



Sun March 12  
to Sat March 18  
2017

# Week 11 Highlights



## Bullied

2-Part Special Premieres Tuesday 14 March 8.30pm



## Newton's Law

Thursday 16 March 8.30pm



## Brian Cox: Life Of A Universe

Concludes Tuesday 14 March 8.00pm



## Cyberhate with Tara Moss

Tuesday 9.30pm

Wednesday 9.30pm





## Bullied

In schools around Australia, the issue of bullying is never far from the surface.

More than a quarter of Australian school students claim to be bullied on a regular basis, according to research cited by a joint Federal/State Governments anti-bullying program. Importantly, peers are present as onlookers in 87% of bullying interactions, and the way they respond - whether actively or passively - plays a central role in the bullying process.



Despite massive efforts by educational authorities to create awareness of bullying, and its impact on the targets of bullying, research indicates that the effectiveness of school anti-bullying measures are modest at best, and that bullying is likely to be an ongoing problem.

In the new series ***Bullied***, presented by Australian sporting legend Ian Thorpe, the issue of bullying, and its causes, context and consequences will be examined.

Each story will chart the experience of an individual - along with their family - who is being bullied at school, and is seeking external help. The seriousness of their situation calls for a dramatic course of action. Supplied with hidden cameras, the individual will gather video evidence of their bullying.

With identities and voices masked, the footage is shown first to their parents, and then to their classmates as part of a voluntary group counselling session. The aim is to create an awareness of bullying - including among those who might inadvertently do the bullying - but also brings home its impact on the victims.

It aims to also help in the development of specific strategies to eliminate bullying in the future.

The ABC has partnered with ReachOut Australia and Kids Helpline to support a season of programming to tackle bullying. The aim of the season, headlined by ***Bullied***, is to examine the causes, context and consequences of bullying in Australia today.

Bullying affects people in different ways and can have serious impacts on mental health and wellbeing. Reflecting its prevalence in the community, ReachOut and Kids Helpline's information about bullying is accessed thousands of times each week, it's some of the most-accessed content on their services.

## #Bullied

### Short synopsis

A controversial and compelling insight into the issue of school bullying that brings victims and their classmates together in an effort to help understand the impacts of bullying and create strategies for change.



**Production details**

*Bullied* is a Lune Media and Keo Films Production in association with the ABC.

Presented by Ian Thorpe, Psychologist: Professor Marilyn Campbell.

Executive Producers: Leonie Lowe and David Galloway, Series Producer: Julie Hanna,

Supervising Producer: Jayne Parker, Producer: Alan Fear, ABC Head of Factual:

Steve Bibb, ABC Commissioning Editor: Anita Brown.

**Contact**

Bridget Stenhouse, (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**Program not yet available for preview.**

**For more information and images visit the [media portal](#).**



## Brian Cox: Life Of A Universe

Professor Brian Cox tells the biggest story of them all. Inspired by the Southern Sky as he travels Australia, Brian reveals our very latest understanding about how the Universe began and how it will end.

In the final episode, Professor Brian Cox explores the ultimate fate of our Universe. How and when will everything end? Will our Universe vanish with a whimper or a bang? What will be left at the very end? Is there even an end at all, or just another beginning?



*Brian Cox - Life Of a Universe* also features global cosmological luminaries such as Brian Greene and Neil Degrasse Tyson.

### Short synopsis

Prof Brian Cox tells the biggest story of them all. Inspired by the Southern Sky as he travels Australia, Brian reveals our very latest understanding about how the Universe began and how it will end.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Newton's Law

Josephine's (Claudia Karvan) high profile asylum seeker kidnapping case is further complicated when Callum (Brett Tucker) intervenes, landing Josephine's witness, and himself, in hot water.

Martha Payne, a feisty ex-client of Josephine's stands accused of smuggling a young asylum seeker, Nassim, out of a local hospital. Fearful of legal and professional ramifications, the girl's doctor initially refuses to give testimony but Josephine's assurances prevail and he lets loose a scathing indictment of Government policy.



When Callum learns about the case, he's keen to impress Josephine. Prompted by Lydia's (Ella Newton) enthusiasm, he reprises a long forgotten protest strategy with spectacular results. As a bureaucratic nightmare unfolds, Josephine's doctor is embroiled and Callum finds himself needing legal representation.

As Josephine deals with the unhappy doctor and tracking down Nassim, Lewis (Toby Schmitz) shows off his lower-level legal skills by defending Callum. However, Lewis' self-assurance in court is soon tempered when he discovers a development between Callum and Josephine.

### #NewtonsLaw

#### Short synopsis

Josephine's high profile asylum seeker kidnapping case is further complicated when Callum intervenes, landing Josephine's witness, and himself, in hot water. CAST: Claudia Karvan, Toby Schmitz, Brett Tucker.

#### Production details

An Every Cloud Production in association with the Australian Broadcasting Corporation, Screen Australia and Film Victoria. Created by Deb Cox and Fiona Eagger. Produced by Fiona Eagger, Deb Cox and Anna Molyneaux. Executive Producers Fiona Eagger and Deb Cox. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

#### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

**For previews, more information and images visit the [media portal](#).**

## ★Top Pick

Tuesday 14 March from 9.30pm on iview

Wednesday 15 March 9.30pm on ABC2



### Cyberhate with Tara Moss

In this revealing and timely six-part series for ABC iview (and one hour version for ABC2) author, journalist, TV presenter and human rights advocate, Tara Moss will be our guide and guinea pig touring the darkest corners of the web to uncover the world of cyber violence. A social media user and advocate against cyber bullying, Tara tells her own story of dealing with online threats, anger, trolls and acclaim from Q&A to 'Lipstick-gate'. *Cyberhate* reveals stories of online hate from others in the public eye; opinion writers and celebrities and members of the public who were unwillingly thrust into the spotlight through online vitriol.



Through interviews, discussion, and demonstrations, *Cyberhate* will investigate why fury is reshaping the online world. Will the Internet become a place where only bullies have a voice, or will civility and free speech reign online?

Along the way, Tara will take part in scientific and social experiments that will help explain what is it in our nature that has turned the Internet into a vehicle for hate, verbal abuse and violence. She'll guide us through the complexities of online ethics and digital democracy.

Each ABC iview episode and chapter of the feature length version is themed as we follow Tara as she lifts the cloak of anonymity to meet trolls and their victims as well as social media and cyber experts to understand the state of the online world and how online spaces impact everyone, in terms of safety, the law and freedoms.

*Cyberhate with Tara Moss* will be available as a six part web series on ABC iview from 9:30pm on Tuesday 14 March, following the **Bullied** premiere on ABC at 8:30pm.

*The hour version will tx on ABC2 on Wednesday 15 March at 9.30pm.*

#### Short synopsis

In this revealing documentary author, journalist, TV presenter and human rights advocate Tara Moss will be our guide as we tour the darkest corners of the web to uncover the world of cyber violence.

#### Production details

The Full Box

#### Contact

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## My Year 12 Life

With the countdown to final exams underway, the journey of 14 Australian students continues tonight as they film the most important year of their lives.

At the start of 2016, the ABC and Princess Pictures launched an unprecedented television experiment. After scouring the country and watching hundreds of auditions, they gave cameras to a diverse group of 14 teenagers to film the most dramatic 12 months of their lives – Year 12.

The resulting ‘vlogumentary’ series is packed with emotion, hilarity, heartbreak and suspense – what will their Australian Tertiary Admission Rank (ATAR) numbers be? What will they go through to achieve these results?

Pioneering a new form of storytelling, there were no film crews, nor producers on the ground, just 14 teenagers self-documenting their stories straight to camera in their own way. The resulting footage captures the raw drama of their final year of school, and reminds us how pivotal Year 12 is, what the future looks like at 18, and shines a light on how this has changed over the years.

Inspired by the serious stress the ATAR is putting on kids, this series aims to start a national conversation about the pressures of Year 12 and explores how our education system prepares young people to enter further studies or the workforce.

In each episode the students talk about the issues they’re facing, including the pressure of the impending ATAR exams– and how they feel this will define their future; parental, cultural and school pressures; body image; stress and anxiety; and school and social life balance. The vlog diaries give the students an avenue to vent about these issues – their honest, candid, often humorous, and sometimes heartbreaking confessions will hit a nerve with all viewers.

ABC is offering My Year 12 Life across its on-air and digital platforms allowing viewers the opportunity to watch the series on a platform that best suits them:

- **ABC** – Sundays at 6.30pm
- **ABC ME** – Mondays to Wednesday at 7.30pm
- **ABC iview** and **ABC ME** app – will house all full episodes as catch-up as well as over 400 pieces of additional content.
- **ABC ME YouTube** – will also be used to distribute *My Year 12 Life* to the widest possible Australian audience

**#MyYear12Life**

### Short synopsis

Meet 14 Australian students as they self-document their final year of high school through daily video diaries. The stresses of this launch-pad year start on day one as they delve into the pressures of the ATAR.

**Production details**

*My Year 12 Life* is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

**Contact**

Amy Reiha on 02 8333 3852 or [Reiha.Amy@abc.net.au](mailto:Reiha.Amy@abc.net.au)

**For previews, more information and images visit the [media portal](#).**





## Grand Designs

Can you really build a 'Grand Design' when you've only got £500 to start with? That's what Simon and Jasmine Dale had in the bank when they started to build their unique three-bedroom family house high up in the hills of rural Pembrokeshire.

They have their own take on 21st century low-impact self-building – foraged and recycled materials put together with infinite care and craftsmanship, not money. Despite the limited budget, their house will be open plan, have underfloor heating, an inside flushing loo, and a set of greenhouses that wouldn't disgrace Kew Gardens.

That in itself is a tall order, but they are also part of a pioneering, government backed, sustainable village called Llammas which has a fierce planning condition attached. In return for the right to build on open farmland they have to prove they can become self-sufficient on their seven acre plot within five years.

It's a huge double challenge. With sheer hard work, help from nearly 300 volunteers from all over the world and immense skill, Simon and Jasmine's house slowly rises out of the hillside. Along with the build, they struggle to hit the self-sufficiency target set by the council. The stakes are high - fail to hit the deadline and they won't be able to live in the house they've laboured over for years.

### #GrandDesigns

#### Short synopsis

Can you really build a 'Grand Design' when you've only got £500? That's what Simon and Jasmine Dale had in the bank when they started their unique three-bedroom family house high up in the hills of rural Pembrokeshire.

#### Production details

A Boundless Production for Channel 4 UK

#### Contact

Kristine Way on (02) 8333 3844 or way.kris@abc.net.au

**For previews, more information and images visit the [media portal](#).**



## **Vera**

Vera (Brenda Blethyn) and the team investigate the mysterious death of Jamie Thorne, a young man whose remains are discovered in remote caves in an area known to the police as notorious for illicit teenage gatherings.

With no sign of a weapon, the only clues Vera has to work with are a crucifix found on the body and ticket stubs for Pevensey's funfair in Jamie's pocket. Funfair owner Bobby Pevensey (Sean Gilder) and his wife Morven (Julia Ford) confirm that Jamie worked for them and lived onsite in a caravan.

A bible found in Jamie's lodgings leads Vera and DS Aiden Healy (Kenny Doughty) to Jamie's local church, where Vicar George Haleford (Joe Dixon) and his wife confirm that Jamie stayed with them a year ago after they found him sleeping rough.

Vera wonders why Jamie was on the streets when his parents lived only a few miles away in an apparently happy family unit. The investigation takes a surprising turn when new forensic evidence implicates the vicar's estranged son Brendan, who has a criminal past. As more suspects enter the frame and conflicting alibis muddy the waters, Vera and her team must dig deep to uncover the story behind the death of a young man who seemed to have no enemies.

## **#Vera**

### **Short synopsis**

DCI Vera Stanhope investigates the mysterious death of a young man whose remains are discovered in remote caves in an area notorious for illicit teenage gatherings.

CAST: Brenda Blethyn

### **Production details**

Executive Producers: Kate Bartlett, Michael Dawson; Writer Glen Laker

Produced by ITV Studios UK

### **Contact**

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**For previews, more information and images visit the [media portal](#).**



## Joey's Big Adventure

*Play School's* brand new toy Joey jumps into a big adventure and explores the world of baby animals. Joined by Play School presenters Miranda, Luke, and Rachel, they meet and uncover interesting facts about a range of baby animals, from hatching Gentoo Penguin chicks in their snow enclosure to a litter of adorable six week old puppies. With a beautiful catchy song to accompany each episode, *Joey's Big Adventure* provides insights into the animal kingdom with plenty of giggles along the way.

This 13-part series focuses on one animal per episode and includes a range of native, domestic, farm yard and zoo animals. Some of the animals include: baby Tasmanian devils, kangaroo joeys, puppies, kittens, chicks, ducklings, and a baby rhino. To see these animals, Joey and the presenters visit places such as; Calmsley Hill City Farm, Werribee Open Range Zoo, Featherdale Wildlife Park, and Melbourne Aquarium.

In each episode Joey is joined by a small group of energetic children aged 4 to 6 who meet the baby animals, help feed, play and care for them. It's all about exploration and discovery.

### **Episode one: Monday, March 13 at 7.30am on ABC KIDS**

Join Joey and her Play School friend Luke as they visit the zoo and meet Sabai, a six-week old baby Asian elephant.

### **Episode two: Tuesday, March 14 at 7.30am on ABC KIDS**

Today Joey is joined by her Play School friend Rachel and together they visit the farm and meet some baby rabbits.

### **Episode three: Wednesday, March 15 at 7.30am on ABC KIDS**

During today's big adventure, Joey and her Play School friend Luke meet a litter of adorable French Bulldog puppies.

### **Episode four: Thursday, March 16 at 7.30am on ABC KIDS**

Today Joey and her Play School friend Luke enjoy meeting and learning about a litter of Ragdoll kittens.

### **Episode five: Friday, March 17 at 7.30am on ABC KIDS**

Today's big adventure takes Joey and her Play School friend Miranda to a reptile park, where they meet a pair of Tasmanian devil joeys.

**Short synopsis**

Play School's new toy Joey jumps into a big adventure and explores the world of baby animals. Join Play School presenters Miranda, Luke, and Rachel as they meet and uncover interesting facts about a range of baby animals.

**Production details**

An ABC Children's Television production.

**Contact**

Amy Reiha on 02 8333 3852 or [Reiha.Amy@abc.net.au](mailto:Reiha.Amy@abc.net.au)

**For preview, more information and images visit the [media portal](#).**





## My Year 12 Life

Relationships, stress, sporting dreams and disasters, death, personal challenges and 18<sup>th</sup> birthdays are just some of the issues the students deal with during this week's episodes.

### Episode ten - Monday, March 13 at 7.30pm on ABC ME

It's less than 20 weeks until the students face final exams. Zoe is enjoying her new intimacy with Lachie, but a doctor's visit gives her a massive scare and she wonders about their chemistry as a couple. Angela copes with school by 'stress baking' as a potential university sports scholarship gives her hope following the tension of demanding Taekwondo comps and her suffering grades. While, Charlie's commitment to fitness is shattered when a nasty injury on the football field hobbles his plans. The students reveal their widely different views on sex.

### Episode eleven - Tuesday, March 14 at 7.30pm on ABC ME

Kayla happily leaves school far behind for two sunny weeks in the USA before knuckling down in term three. Tom reluctantly agrees to work experience in an art gallery which leads to some surprising connections and a starry trip to the Bungle Bungles. Eden struggles with the death of her granddad after her studies prevent her from seeing him one last time, and must overcome a personal challenge at his funeral. However, she finds solace in the company of a new love interest.

Plus, the kids reveal how they lean in for support.

### Episode twelve - Wednesday, March 15 at 7.30pm on ABC ME

Shianna clashes with her small drama group and worries an upcoming performance grade will be affected by some not pulling their weight. Alex spends time with a good mate and the pair lean on each other after a death rocks the school. Alfie considers uni but his daydreams of one day starring on stage, preference for playing hooky and thoughts on his upcoming 18th take priority. While, Chelsea excitedly goes to an X Factor audition but is shocked by the harsh reality of the judging process.

Plus, the students weigh in on birthday celebrations and how they deal with disagreements.

### #MyYear12Life

### Episode ten - Monday, March 13 at 7.30pm on ABC ME

Zoe is enjoying her new intimacy with Lachie; Angela copes with school by 'stress baking'; while Charlie's commitment to fitness is shattered when a nasty injury on the football field hobbles his plans.

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**Episode twelve - Wednesday, March 15 at 7.30pm on ABC ME**

Shianna clashes with her small drama group; Alex leans on a good mate after a death rocks the school; Alfie considers uni but playing hooky & his 18<sup>th</sup> birthday take priority; & Chelsea excitedly attends an X Factor audition.

**Production details**

*My Year 12 Life* is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

**Contact**

Amy Reiha on (02) 8333 3874 / 0404 026 039 or [Reiha.amy@abc.net.au](mailto:Reiha.amy@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Foreign Correspondent

Back for 2017 is Australia's leading international affairs program featuring fascinating, in-depth stories from the ABC's unrivalled network of foreign correspondents.

Stay tuned in the coming weeks for more details about the returning episode of the year.

### #ForeignCorrespondent

#### Short synopsis

Back for 2017, Australia's leading international affairs program featuring fascinating, in-depth stories from the ABC's unrivalled network of foreign correspondents.

#### Production details

ABC TV

#### Contact

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

**For more information and images visit the [media portal](#).**



## **Creatives: Jill Bilcock**

From drawings made deep down on the ocean floor to photographs of surfers riding the surface as it breaks; from still life paintings of formidable women and stunning still life, to photographs of the bustling city and its characters; from the work of our most awarded cinematic editor to a dancer who battles unbelievable odds, *Creatives* captures a wide cross section of artists and their work.

*Jill Bilcock: The Art of Film Editing* focuses on the life and work of one of the world's leading film artists, Academy award nominated film editor Jill Bilcock. Australia's most iconic films *Strictly Ballroom*, *Muriel's Wedding*, *Moulin Rouge!* *Red Dog*, and *The Dressmaker* bear the unmistakable look and sensibility of Bilcock's visual inventiveness. But it was her brave editing choices in *Romeo+Juliet* that changed the look of cinema the world over, inspiring one Hollywood critic to dub her a "Russian serial killer on crack". With a back-story as colourful and surprising as her films, and featuring commentary from Cate Blanchett, Baz Luhrmann, Rachel Griffiths, Richard Lowenstein, Rob Sitch and Fred Schepisi this documentary is a wonderful insight into the art of editing and the profound impact it has on storytelling.

### **Short synopsis**

*Jill Bilcock: The Art of Film Editing* focuses on the life of Jill Bilcock one of the world's leading film artists and Academy award nominated film editor. Features commentary from Cate Blanchett, Baz Luhrmann and Rachel Griffiths.

### **Production details**

Faraway Productions. Director: Axel Grigor

### **Contact**

Sarah Haines on 02 8333 3845 or [Haines.sarah@abc.net.au](mailto:Haines.sarah@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**





## Mountjoy Prison

*Mountjoy Prison* is a brand new, hard-hitting documentary series that lifts the lid on life inside Mountjoy Prison, one of Ireland's largest prison facilities. Raw and unflinching, *Mountjoy Prison* offers a compelling insight into a world seldom seen, where drugs are the common currency and violence is a fact of life, but where hope sometimes finds a foothold. Filmed over the course of nine months, the series gets under the skin of this closed community, shining a light on the challenging and often dangerous work undertaken by prison staff and on the harsh reality of prison life for those behind the cell door. Through candid interviews and immersive, fly-on-the-wall footage *Mountjoy Prison* uncovers the hardship, humour, heartbreak and humanity on both sides of the bars.

In episode four: Gate Fever, the capacity crisis in Mountjoy Prison comes to an end, for now, but a prisoner death in custody poses complications for staff - and heartache for some prisoners. Over in the Training Unit, prisoner Conor returns from his period in Wheatfield Prison and awaits word on whether he will be eligible for early release. In the main prison, an emotional Officer Kelly prepares for his retirement from the job after 30 years of service. Over in Mountjoy West, staff have to contend with an unruly prisoner and a dirty protest in one of the cells. Prisoner Paul is heading to the Circuit Court to appeal his sentence. If he succeeds he could walk free a year early, but if his appeal fails, he fears his sentence could be extended even further.

### Short synopsis

A death in custody poses complications. Conor awaits word on his eligibility for early release while Officer Kelly prepares for his retirement. Staff contend with an unruly prisoner and Paul appeals his sentence.

### Production details

Midas Productions, Ireland. Produced by Cleona Ní Chruaí. Filmed & Directed by Colm Bairéad.

### Contact

Sarah Haines on 02 8333 3845 or [Haines.sarah@abc.net.au](mailto:Haines.sarah@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## **Julia Zemiro's Home Delivery: Derryn Hinch**

A documentary series in which the playful and entertaining Julia Zemiro walks notable people down memory lane. Each episode begins with Julia and her companion driving back to their old stomping ground. They travel through time, all the while talking about life's big questions including the past, present and future.

This series features revealing and surprising interviews with actor Sam Neill, Olympian Cathy Freeman, musicians Kasey Chambers and Colin Hay, media heavyweights Lee Lin Chin and Annabel Crabb, former journo and current senator Derryn Hinch, academic Susan Carland and comedians Tim Ferguson and Ronny Chieng. Julia travels from South Australia to Far North Queensland, from Dunedin to Singapore.

Julia is an interviewer of great charm, wit and depth. She puts her guests at ease with her genuine curiosity and warmth, and they respond by opening up and sharing parts of their lives not usually revealed.

Each trip back in time is as different as the guests themselves. Some can't wait to walk through the door of a place that will always feel like home, some want to run away, and for others the family home is where Mum and Dad still live now. Walking the corridors of a former school brings up happy memories for many, while others step with trepidation through hallways that are full of ghosts. For all of them, returning to the scenes of their formative years is a powerful experience, sometimes overwhelmingly joyous, sometimes bittersweet.

### **#HomeDelivery**

#### **Short synopsis**

Julia Zemiro travels around Australia to take some of her favourite people down memory lane. Joining her on the road this week is former journo and current senator, Derryn Hinch.

#### **Production details**

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

#### **Contact**

Tracey Taylor on 03 8646 2313 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## The Weekly With Charlie Pickering

Last year, *The Weekly* promised to put the sense back into the nonsense. In 2017, the nonsense has defeated us. Each week, Charlie Pickering, along with Kitty Flanagan, Tom Gleeson, and - joining the team - Adam Briggs, will pick the news apart, and then attempt to put it back together, hoping that no one will notice the bits they broke.

In a world that is changing at breakneck speed, *The Weekly* will hardly change at all. We will continue to spend our Wednesday nights exposing the absurd, revelling in the ridiculous, and throwing shoes at the hypocritical. We encourage you to throw yours at us on the telly. After all, it's your telly.

*The Weekly with Charlie Pickering*: making breaking news broken.

**#TheWeekly**

### Short Synopsis

In a world of fake news & alternative facts *The Weekly* is making breaking news even broken. Charlie Pickering, Kitty Flanagan, Tom Gleeson & Adam Briggs reassemble the news, hoping no one notices the bits they broke.

### Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James. Series Producers: Jo Long and Kirsty Bradmore.

### Contact

Tracey Taylor on 03 8646 2313 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**Program not available for preview.  
For more information and images visit the [media portal](#).**



## The Roy Files

The Roy Files will give fans an exclusive insight into the life of Roy O'Brien - Ireland's only cartoon boy living in the real world. Roy turns his history homework from Mr Hammond into a scrapbook about himself that features exclusive new material combined with highlights from all four series of the main show.

The pace, humour and heart mirror that of Roy and each episode features core themes that are relatable to the audience like teachers, bullies, and being yourself. At the end of every chapter in the scrapbook, Roy offers his conclusions to the events he's just re-lived, though being an 11-year-old cartoon boy, he is prone to slightly getting the wrong end of the stick!

### Episode one: Thursday, March 16 at 4pm on ABC ME

In this chapter of his scrapbook, Roy explores the amusing ways he and his family have tried to act differently and pretend to be someone they are not!

As a cartoon boy, Roy knows what it's like not to be the same as everyone else and the temptation to act differently in order to fit in. However, after a photocopied Roy imposter (Roy 2.0) joins his family, Roy can do nothing but be 100% himself to convince his family that he is the original, one and only Roy! Roy learns that we all have quirks that we'd sometimes like to change that nobody's perfect and who'd want to be perfect anyway? Roy's point is simple, just be yourself!

### Short synopsis

In this chapter of his scrapbook, Roy discusses why it is important to just be yourself and not pretend to be someone you're not.

### Production details

A Jam Media production.

### Contact

Amy Reiha on 02 8333 3852 or [Reiha.amy@abc.net.au](mailto:Reiha.amy@abc.net.au)

**For preview, more information and images visit the [media portal](#).**





## **Dream Gardens**

Nestled behind the Central Coast of New South Wales and surrounded by native bushland, is the rural retreat of Phillip and Maria Visalli. Using materials that are sympathetic to the surrounds including sandstone, weathered steel, and decomposed granite they have big plans to transform their land into a minimalist inspired garden. The planting scheme will be ornamental and mature fruit trees will provide instant impact and help frame the view that leads down to a lake.

The garden is not the only project the couple are embarking on, they are also expecting the birth of their first child and hope to have the garden complete in time for the big arrival. They also run a busy Sydney restaurant so they want the space to be somewhere that they can relax, unwind, and watch their family, and garden grow. Sounds idyllic, right? However, as with most garden builds, delays, bad weather, budget constraints coupled with an ever evolving design conspire to keep the expecting couple ever waiting.

### **#DreamGardens**

#### **Short synopsis**

Phillip and Maria are awaiting the birth of their first child and the creation of a lakeside garden. Sounds idyllic, right? However, delays, bad weather, & budget constraints conspire to keep the expecting couple ever waiting.

#### **Production details**

ABC Executive Producer: Richard Huddleston. ABC Series Producer: Jo Wathen.

#### **Contact**

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## **Broadchurch**

***(episode 3 – Series premieres on March 3)***

In this third and final series, David Tennant and Olivia Colman reprise their roles as DI Alec Hardy and DS Ellie Miller with Jodie Whittaker and Andrew Buchan as Beth and Mark Latimer.

They are joined by Julie Hesmondhalgh, BAFTA winner Georgina Campbell along with Sarah Parish, Charlie Higson and Mark Bazeley.

Arthur Darvill returns as local Vicar Paul Coates, Carolyn Pickles as newspaper editor Maggie Radcliffe and Adam Wilson as Ellie's son Tom.

The new series heralds a brand new case for Miller and Hardy with the detectives reuniting to investigate a serious sexual assault.

The series explores the consequences of a serious sexual assault as a Dorset community comes under the scrutiny of Hardy and Miller's investigation. Based on a year of research with Dorset-based organisations who specialise in dealing with victims of sexual assault, and police advisors who specialise in investigating crimes of sexual violence, Broadchurch's final chapter looks at the emotional cost to all of those involved and the irreparable damage to friendships and relationships.

### **Short synopsis**

This third and final series explores the consequences of a serious sexual assault as a Dorset community comes under the scrutiny of Hardy and Miller's investigation. CAST: David Tennant and Olivia Colman.

### **Production details**

Executive Producers: Chris Chibnall for Imaginary Friends and Jane Featherstone for Sister Pictures. Producer: Dan Winch. Directed by Paul Andrew Williams and Daniel Nettheim. Broadchurch is a co-production with Kudos, an Endemol Shine company.

### **Contact**

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**For preview, more information and images visit the [media portal](#).**



## My Transgender Summer Camp

In the US, over 40 per cent of transgender people have attempted suicide. It's a staggering statistic, and proof that the isolation and intolerance experienced by many trans people can be difficult to bear.

Sabrina, as mum to Ryan, a trans girl, knows this all too well; she knows, too, how important acceptance and support is for children like Ryan. It's this that led her to set up a summer camp for trans girls and their families, where parents can support each other, and where the girls can feel at home.

One attendee is 11-year-old Maxy. She's about to start junior high, and is deciding whether to be open about her transition. She is articulate, smart, and resolute in her eventual decision: "Even if they hate me, I'm not changing who I am – I'm becoming who I am."

*My Transgender Summer Camp* is a documentary about a controversial American camp for transgender adolescents and their parents, where the teenagers face huge dilemmas, including whether or not to start taking hormones to stop the onset of male puberty.

### Short synopsis

A documentary about a controversial American camp for transgender adolescents and their parents, where the teenagers face huge dilemmas, including whether or not to start taking hormones to stop the onset of male puberty.

### Production details

Firecracker Films

### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**

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Yasmin Kentera	(03) 9524 2629 / 0418 813 071 <a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a>	Newton's Law, Stop Laughing... This Is Serious, Pop-Ability
Tracey Taylor	(03) 9524 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	The Weekly With Charlie Pickering, Seven Types of Ambiguity, Julia Zemiro's Home Delivery, Shaun Micallef's MAD AS HELL,

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