



PRESS KIT

No Comment

(Ingen kommentar)



When you're the Prime Minister and discover your husband has seriously screwed up, throwing him under the bus just won't cut it.

Unless we're talking about an articulated bus.

That's the strategy Prime Minister Alma Solvik resorts to - together with her scandal-struck, corruption-charged spin doctor Karianne Moen - when First Gentleman Sondre Bortnes is caught red-handed dabbling in the stock market.

Faced with accusations of insider trading and conflicts of interest, the party rallies behind a single mantra: "Blame Sondre."

No Comment is the political drama you didn't know you needed - about power, cover-ups, and chaos in a world that looks suspiciously like our own.

With a sharp, satirical eye, we're taken behind the scenes and beyond the polished statements, to see what really happens when the shit hits the fan.

Or, as we say: when the toilet's on fire. When it all spirals. When the wheels come off. When all hell breaks loose.

You get the idea...



No Comment SYNOPSIS

When Prime Minister Alma Solvik learns that her husband, First Gentleman Sondre Bortnes, has been caught red-handed in a stock market scandal, damage control becomes a national sport.

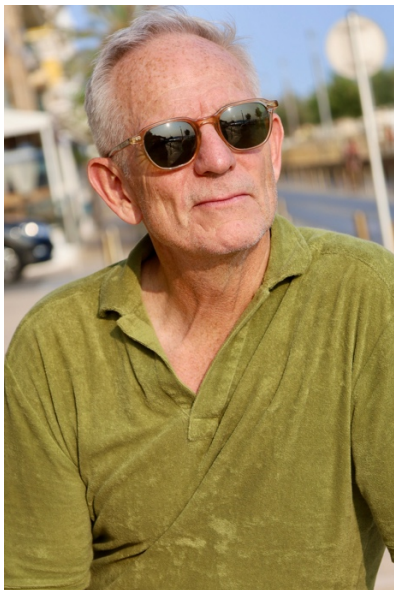
Accused of insider trading and conflicts of interest, Sondre becomes the perfect scapegoat in a high-stakes political circus.

With her embattled spin doctor Karianne Moen by her side, Alma orchestrates a bold strategy to protect her and her party's reputation - one that hinges on a single, unshakable mantra: Blame Sondre.



"The mission of this film is the same as political journalism: to expose how power really works. Great satire is nothing more and nothing less than the pursuit of truth"

Petter Næss



No Comment DIRECTOR'S STATEMENT

When politicians twist the truth just to stay in power, we are here to call them out. Their failure to see their own position and responsibility is exactly what we plan to mess with and have fun doing it.

This film takes you behind the scenes of what the will to power really means. No limits, no scruples, no hesitation to swallow endless compromises or throw anyone under the bus.

In essence, *No Comment* is family and marital drama, only played out on a national stage. And at its core it is brutally simple: *"My job matters more than yours, and you are not going to screw this up for me!"* Think of *No Comment* as somewhere between *House of Cards* and *The Hangover*.

The mission of this film is the same as political journalism: to expose how power really works. Great satire is nothing more and nothing less than the pursuit of truth.

Or as Homer Simpson put it: *"It is funny because it is true."*

About Petter Næss

Petter Næss is one of Norway's most successful and internationally experienced film, TV and stage directors, having delivered 11 features in 14 years.

His comedy *Elling* was Oscar-nominated in the Best Foreign Language (aka International Feature) Film category in 2002. Other titles include the critically acclaimed adolescent drama *Just Bea* (2004), *Mozart and the Whale* (US, 2005), *Love Me Tomorrow* (2005), *Gone With the Woman* (2007), *Into the White* (2012), *Nothing to Laugh About* (2021) and *No Comment* (2025).

He also received the Award for Best Director at the annual Norwegian Gullruten Awards for both the first and second season of the drama series *State of Happiness* (2018-2024).

No Comment MAIN CAST



Laila Goody is a highly acclaimed Norwegian stage and screen actor.

She has received numerous awards for her stage work, including the Hedda Award for her portrayal of Arkadina in Chekhov's *The Seagull* and the Aase Bye Honorary Award for her role as Martha in *Who's Afraid of Virginia Woolf?*

On screen, her credits include *I Belong* (directed by Dag Johan Haugerud), for which she won the Amanda Award for Best Actress, as well as the TV series *Valkyrien*, *ZombieLars* and the award-winning *State of Happiness*. She will next appear as Marit Hermansen in *The Murder of Benjamin*, inspired by true events, premiering in the fall of 2026.



Pia Tjelta is one of the most prolific and beloved actors in Norway today. Her acting career started on stage in 1990's but Tjelta became a household name with films like *Mongoland* (2001), *Buddy* (2003), *Cold Lunch* (2007), *Mars and Venus* (2008) and *Don't Call Me Mama* (2025) – to mention just a few.

While working on audience-loved and critics-acclaimed TV-series like *State of Happiness*, *Next Summer* and *Norsemen*, Tjelta continued to build her features resume with brilliant performances in *90 Minutes* (2012), *Amnesia* (2014), *Blind Spot* (2018) and *Diorama* (2022) among others.

Tjelta is a multiple Amanda Film Award nominee. Her candescent performance in *Blind Spot* earned Tjelta both an Amanda and a Silver Seashell Award at the San Sebastian International Film Festival. Her performance in *Don't Call Me Mama* delivered her the award for Best Actress in Karlovy Vary.



Anders Baasmo is one of Norway's most prominent and versatile actors, with broad experience from both the screen and theatre stage.

Among his many memorable film performances are *Kon-Tiki* (2012), *Fuck Up* (2012), *In Order of Disappearance* (2014), *The King's Choice* (2016), *Welcome to Norway* (2016) and the *Børning* films (2014, 2016, 2020).

Baasmo has also had major roles in acclaimed TV series such *Dag* (2010-2015), *One Night* (2018) and *Exit* (2019-2023). He had a lead role in Netflix's highly successful disaster drama *La Palma* (2024), and in the praised Amazon Prime series *The Commoner* (2025) he portrays King Olav V. *A Better Man* had its world premiere at the esteemed Canneseries 2025 where it took home both 'Best Series' and 'Best Performance' for Baasmo's portrayal of Tom/Berit.

Additionally, Baasmo is the first person to have won all four major acting awards in Norway: the Amanda (2004) for *Buddy*, the Gullruten Award (2007) for *An Immortal Man*, the Hedda Prize in (2008) for *Hamlet* and the Kanon Prize (2010) for *Nord*.





No Comment COMPANY PROFILE

Maipo Film is one of Norway's leading producers of feature films and drama series, with over 50 productions since its founding in 2000.

The company's catalogue is broad and diverse, featuring standout titles such as the Oscar-nominated *Elling* (2001), the Sundance-winning *Happy, Happy* (2010), three seasons of the CanneSeries winner *State of Happiness* (2018–2024) and *Dates in Real Life* (2024) which has received awards from Series Mania and the Rose d'Or.

Maipo Film's goal is to create dramatic narratives that captivate, challenge, and entertain a wide audience, both in Norway and internationally, including audience favorites such as the *Louis & Luca* trilogy (2013–2018), the *Ashlad* films, and relationship comedies like *Diana's Wedding*.

Through committed storytelling, Maipo Film explores everything from compelling drama and heartwarming comedy to sharp satire and action-packed thrillers. As part of The Creatives, a network of nine international producers, the company also strives to bring forward relevant and ambitious stories that inspire and engage on a global scale.



No Comment CREDITS

Director: PETTER NÆSS

Screenplay: STÅLE STEIN BERG

Cast: LAILA GOODY, PIA TJELTA, ANDERS BAASMO, INGAR H GIMLE, NATALIE BJERKE, ROLAND MATTIS, HERMAN NYQUIST

Director of Photography: GAUTE GUNNARI SGS FNF

Editing: PERRY ERIKSEN

Music: KÅRE CHRISTOFFER VESTRHEIM

Sound Design: NILS VIKEN, BROR KRISTIANSEN

Casting: YNGVILL HAGA

Make-up and Hair: TRINE MORLAND

Costumes: ANNE PEDERSEN

Production Design: SUNNIVA ROSTAD

Line Producer: CAROLINE JACOBSEN

Producers: ANNE BERGSENG, CORNELIA BOYSEN, SYNNØVE HØRSDAL

Production company: MAIPO FILM

In Co-Production with: OSLO FILMFUND

Supported by: NORWEGIAN FILM INSTITUTE (NFI)

Festivals coordination: STINE OPPEGAARD/NFI Stine.Oppegaard@nfi.no

Distributor (Norway): NORDISK FILM DISTRIBUTION

World premiere: 22 AUGUST 2025

International premiere: 18 NOVEMBER 2025 (TALLINN BLACK NIGHTS FILM FESTIVAL)

Running time: 89 min

Ratio: 1:1.85

24fps

No Comment CONTACTS



PRODUCTION AND SALES
Synnøve Hørsdal, Cornelia Boysen
maipo@maipo.no
+47 400 21 310
www.maipo.no



INTERNATIONAL PUBLICITY (TALLINN)
Christian De Schutter
christian@hypepark.be
M +32 477 475257
www.hypepark.be