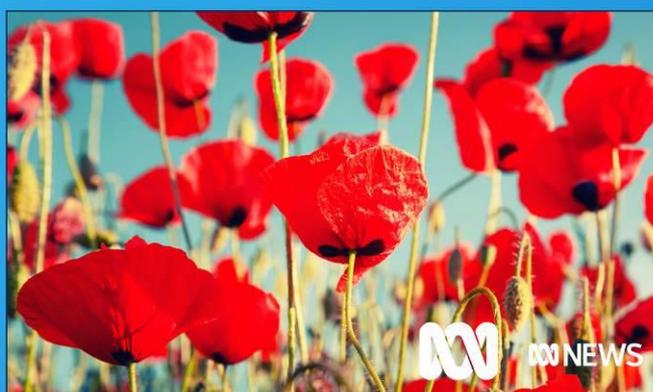


# ABC HIGHLIGHTS



## GENERAL MONASH AND ME WITH PETER GRESTE

2-Part Series Premiere Tuesday 24 April 8.30pm



## ANZAC DAY

All Day Coverage Wednesday 25 April



## MELBOURNE COMEDY FESTIVAL: UPFRONT - THE QUEENS OF COMEDY

Sunday 22 April 8.30pm

# WEEK 17

SUN 22 TO SAT 28 APRIL 2018



## General Monash And Me

### Peter Greste on Australia's Greatest Anzac

Walkley award-winning investigative journalist and war correspondent Peter Greste embarks on a journey to demystify the story of Australia's Great War hero, Sir John Monash. While examining the battles that made Monash famous, Peter also discovers his own family's previously unknown role in Monash's First Australian Imperial Force. For Peter, Monash's war becomes personal.

Sir John Monash is a towering figure in Australia's story of the Great War.

The ANZAC canon celebrates him as a larger-than-life hero whose new and highly innovative battle plans and strategies broke the stalemate of a war bogged down in the mud and massacres of the Western Front.

Today a raft of contemporary biographies build on this mystique: Monash was the 'outsider' who single-handedly showed British High Command how to win the war in a superbly timed rush of brilliance. Monash himself was a great writer of his own history, but how accurate are these glowing accounts of him as commander of the Australian Imperial Force?

Was he, as his critics claim, vain, impulsive, egotistical, and prone to exaggeration? And how did he - a colonial German Jew and a civilian soldier - come to lead the Australian Imperial Force at the Western Front and be the first commander in 200 years to be knighted on the battlefield?

War correspondent, Peter Greste embarks on a journey through the ANZAC canon to re-evaluate the story of John Monash, and the main battles that made him famous.

By shining a fresh light onto Monash's triumphs and tragedies, Greste will offer up his assessment on Monash's legacy for contemporary Australia, and the wider impact - then and now - of his multiple achievements. A complex, talented and enigmatic man, fiercely intelligent and a brilliant tactician, Monash's engineering background put him in a unique position to see and solve problems on the battlefield. This approach saved thousands of lives on the Western Front, and also set the stage for how war is still conducted today.

Beginning at the Shrine of Remembrance, Greste discovers his own family's hitherto unknown role in Monash's Army corps, and through these moving stories Monash's war becomes close and personal.

Across two episodes Greste plays detective and military analyst, unearthing private letters, diary entries and unit histories from Monash and protagonists on each side of the conflict. These intimate accounts reveal a much richer and more detailed picture of the man himself, and this terrible conflict in which 60,000 Australians were killed.

### **Short synopsis**

War correspondent Peter Greste goes in search of the real man behind the Australian General who changed the way the world fights wars, John Monash.

### **Production details**

An Artemis Media Production in association with the Australian Broadcasting Corporation, Screenwest and Lotterywest, The Department of Veterans' Affairs Executive Producer Celia Tait, Series Producer Alex West, Field Producer Robin Eastwood. ABC Commissioning Editor Stephen Oliver.

### **Contact**

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**For preview, more information and images visit the [media portal](#).**



## Anzac Day

The ABC live coverage of ANZAC Day marches in each state, the Gallipoli service in Turkey, and other services at home and abroad have become fundamental to the commemoration of Anzac Day for Australians.

2018 marks the 103rd anniversary of the action by Australian, New Zealand and other Commonwealth troops in Gallipoli in 1915.

The ABC's coverage will coordinate the key commemorative events from Australia, Turkey and France. These will be broadcast on ABC, ABC News channel, and live streaming on ABC iView and Facebook throughout the day.

From **4.30am AEST**, ABC will broadcast the ANZAC Dawn Service from Sydney, followed by the ANZAC Dawn Service from Canberra at **5.30am AEST**.

This will be followed from **9am AEST** with live local coverages of marches in all State Capital cities.

At **12.30pm AEST**, the Gallipoli Dawn Service will commence from the Anzac Commemorative site located by the water at Anzac Cove in Turkey. The cove is on the Gallipoli Peninsula and following the landing became the main base for the Australian and New Zealand troops during the 8-month campaign. 450,000 people watched the telecast of the Gallipoli dawn service in 2017.

This year is also the 100th anniversary of the re-capture of the French town of Villers-Bretonneux by the Australians on Anzac Day in 1918. More than 8,000 attendees, including the Prime Minister of Australia, are expected at the dawn service, which will be broadcast live at **1.30pm AEST** from the Australian National Memorial in Villers-Bretonneux.

As is customary, the Anzac Day Address by the Governor-General, His Excellency General the Honourable Sir Peter Cosgrove AK MC, will be broadcast nationally immediately before the ABC evening news bulletins at **7pm**.

### Short synopsis

On Anzac Day the ABC will present comprehensive broadcast coverage of all the commemorations, from local marches in towns and cities across Australia to the battlefields of Gallipoli and Villers-Bretonneux.

### Production details

An ABC Television Production

### Contact

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## Melbourne Comedy Festival: Upfront – The Queens Of Comedy

The queens of comedy are joining forces to deliver wit, charm, laughs and lip in classic Upfront style!

Hosted by Geraldine Quinn's Spandex Ballet, the Melbourne Town Hall will be glam packed with some of the most hilarious gals of comedy including Becky Lucas, Geraldine Hickey, Urzila Carlson (NZ/South Africa), Celia Pacquola, and more!

This formidable night sees the comics shattering stereotypes and raising the roof with laughs.

### Short synopsis

Hosted by Geraldine Quinn's Spandex Ballet, joining forces to deliver wit, charm, laughs and lip in classic Upfront style are Becky Lucas, Geraldine Hickey, Urzila Carlson (NZ/South Africa), Celia Pacquola, & more!

### Production details

An ABC Television Production.

### Contact

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## Sando

At the big Sando's Warehouse board meeting, Tony (Rob Carlton) presents his vision for the future while Sando (Sacha Horler) pitches for reinstatement. Her strategy – bring back the one and only thing competitors can't replicate. Sando herself. In one more of those classic ads starring her family.

Nicky (Adele Vuko) finally realises Eric (Dylan Hesp) has long been infatuated with her, and she sets the record straight – they're just friends – sending him spiralling into despair. Also, worried Don (Phil Lloyd) is falling for Sando, Nicky sets him up with another gig and arranges a record label scout to attend.

Sando rallies the family to shoot that 'one more ad', but Susie (Krew Boylan) has her own business funded now, with plans to bury her. Don decides to follow his own dreams for a change and passes in favour of rehearsing for that new gig.

Heartbroken, Eric can't drag himself from bed let alone perform for the nation, and it seems the ad is doomed... that is until Eric finds out Vic Jnr is taking his place. Sando then convinces Don that national exposure will reboot his career – he's in – and Kevin's (Firass Dirani) investment falls through, forcing Susie's hand... and the stage is set for the reunion. But is the Sandringham family finally united... or will that 'make or break' ad be the occasion for the almighty bust-up that could tear them apart for good?

### Short synopsis

Tony presents his vision for the future of Sando's Warehouse to the board while Sando pitches for her life. Now she must reunite the family to shoot a hit commercial... or lose both her company and family forever.

### Production details

A Jungle Entertainment production for the ABC. Principal production investment from Screen Australia and ABC in association with Create NSW. Created by Phil Lloyd and Charlie Garber. Producer Chloe Rickard. Directed by the Van Vuuren Bros. and Erin White. Executive Producers Jason Burrows and Phil Lloyd. ABC Executive Producers Rick Kalowski and Andrew Gregory.

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**Episode not yet available for preview.  
For more information and images visit the [media portal](#).**



## Kiri

Social worker Miriam (Sarah Lancashire) becomes caught up in a police investigation when a young charge (Kiri), who's about to be adopted by her white foster family, Alice and Jim Warner (Lia Williams and Steven Mackintosh), goes missing on an unsupervised visit to her biological grandfather Tobi (Lucian Msamati), and is then found dead.

When the press discovers that Miriam drinks, she deduces that a colleague must have seen her, and is frightened it's put her future in jeopardy. DI Mercer (Wunmi Mosaku) tells the Warners that after her father Nate (Paapa Essiedu) took her, Kiri was later seen alone close to her home, so he couldn't have killed her. A decision is made to stage a re-enactment.

As the media spotlight intensifies, Miriam, and both sets of families, are forced to ask the toughest questions, not just of themselves, but of each other. Si Warner (Finn Bennett) discovers his mother's guilty secret; while both his parents have their doubts about his whereabouts when Kiri was killed - which leads Jim to make a shocking proposal about their son.

And Kiri's grandfather Tobi is furious with the police for their treatment of his family, and is annoyed that his church seeks to make political capital from the case.

Stars Sue Johnstone as Miriam's mother Celia, and Claire Rushbrook as Miriam's boss Julie.

### Short synopsis

The Warners are shocked to hear that the police case against Nate might fall apart after all, and Tobi is furious with the police for their treatment of his family. CAST: Sarah Lancashire, Lia Williams, Steven Mackintosh.

### Production details

Writer: Jack Thorne; Producer: Toby Bentley (*National Treasure*, *No Offence*) Executive Producers: George Ormond, George Faber, Jack Thorne; Director(s) Euros Lyn (*Valley*, *Damilola*, *Our Loved Boy* Happy); The Forge for Channel 4, in association with Hulu, USA.

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**For previews, more information and images visit the [media portal](#).**



## Wentworth

Franky (Nicole da Silva) is confronted by a visit from her father (Richard Sutherland) who abandoned her as a young child. He wants to offer Franky a life on the outside when she's released. Franky is torn: although she wants her father, she banishes him from her life.

Meanwhile, Bea (Danielle Cormack) gets Jacs (Kris McQuade) offside, and when Franky intervenes, Jacs is looking for payback.

After a tearful reunion with her daughter Debbie (Georgia Flood), Bea is in a position of owing Jacs a favour and is manipulated into being part of Franky's painful demonstration of Jacs's power.

Mindful of reprisals and the prison's out-dated systems, Erica (Leeanna Walsman) takes steps to change them, putting the officers offside.

### Short synopsis

Franky is confronted by a visit from her father who abandoned her as a young child; and after a tearful reunion with her daughter Debbie, Bea is in a position of owing Jacs a favour. CAST: Danielle Cormack, Nicole da Silva.

### Production details

Produced by FremantleMedia Australia; Producer Amanda Crittenden; Executive Producer Jo Porter; Episode 3 directed by Catherine Millar.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Comedy Up Late

Hosted by Susie Youssef, **Comedy Up Late** returns to the Melbourne International Comedy Festival. Launching on Easter Saturday with a super-sized line-up of special guests, this is killer comedy club vibes at a definitely do-able hour!

Shot at Max Watt's, the home of the Festival Club, see the best breakthrough performers in the Festival strut their stuff.

Past performers including Michael Che, Josh Thomas, Urzila Carlson, Sammy J & Randy, Trevor Noah, Auntie Donna and Anne Edmonds have gone on to become huge stars, and you never know who could be next!

### Short synopsis

Shot at Max Watts, the home of the Festival Club, this hilarious 11-part series features some of the best breakthrough performers in the Festival strut their stuff. This year's host is Susie Youssef.

### Production details

An ABC Television Production.

### Contact

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**Program not yet available for preview.**



## Harrow

Following Stephanie's threatening voicemail to Quinn, Nichols carries out surveillance on her, while Harrow and Dass are kept in the dark. Harrow's attention is on a case at his old high school, where 17-year-old Rhys Weir, a much-loved member of the school's rowing team, has been found dead. After losing his event in the state championships, Rhys visited the school's rowing sheds late that night and appears to have slipped on the wet boat ramp, suffering a head wound and a fatal haemorrhage.

But Harrow suspects foul play after learning that Rhys, who was openly gay, had received a threatening note just before he died.

Meanwhile, police divers finally uncover the skull belonging to the river bones body and dental records confirm its identity – Robert Quinn. Then, a friendly conversation between Dass and Steph about Quinn turns sour when Dass discovers Quinn's wedding ring, pushing her to suspect Steph could be involved in Quinn's murder.

Harrow catches a break – Steph's alibi for the night of Quinn's disappearance checks out, and she's no longer a suspect. Harrow and Dass make amends and it looks like the River Bones case might go unsolved. But then, a new piece of evidence emerges. CAST: Ian Gruffudd, Mirrah Foulkes.

### #HarrowABC

#### Short synopsis

While Harrow investigates the accidental death of a young, gay student, Stephanie comes under increasing suspicion regarding the disappearance of Robert Quinn.

#### Production details

A Hoodlum Entertainment production for ABC TV (Australia) and ABC Studios International. Co-created by writer Stephen M. Irwin and producer Leigh McGrath. Produced by Stephen M. Irwin, Leigh McGrath, Tracey Robertson and Nathan Mayfield. ABC Executive Producers: Sally Riley, Alastair McKinnon and Que Minh Luu.

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Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
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Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival

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