024

Broadway Blockbusters with Ramin Karimloo & Mikaela Bennett

Tue, Jun 25, 2024
Wed, Jun 26, 2024

YOUNG PEOPLE'S CONCERTS SERIES

(pgs. 24–25)

Saint-Georges' Sword & Bow

Sun, Nov 19, 2023

SingSong

Sun, Feb 11, 2024

Dan Brown's Wild Symphony

Sun, Mar 3, 2024

Bhangra & Beyond

Sun, Apr 14, 2024

SPECIAL PERFORMANCES

(pgs. 26–27)

Disney's Coco in Concert

Fri, Oct 6, 2023
Sat, Oct 7, 2023

An Evening with Audra McDonald

Thu, Nov 2, 2023

Home Alone in Concert

Thu, Dec 7, 2023
Fri, Dec 8, 2023
Sat, Dec 9, 2023

Messiah

Sun, Dec 17, 2023
Tue, Dec 19, 2023
Wed, Dec 20, 2023
Fri, Dec 22, 2023
Sat, Dec 23, 2023

Superman in Concert

Fri, Feb 16, 2024
Sat, Feb 17, 2024

Meow Meow's Pandemonium

Fri, Jun 28, 2024
Sat, Jun 29, 2024

RELAXED PERFORMANCES

(pg. 28)

SingSong

Sun, Feb 11, 2024

Bhangra & Beyond

Sun, Apr 14, 2024

Mendelssohn's Violin

Sat, Jun 8, 2024

TSYO PERFORMANCES

(pg. 21)

Fate: The Firebird + Tchaikovsky's Fourth

Sat, Nov 25, 2023*

Britannia

Sat, Feb 17, 2024*

Titan: A Celebration of the TSYO's 50th Anniversary!

Sat, Apr 27, 2024

* Concerts at George Weston Recital Hall, Meridian Arts Centre (North York).

Curated Series Pricing

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MASTERWORKS							YOUNG PEOPLE'S CONCERTS		POPS					
WED, THU, FRI & SAT EVENINGS		SUN MATINEES		GEORGE WESTON RECITAL HALL (SUN MATINEES)*		SUN MATINEES		TUE & WED EVENINGS		WED MATINEES		SNOWBIRD MATINEES		
7 CONCERTS		5 CONCERTS		4 CONCERTS		4 CONCERTS		6 CONCERTS		6 CONCERTS		5 CONCERTS		
LEVEL	UNTIL MARCH 31	AFTER MARCH 31	UNTIL MARCH 31	AFTER MARCH 31	UNTIL MARCH 31	AFTER MARCH 31		LEVEL	UNTIL MARCH 31	AFTER MARCH 31	UNTIL MARCH 31	AFTER MARCH 31	UNTIL MARCH 31	AFTER MARCH 31
1/	\$707	\$763	\$305	\$325	\$284	\$308	\$116							
2/	616	665	290	310	248	268	116	A/	\$498	\$540	\$390	\$420	\$325	\$350
3/	588	637	270	295	Limited	Limited	116	B/	432	468	354	378	295	315
4/	539	581	250	270	Sold Out	Sold Out	116	C/	378	408	312	330	260	275
5/	483	525	230	250	-	-	116	D/	342	372	264	282	220	235
6/	434	469	215	230	-	-	116	E/	270	294	204	216	170	180
7/	378	413	190	205	-	-	116	F/	Limited	Limited	Limited	Limited	Limited	Limited
8/	336	357	155	170	-	-	76							
9/	259	280	140	155	-	-	76							
10/	203	224	125	135	-	-	76							
11/	126	140	90	100	-	-	-							

* Concerts at George Weston Recital Hall, Meridian Arts Centre (North York).

Add-On Series Package Pricing

RELAXED PERFORMANCES			TORONTO SYMPHONY YOUTH ORCHESTRA				
LEVEL	PACKAGE	ADD-ON	LEVEL	REGULAR	YOUTH (35 & UNDER)	ADD-ON	
Main Floor		\$39	\$14	All Levels	\$60	\$48	\$23

Subscriber Add-On Pricing

Only subscribers get 20% discounts, all season long, on additional performances. Discounted prices are reflected below.

MASTERWORKS 20% OFF					YOUNG PEOPLE'S CONCERTS 20% OFF	RELAXED PERF. 20% OFF	SPECIALS 20% OFF					SPECIALS 20% OFF		POPS 20% OFF		
LEVEL	EVENINGS	SUNDAY MATINEES	GEORGE WESTON RECITAL HALL	MATINEES			MESSIAH MATINEE	MESSIAH EVENING	HOME ALONE	DISNEY'S COCO	SUPERMAN	LEVEL	AUDRA MCDONALD	MEOW MEOW	EVENINGS	MATINEES
1/	\$130	\$78	\$88	\$31	-		\$132	\$124	\$113	\$113	\$113	A/	\$140	\$106	\$109	\$76
2/	113	74	76	31	\$14		116	108	96	96	96	B/	125	92	94	68
3/	108	70	Limited	31	-		112	104	73	73	73	C/	107	80	83	60
4/	99	64	Sold Out	31	-		100	92	54	54	54	D/	88	72	75	51
5/	89	60	-	31	14		84	80	40	40	40	E/	72	59	Limited	Limited
6/	80	55	-	31	14		76	72	-	-	-	F/	57	45	Limited	Limited
7/	70	48	-	31	14		68	64	-	-	-					
8/	61	40	-	20	-		60	56	-	-	-					
9/	48	36	-	20	-		48	44	-	-	-					
10/	39	32	-	20	-		40	36	-	-	-					
11/	24	24	-	-	-		28	28	-	-	-					

- Subscriber prices are available to those who purchase at least one Subscription Series (evening or matinee Masterworks, George Weston Recital Hall, Pops, and Young People's Concerts).
- Prices are subject to change without written notice.
- All published TSO ticket prices include HST. Tickets for concerts at Roy Thomson Hall also include a Roy Thomson Hall facility fee of \$4.00 per ticket for tickets \$20 and over (before HST), and \$1.75 per ticket for tickets under \$20 (before HST). Tickets for concerts at George Weston Recital Hall also include a facility fee of \$3 per ticket.

Seating Guide

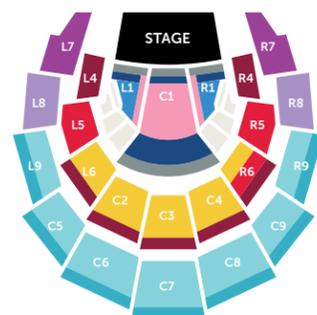
Visit [TSO.CA/PlanYourVisit](https://www.tso.ca/PlanYourVisit) for detailed views of seating maps.

Roy Thomson Hall—Masterworks Concerts

PRICE LEVELS

- 1/ ■ Mezzanine—Front centre & sides
- 2/ ■ Main Floor—Centre
- 3/ ■ Mezzanine—Sides
- 4/ ■ Mezzanine—Front sides & centre rear
- 5/ ■ Main Floor—Sides
- 6/ ■ Main Floor—Front, sides & rear

- 7/ ■ Main Floor—Front, sides & rear
- 8/ ■ Balcony—Front centre & sides
- 9/ ■ Balcony—Rear centre & sides
- 10/ ■ Balcony—Mid sides
- 11/ ■ Balcony—Sides



Roy Thomson Hall—Film Concerts

PRICE LEVELS

- 1/ ■ Main Floor—Centre
Mezzanine—Centre
- 2/ ■ Main Floor—Centre rear & parterre
Balcony—Centre
- 3/ ■ Balcony—Mid Sides

- 4/ ■ Main Floor—Front & Sides
Mezzanine—Sides
- 5/ ■ Main Floor—Sides
Balcony—Sides

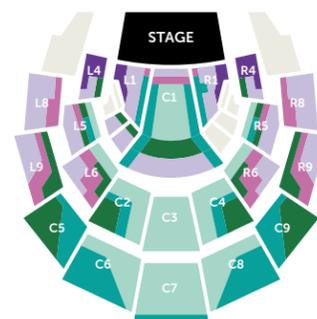


Roy Thomson Hall—Pops Concerts

PRICE LEVELS

- A/ ■
- B/ ■
- C/ ■

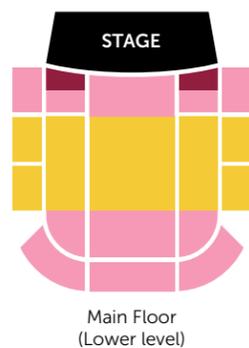
- D/ ■
- E/ ■
- F/ ■



George Weston Recital Hall, Meridian Arts Centre (North York)

PRICE LEVELS

- 1/ ■ Main Floor—Centre & parterres
Dress Circle—Front
- 2/ ■ Main Floor—Front, sides & rear
- 3/ ■ Dress Circle—Mid sides
- 4/ ■ Main Floor—Front sides
Dress Circle—Upper & rear



Toronto Symphony Orchestra

Gustavo Gimeno
Music Director

Sir Andrew Davis
Conductor Laureate

Peter Oundjian
Conductor Emeritus

Steven Reineke
Principal Pops Conductor

Daniel Bartholomew-Poyser
Barrett Principal Education
Conductor & Community
Ambassador

Trevor Wilson
RBC Resident Conductor

Simon Rivard
TSYO Conductor
TSYO Conductor generously supported by the
Toronto Symphony Volunteer Committee

Alison Yun-Fei Jiang
RBC Affiliate Composer

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