

LAW & DISORDER

# RAKE





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# **RAKE**

**SERIES FOUR / 8 X ONE HOUR TV SERIES**  
**THURSDAY MAY 19 8.30PM**

**STARRING**

RICHARD ROXBURGH

**WRITTEN BY**

PETER DUNCAN & ANDREW KNIGHT

**PRODUCED BY**

IAN COLLIE, PETER DUNCAN & RICHARD ROXBURGH

**ESSENTIAL MEDIA & BLOW BY BLOW**

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## SERIES SYNOPSIS

Last seen dangling from a balloon drifting across the Sydney skyline, Cleaver Greene (Richard Roxburgh) crashes back to earth - literally and metaphorically, when he's propelled through a harbourside window into the unwelcoming embrace of chaos past.

Fleeing certain revenge, Cleaver hightails it to a quiet country town, the reluctant member of a congregation led by a stern, decent reverend and his flirtatious daughter. Before long Cleaver's being chased back to Sin City.

But Sydney has become a dark place: terrorist threats and a loss of faith in authority have seen it take a turn towards the dystopian. When Cleaver finally emerges, he will be accompanied by a Mistress of the Black Arts, navigating a yellow brick

road leading straight to our dark corridors of power.

Twisting and weaving the stories of the ensemble of characters we've grown to love over three stellar seasons, Season 4 of **Rake** continues the misadventures of dissolute Cleaver Greene and casts the fool's gaze on all levels of politics, the legal system, and our wider fears and obsessions.

**ALSO STARS** *Russell Dykstra, Danielle Cormack, Matt Day, Adrienne Pickering, Caroline Brazier, Kate Box, Keegan Joyce and Damien Garvey.*

**GUEST APPEARANCES** *from Miriam Margolyes, Justine Clarke, Tasma Walton, John Waters, Simon Burke, Rachael Blake, Rhys Muldoon, Louise Siversen and Sonia Todd.*





# EP1

Last seen dangling from a balloon drifting across the Sydney skyline, Cleaver Greene's decent to earth lands him straight into the clutches of a one-time mentor and now powerful criminal on the run, Edgar Thompson. Meanwhile, his ballooning companion Barney, who was thought to be lost, miraculously turns up on a beach in New Zealand. But not before the Australian and NZ Navies have been called out at great expense to both. Thompson's return has not only Cleaver, but a few other people in high places feeling very nervous, including ex-Premier and now broadcaster Cal McGregor. Thompson also has sway with a certain highly placed policewoman, so when Cleaver's protection officer is murdered - with ex-wife Wendy's help, he goes into hiding.

WRITTEN BY ANDREW KNIGHT







# EP2

Cleaver has been hiding out in the country for four months posing as a writer, but his cover is blown when a new acquaintance - a fan of *Australian Story* - insists they watch, and as Barney's odyssey unfolds on screen, inevitably his best friend Cleaver's photo appears as well. But Barney's partner Nicole is feeling betrayed when she's not mentioned at all. Meanwhile, Missy blows into town on the back of a drug-fuelled sojourn in LA, with Cleaver nowhere to be found. As she searches for both Cleaver and a drug dealer, Barney and Nicole decide to intervene. David and Scarlet's romance is blossoming, but her kids are out to sabotage the relationship. Meanwhile, as Opposition Leader, David has been speaking out about Thompson still being a free man, with witnesses disappearing and three judges recusing themselves. Back in the bush, news spreads quickly about Cleaver's real identity, and it isn't long before Thompson's goons arrive on the scene.

WRITTEN BY PETER DUNCAN





# EP3

Cleaver has been forced back to the city, and Thompson's lawyer has decided the best way to silence him is to have him join their team. If it means staying alive and money coming in, Cleaver is prepared to go along. He's also been evicted, and ex-wife Wendy reluctantly takes him in. Meanwhile, the most serious charges against Thompson are mysteriously dropped when Cal McGregor, the Premier and the DPP realise that he knows where all the skeletons are hidden. But the drug charges are still pending, and Thompson has a plan to put his old employee Cleaver firmly in the frame. Barney is reeling from the costs of his rescue, and when David and Scarlet's romance is slowly being scuttled by her children, she and Barney look to each other for comfort. Missy is desperate for drugs, and Cleaver's good-hearted attempt to rescue her falls on deaf ears.

WRITTEN BY ANDREW KNIGHT AND  
PETER DUNCAN







# EP4

With the more serious charges against him dropped, Thompson uses his history with Cleaver to plant him firmly in the frame for the long-standing drug trafficking charges. Cleaver finds himself cornered, until dependable Wendy and her record-keeping habits come to the rescue. Meanwhile, Missy's strange behaviour comes to the attention of Cleaver's old nemesis Cal McGregor who sees a chance to use her to bury Cleaver once and for all. David is desperate to save his relationship with Scarlet, but she and Barney are talking reconciliation. While Nicole, feeling rejected, is scrolling through her ex-husband Bevan's posts. And, at what was meant to be a joint surprise birthday party and a celebration of his freedom, Cleaver's estranged sister Jane announces she's running for the Senate. Finally, David's efforts to hold on to Scarlet have devastating results.

WRITTEN BY PETER DUNCAN









# CLEAVER GREENE

When we last saw Cleaver, Sydney's most dissolute barrister was being dragged by the foot from a rapidly ascending balloon. In this series Cleaver comes plummeting back to earth and into the cold embrace of his past. It turns out Cleaver wasn't born a rake, he was made one. Soon he's tap dancing through court hearings, hiding out in country towns and discussing screen culture with psychotic bikies to stay alive. Through it all Cleaver can't help being Cleaver – he's enthralled by beautiful women, lured by fame and fine wine and happy to rail loudly against social conventions he considers dull or bourgeois. And yet, through it all, what pulls hardest at Cleaver are the strings of family: his feelings for his former wife Wendy and his son Fuzz. Can Cleaver make himself a permanent fixture in their lives or will his nature get the better of him?

# RICHARD ROXBURGH

## Star/Creator/Producer

Award-winning actor Richard Roxburgh has worked on stage and screen around the world. His screen credits include *Moulin Rouge*, *Doing Time for Patsy Cline*, *Mission Impossible II*, *Oscar & Lucinda*, *Thank God He Met Lizzie*, *Children of The Revolution*, *The Turning (Reunion)*, *Matching Jack* and *James Cameron's Sanctum*.

In television Richard is best known for his character Cleaver Greene in the ABC hit series *Rake*, which he also co-creates and produces.

His brilliant performance earned him a TV Week Silver Logie for Most Outstanding Actor and the 2012 AACTA Award for Best Actor in a Television Series. The series also screens in the US on DIRECTTV. His performance in the role of Prime Minister Bob Hawke in the tele-movie *Hawke* earned Richard critical acclaim, along with his award-winning electrifying portrayal as the notorious Roger Rogerson in the ABC's controversial mini-series *Blue Murder*. Also for the ABC he collaborated with *Somersault* director Cate Shortland on the two-part drama series *The Silence* and *East Of Everything* where he played the lead role of Art Watkins.

Richard is also an accomplished director. His debut film, *Romulus, My Father*, starring Eric Bana drew critical acclaim when it was released in 2007.

Richard most recently appeared on stage in the critically hailed *The Present*, at the Sydney Theatre Company, an adaptation of Chekhov's *Platonov*, continuing his association with Cate Blanchett, with whom he also appeared as the title character in STC's hugely successful production of Chekhov's *Uncle Vanya*, directed by Tamas Ascher. Richard shared the stage with some of Australia's finest actors including Cate Blanchett, Hugo Weaving, Jackie Weaver and John Bell. The play had a revival at the Kennedy Center in Washington in 2011, the New York Times describing his performance as "astonishing, Richard Roxburgh, who seems to melt and re-form before your eyes". The play was remounted at the Lincoln Centre in New York for Sydney Theatre Company in 2012. Additional stage credits include *Waiting for Godot* (including a critically acclaimed 2015 tour to the Barbican, London), *Toy Symphony*, *The Seagull*, *Hamlet* (Company B) and for the STC, *Closer*.

Most recently Richard appeared opposite Radha Mitchell and up-and-coming young actress Odessa Young in Sue Brooks' feature film *Looking for Grace*.







# MELISSA 'MISSY' PARTRIDGE

One time escort and muse for Cleaver, Missy found fame and wealth after publishing a tell-all expose of her life in the sex trade and her affairs with the rich and powerful. The book became a best seller when her prominent hacktivist boyfriend was murdered. Missy and Cleaver have often been each other's crutch in hard times and in this series it's Cleaver's turn to save beautiful Missy from herself when she returns from LA with a drug addiction after a very public break up with her rocker boyfriend.

# ADRIENNE PICKERING

Adrienne is a graduate of QUT. Adrienne's film work includes Neil Armfield's *Candy*, *She Was Quiet*, *Pug*, and *Final Call*, as well as US productions *Shutter*, and the role of Alison in the Alex Proyas film *Knowing* with Nicholas Cage. Other film credits include James Rabbitts' *The Clinic*, as well as a lead role in *The Reef*, *Romeo and Juliet*, *St Kilda Tales* and *La Ronde*.

In 2009, she starred as Zoya in Company B/ Belvoir's sell out season of *Ruben Guthrie*. Adrienne's television credits include series roles in *All Saints* and *Headland*, and ongoing lead guest roles on *Out of the Blue*, *Home & Away*, *Mr & Mrs Murder*, *Sea Patrol: Red Gold* and ABC TV's *It's A Date*.

Adrienne has starred opposite Richard Roxburgh in the highly acclaimed Logie-winning first three series of *Rake* for ABC TV. During 2013/14, Adrienne filmed a lead role in *Secrets & Lies*, *Neighbours*, *House Husbands* and *Dr Blake* for ABC TV. In 2004 Adrienne won the Best Actor award from the Pacific Film and Television Commission – Warner Roadshow Studios, New Filmmakers Awards for her work in the short film *She Was Quiet*.



# DAVID POTTER

When the tentacles from Cleaver's past start reaching into politics, David Potter, the most upstanding politician on Macquarie Street, soon discovers the party he's leading is rotten to the core. It's small consolation that the Left is no worse than the Right. He finds himself compromised politically at the same time he struggles to keep his relationship with Scarlet alive whilst enduring the worst her precocious children can throw at him. However, when David suddenly, shockingly, finds himself on the wrong side of the law, it's his nemesis Cleaver who turns out to be his unlikely ally.

# MATT DAY

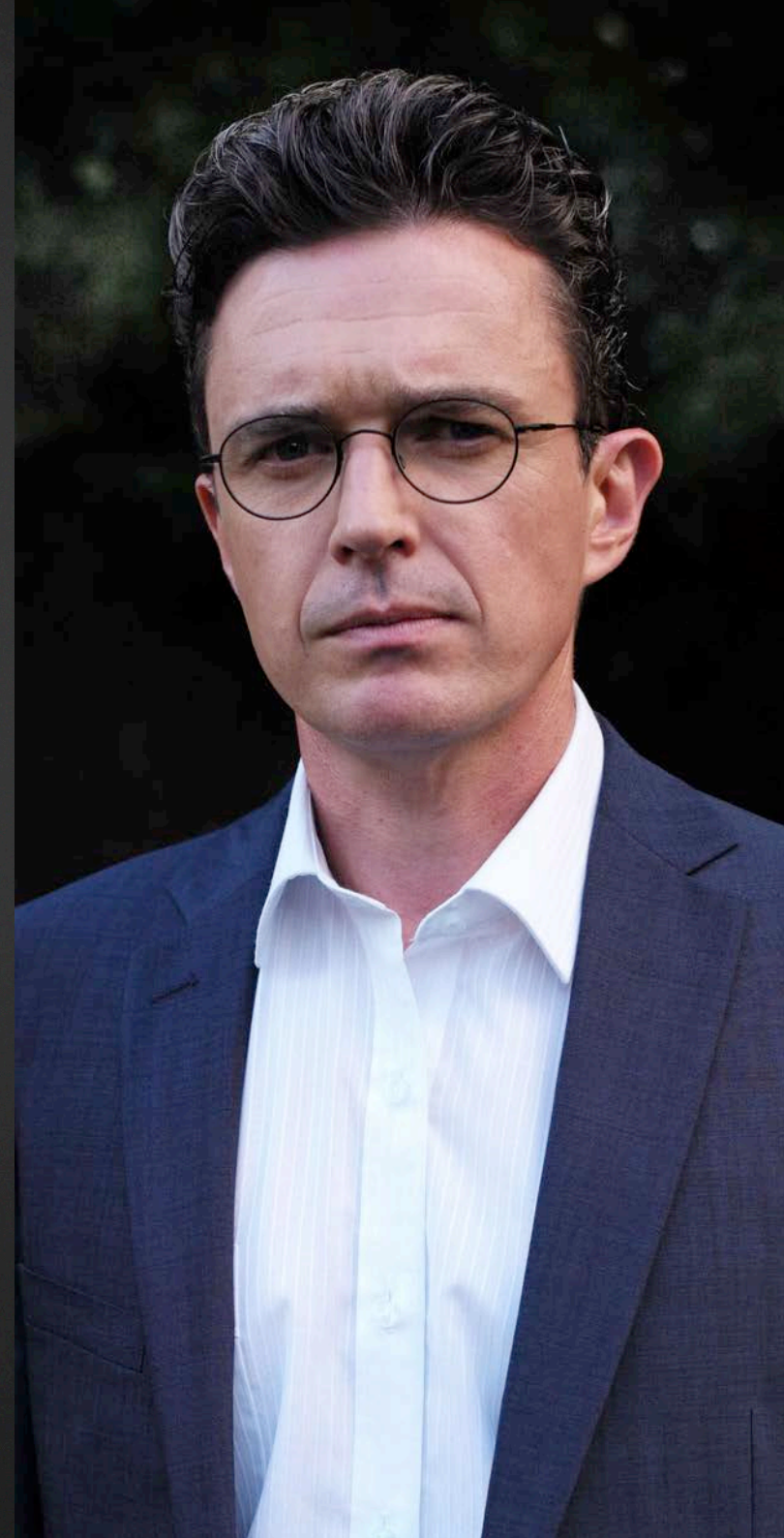
Matt Day is well known to Australian audiences, having worked extensively in film, television and theatre. Matt's film roles include *Kiss or Kill*, which saw him nominated for an AFI award for Best Performance by an Actor in a Leading Role, and a Film Critics Circle of Australia (FCCA) nomination for Best Actor; the international hit film *Muriel's Wedding*; Emma-Kate Croghan's critically acclaimed debut feature film *Love And Other Catastrophies*; *Doing Time For Patsy Cline*; and Sarah Watts' award-winning *My Year Without Sex*. In 2005 Matt also appeared in a cameo role in Woody Allen's *Scoop*.

Matt has also worked extensively in the UK, including roles in the BBC's *The Hound Of The Baskervilles*, in which he played Sir Henry Baskerville; the photographer Frank Hurley in the Channel 4 tele-movie *Shackleton*, opposite Kenneth Branagh, and had a recurring guest role in *Spooks*.

More recently Matt has appeared in three successful series of the ABC's *Rake* opposite Richard Roxburgh; in the ABC mini-series *Paper Giants: The Birth Of Cleo*, opposite Asher Keddie; and in Showtime's critically acclaimed three series of *Tangle* alongside Justine Clarke, Ben Mendelsohn and Catherine McClements. Matt's leading role of Gabriel in *Tangle* saw him nominated for Most Outstanding Performance by an Actor at the 2010 ASTRA Awards.

In 2014 Matt appeared in the ABC tele-movie *The Outlaw Michael Howe*, directed by Brendan Cowell, and the local independent feature film *Touch*.

Matt returned to the stage this year, in the lead role of the Melbourne Theatre Company's (MTC) production of Simon Phillips' stage adaptation of the Alfred Hitchcock film *North By Northwest*.







## SCARLET ENGELS

Beautiful, resolute barrister Scarlet has a vein of self-destruction when it comes to romance. However, in this series it's her children who start to unpick her burgeoning relationship with David Potter. Also, Scarlet and Barney are pushed together in the media whirlwind that follows Barney's balloon adventure and Scarlet starts to recognise her lingering fondness for her former husband.

## DANIELLE CORMACK

Danielle Cormack has had an extensive career in film, theatre and television in both Australia and New Zealand. She has just finished shooting season four of *Wentworth*, as the lead, 'Bea Smith' – a role for which she is receiving industry acclaim both in Australia and abroad.

The New Zealand born actress quickly came to prominence in Australia with her powerhouse performance in the leading role of 'Kate Leigh', in the acclaimed TV series *Underbelly: Razor*, along with a leading role in three seasons of the successful comedy/drama series **Rake** alongside Richard Roxburgh. Her other television credits include *Miss Fisher's Murder Mysteries*, *The Cult* - for which she won Best Actress at the 2010 NZ Film and TV Awards, *Rude Awakenings*, *City Homicide* and *The Strip*.

Danielle's starred in feature film *Separation City*, alongside Joel Edgerton, which garnered her a nomination for Best Actress in the NZ Film Awards. Other film credits include *Topless Women Talk about Their Lives*, for which she won Best Actress at the NZ Film Awards, *The Price of Milk* and *Siam Sunset*, for which she won Best Actress at the Fantasporto International Film Festival.



# BARNEY MEAGHER

Barney, Cleaver's colleague and best mate, finds himself the unwitting victim of one of Cleaver's rare attempts to do something nice for someone else. As a consequence he's thrust into the public eye and, whilst the celebrity that comes with a highly publicised trip across the Tasman is a refreshing change, it brings challenges to his relationship with Nicole, pushing him back – not unhappily – towards his former wife Scarlet and their three children. The Government also expects Barney to pay the massive rescue bill for his trans-Tasman balloon ride and when he unsuccessfully tries to get Cleaver to contribute their friendship becomes strained. Keeping so many plates spinning in order to be everything to everyone starts to take its mental toll on Barney and when tragedy strikes and he withdraws from his friends, he starts to look decidedly fragile.

# RUSSELL DYKSTRA

Russell's career in film, television and theatre spans over 20 years. Russell has appeared alongside Richard Roxburgh in three series of the successful ABC TV's **Rake**. Other television credits include *Spirited*, *Wild Boys*, *My Place*, *Scorched*, *Blackjack*, ABC TV's *Loot*, *All Saints* and *White Collar Blue*.

His feature film debut was the critically-acclaimed *Soft Fruit*, for which he received an AFI Award for Best Actor, and was nominated for a Film Critics' Circle of Australia Award. He appeared in *Romulus My Father*, which saw him nominated for an AFI Award for Best Supporting Actor. Other films include *Oranges and Sunshine*, *Clubland*, *Lantana*, *Garage Days*, *Ned Kelly*, *View from Greenhaven Drive*, *The Wannabes*, and *Hey Hey It's Esther Blueburger*.

Theatre credits include *God of Carnage*, *Wonderful World of Dissocia*, *The Unlikely Prospect Of Happiness* (all for STC), *Toy Symphony* and *Stuff Happens* for Company B - both performances earning him a Helpmann Award for Best Supporting Actor, and a Sydney Theatre Critics Award. Russell won a 2013 Helpmann Award for his performance as "Uncle Fester" in *The Addams Family*. Other credits include *Baby Teeth*, *Ray's Tempest*, *The Underpants*, *The Laramie Project*, *Yibiyung* and *The Ham Funeral*. His one-man show *Children of the Devil* toured nationally and won him a Brisbane Theatre Critics' Matilda Award and a Victorian Green Room Award nomination for Best Actor.

Russell is recently finished an Australian tour as "Pumbaa" in Disney's critically acclaimed *The Lion King*. For his performance Russell was nominated for Sydney Theatre and Helpmann Awards for Best Supporting Actor. Russell has also appeared in productions for Malthouse Theatre, Theatre of Image, Griffin Theatre, Ensemble, La Boite and The Queensland Theatre Company.







# WENDY

Wendy is the moral polestar by which Cleaver knows he should be sailing. As his ex-wife and mother to his twenty-something son Fuzz, Wendy's seen Cleaver at his best and worst and despite everything, including drug habits, hookers, loan sharks, prison sentences and assassination attempts, she still allows him in her life. In this series, having moved to a new house and suddenly becoming aware of her mortality, Wendy longs for a change to her quotidian life and the romanticism of moving to a rustic Mediterranean village has her in its thrall. Will she and Cleaver finally reconcile or will a lover from her past succeed in sweeping her off her feet?

# CAROLINE BRAZIER

Since graduating from the prestigious National Institute of Dramatic Art (NIDA) in 1998, Caroline Brazier has enjoyed an extensive career in film, theatre and television.

She has appeared in many television programs but is best known for her role as Wendy Greene in the award-winning three series of **Rake**. Her other television credits include: *Packed to the Rafters*, *Wild Boys*, *Miss Fisher's Murder Mysteries*, *Terra Nova*, telemovie *Dripping in Chocolate*, :30 *Seconds*, *City Homicide*, *Parralax*, *White Collar Blue*, *Young Lions*, *Water Rats* and Walt Disney's television series, *Legend of the Seeker*.

Caroline's last film appearance was in the outback thriller *Rogue*.

Very active in the theatre, Caroline has a string of credits with highly regarded theatre companies. For Sydney Theatre Company she has appeared in *Don's Party*; for Melbourne Theatre Company – *Jumpy*, *Enlightenment*, *Ray's Tempest* and *Two Brothers*. Bell Shakespeare productions include *Antony and Cleopatra*; *Julius Caesar* and *The Merchant of Venice*. Caroline also won a Sydney Theatre Award and Glug Award for Best Actress in a Leading Role for *I Want to Sleep with Tom Stoppard* in 2012. She was also honoured as part of the 2015 5th Annual Equity Ensemble Award Outstanding Performance in a Drama Series for **Rake** (Series 3).



# FINNEGAN 'FUZZ' GREENE

With a father like Cleaver it's no wonder that Finn grew up quickly. However it was a surprise to both Wendy and Cleaver to find out this translated into Finn being romantically involved with several older women, including a teacher, an evangelical Christian and, after a trip to Africa, the diamond smuggling former wife of an African politician. Increasingly exhibiting traits of his father, particularly with regard to women, Fuzz lends a hand when Cleaver and Wendy try to help Missy with her drug problem, just not in ways either of his parents would expect or like.

# KEEGAN JOYCE

One of Australia's best up-and-coming young actors, Keegan Joyce is recognized for his breakout role in ABC TV's hit series **Rake** appearing in three series in the role of Fuzz. Keegan also appeared in the US feature *Superman Returns* directed by Bryan Singer.

He also scored a lead supporting role as Arnold in season two of AACTA award-winning and international EMMY nominated comedy series *Please Like Me* for ABC TV and Pivot Network TV USA, and has recently finished filming the third series.

Keegan's career began at age 12 after he was handpicked to play the title role in Cameron Mackintosh's nationwide tour of the musical *Oliver*, and he has since had major roles in a number of other stage productions including: *Fiddler on the Roof*, *The Sound of Music* and *Titanic: A Musical*. Most recently, Keegan appeared in a supporting lead role in the Australian production of the Tony-Award winning musical *Once*.

Later this year, Keegan will star in *Endemol* Australia's comedy web series *Fragments of Friday*. Keegan is also a highly skilled musician, and in 2014 completed his degree in Musicology at the Sydney Conservatorium of Music.







## NICOLE VARGAS

Cleaver's long serving and suffering paralegal, Nicole has traditionally been the voice of reason in whatever personal and legal maelstrom that Cleaver and peers have found themselves. But at least in matters of the heart, Nicole has been less sure-footed and so she finds herself the mother of Iain, an infant son to Barney, after having jilted her long-time boyfriend Bevan at the altar. Sensing that Barney may be drifting back into Scarlet and family's orbit, Nicole herself starts wondering what might have been – perhaps Bevan was the man for her after all.

## KATE BOX

Kate graduated from NIDA in 2003. For television, she's most recently appeared as Kath in the ABC TV drama series *Old School* working with Bryan Brown and Sam Neill. She has become a familiar face to audiences as Nicole, Cleaver Greene's long-suffering legal secretary in the previous three series of **Rake**. Her other screen credits include: *Soul Mates*, *Paper Giants*, *Offspring*, *My Place*, *All Saints*, *Tripping Over* and *Small Claims*.

On the feature film front, Kate has appeared in *The Little Death*, for which she received an AACTA award nomination for Best Lead Actress, *Oranges and Sunshine*, *Random 8* (2012) and *Black Balloon* (2007), winning a Crystal Bear at 58th Berlin International Film Festival, and three Film Critics' Circle of Australia Awards.

Kate's was recently performing in Sydney's Griffin Theatre's premiere production of *A Rabbit for Kim Jong-Il*. Other theatre credits include: *Dolores* in the title role at the Old Fitz Theatre; Belvoir Street's *A Christmas Carol*, *Food*, and *The Business*; Kate played Macduff in the Sydney Theatre Company's much-lauded production of *Macbeth*, and, prior to this, *The Wonderful World of Dissocia* and *Doubt*. Kate played Julie in Darlinghurst Theatre Company's production of *Miss Julie*, and she's appeared in Malthouse Theatre's *Knives In Hens*, Bell Shakespeare's *The Two Gentlemen of Verona* and *A Midsummer Night's Dream*, *Brink's 4:48*, *Psychosis* for the Adelaide Fringe, and *Triple Threat* for the State Theatre Company of South Australia.



# CAL MCGREGOR

Cal McGregor is the rotten heart at the core of NSW politics. Once the State's Attorney General and puppet-master to a corrupt police-force, Cal has served time in prison, become reformed in the public eye and now has his own bully pulpit hosting a right-wing TV talk show. Cal has a particular dislike for Cleaver and being connected to the State's criminal underbelly, it's not surprising that when Cleaver's criminal past returns, Cal is also embroiled.

# DAMIEN GARVEY

Damien Garvey has had recurring roles in television series such as *Home and Away*, *H2O Just Add Water*, *McLeod's Daughters*, *East of Everything*, *All Saints*, *Sea Patrol*, *Answered by Fire*, as well as the UK TV series *Heartbeat*. In **Rake** series two, three and four, Damien plays the ex-New South Wales Attorney General Cal McGregor. In 2010 he won the AFI award for his role as Detective Graham 'Chook' Fowler in *Underbelly: The Golden Mile*, and was then offered the role of Tom Boylan in *Terra Nova*, produced by Steven Spielberg.

He has appeared in ABC TV's *Jack Irish* telemovies (*Bad Debts* and *Black Tide*), starring Guy Pearce, including the latest *Jack Irish* six part series recently screened on ABC TV, and in a support role in *Reef Doctors*. Damien also filmed cameos in PJ Hogan's feature film, *Mental*, and the ABC telemovie *Mabo*. Damien's feature film credits include *A Heartbeat Away*, *Accidents Happen* (with Geena Davis), *Bait*, *The Marine*, *Under the Radar*, *Lou and Scooby Doo* as well as the lead role in *Storage*. He had a role in vampire feature film, *Daybreakers* (with Ethan Hawke and Willem DaFoe), and in *Blurred*, where he gained cult status for his dentally-challenged role of *Pig Man*. Other television roles include parts in: *Mortified*, *Big Reef*, *The Young Lions*, *Through My Eyes*, *Water Rats*, *All Saints*, *The Alice* the miniseries, *How To Change in 9 Weeks*, and the quirky ABC TV series *Spy Shop*.





# KEY CREATIVES





# PETER DUNCAN

## CREATOR/WRITER/PRODUCER/DIRECTOR (EPS 3, 4, 7, 8)

Peter Duncan is both a screenwriter and director. His first feature film, *Children of the Revolution* (starring Judy Davis, Sam Neill, Geoffrey Rush and F Murray Abraham), was awarded three AFI's (nominated for nine), and won Best Feature Film at the Australian International Film Festival and the Film Critics award for Best Screenplay. Peter wrote, directed and co-produced *A Little Bit of Soul*, a comedy starring Geoffrey Rush and Frances O'Connor (nominated for two AFI awards), and directed *Passion* - a film on the life of Percy Grainger, starring Barbara Hershey, Richard Roxburgh and Emily Woof, which was nominated for seven AFI awards.

Peter wrote and directed *Unfinished Sky* - which received 10 AFI nominations (winning for Best Adapted Screenplay, Best Sound, Best Original Music Score, Best Actor and Best Actress), and was nominated for eight IF awards (winning three). His telefeature credits include *Valentine's Day* (nominated for the 2008 AFI for Best Tele-feature/Miniseries/Short Run Series), and *Hell Has Harbour Views* for Hilton Cordell Productions, ABC TV and Channel 4 (UK). He is co-creator, writer, director and producer of **Rake**, which is produced by Essential Media for the ABC.

**Rake**'s first series was nominated for an AACTA award for Best Television Drama Series and Logie award for Most Outstanding Drama Series, Miniseries or Telemovie. Peter himself won the 2011 AWGIE award for Television Series, the 2012 NSW Premier's Literary Award, and was nominated for his direction of Episode 1 at the 2012 ADG awards. Series two was also nominated for an AACTA award, and scored Peter another ADG award nomination. He recently wrote the US pilot spinoff of **Rake** for Sony Pictures Television and Fox, starring Greg Kinnear and directed by Sam Raimi, as well as being a series writer, creative consultant and executive producer on the production. Peter is currently in pre-production as Director of *Creatures of the Night*, which explores the fan cult of the Rocky Horror Picture Show.

# IAN COLLIE

## PRODUCER

An experienced drama and factual television producer, Ian Collie's credits include three seasons of the highly-acclaimed ABC TV series **Rake** starring Richard Roxburgh, three previous telemovies based on Peter Temple's *Jack Irish* book series - *Bad Debts*, *Black Tide* and *Dead Point* starring Guy Pearce, and a further Peter Temple adaption, *The Broken Shore* starring Don Hany and Claudia Karvan, and SBS's *The Principal* starring Alex Dimitriades and Aden Young.

Ian also produced the feature film *Saving Mr Banks*, starring Tom Hanks and Emma Thompson. His documentary programs include *Australia on Trial*, *Whatever: The Science of Teens*, *The Making of Modern Australia*, *Rogue Nation*, *The Catalpa Rescue*, *A Case for the Coroner*, *Art House*, *The Real Mary Poppins*, and *The Original Mermaid*. He is also a qualified solicitor and former executive director of the Arts Law Centre of Australia and the Australian Directors Guild.

# ANDREW KNIGHT

## WRITER

Andrew Knight is one of Australia's most prolific and successful writers/producers. His career spans more than 30 years and he has written everything from comedy to drama, mini-series and series television to features. He is viewed as instrumental in the creation and success of some of the late 80s and 90s biggest comedy hits. He was head writer, producer and executive producer of hit shows *D Generation*, *Fast Forward* and *Full Frontal*.

In 1989 he formed Artist Services Pty Ltd with Steve Vizard and it became one of Australia's most successful production companies. In the early 90s he moved back into drama and again succeeded in creating, writing and producing some of the most memorable film and television of that decade.

Some of his career highlights include **Rake** (now in its fourth series), *Jack Irish* (*Bad Debts*, *Black Tide*, *Dead Point*), *SeaChange*, *The Broken Shore*, *After The Deluge*, *My Brother Jack*, *Kangaroo Palace*, *Tripping Over*, *The Fast Lane* and feature films *Spotswood*, *Siam Sunset*, and the box office hit and the 2012 Australian film of the year, *The Water Diviner*.

He currently has a number of feature films in the works including *Ali's Wedding*, the Mel Gibson directed *Hacksaw Ridge*, *The Cartographer* and *King of Thieves*. He has won a host of industry awards including AFI's, AACTAs, Logies, AWG Screenwriting awards, SPAA awards and various international film awards, including People's Prize at Cannes.

In 2014 Knight became the recipient of the industry's highest honour, the Longford Lyell Award.





# ROWAN WOODS

## DIRECTOR - EPISODES 5 & 6

Rowan Woods is an award-winning director across television and film.

Most recently, Rowan directed the mystery drama series, *The Kettering Incident*, for Foxtel's SOHO Channel and Porchlight Films, which will air later this year. He directed the ABC telemovie *The Broken Shore* based on the Peter Temple book of the same name, which premiered at the Adelaide Film Festival in 2014, and which earned him the Australian Directors Guild Award for Best Direction in a Telemovie. Rowan's other television credits include *Police Rescue*, *Fireflies*, *Do or Die*, *Farscape*, the ABC telemovie *3 Acts of Murder* written by Ian David, and *Spartacus: Blood and Sand* for Starz Network. He directed on the second series of *Spirited*, created by Jacquelin Perske and Claudia Karvan, the crime drama *The Straits* for the ABC TV, and previous series of **Rake** starring Richard Roxburgh.

Rowan made his feature film debut with *The Boys*, starring Toni Collette and David Wenham. The film was nominated for nine AFI Awards, winning four, including Best Director. Rowan's acclaimed second feature, *Little Fish*, starring Cate Blanchett, Sam Neill and Hugo Weaving was nominated for 13 AFI Awards, 11 FCCA Awards and eight IF awards. He is currently in development on the feature film *Radiant* with producers Richard Stewart and Penny Wall.

# PETER SALMON

## DIRECTOR - EPISODES 1 & 2

Peter Salmon is a writer and director who has worked in television drama in Australia and New Zealand. Over the last four years Peter has directed *Offspring*, *Nowhere Boys*, *Mr and Mrs Murder*, *Wonderland*, and the ABC mini-series, *The Beautiful Lie*. In 2013, he directed the suspense thriller series *Secrets and Lies*. The show produced by BAFTA and Emmy Award-winning Hoodlum, was picked for a US remake by ABC Studios, and is in its second season starring Juliette Lewis.

Peter started his career young as head director and writer on New Zealand's successful teen-comedy/drama *Being Eve*, which won numerous awards. He went on to direct numerous episodes of the multi award-winning *Outrageous Fortune*, *Go Girls* and *Agent Anna*.

Peter has written and directed three award-winning short films: *Playing Possum* screened at more than 20 international festivals, and picked up audience and jury awards; *Letters about the Weather* received a Special Jury Award at Clermont Ferrand, and was nominated for Best Script and won Best Performance at the NZ Film Awards. In 2007, *Fog* premiered in competition at Cannes Critics Week and was nominated for three awards at the NZ Film Awards (including Best Film) and won Best Performance.

In 2015, Peter received two Australian Directors Guild nominations for his work on *Secrets and Lies* and *Nowhere Boys*. Peter has significant experience and knowledge in VFX and animation having directed multiple episodes of the long-running action adventure fantasy *Power Rangers*. He also worked as the motion capture unit director on Weta Workshop's international award-winning animated series, *Jane and the Dragon*, and wrote several episodes of their alien adventure series for preschoolers *Meet the Wotwots*.

## PRODUCERS

Ian Collie, Peter Duncan,  
Richard Roxburgh

## SERIES CREATORS

Peter Duncan, Richard Roxburgh,  
Charles Waterstreet

## WRITERS

Peter Duncan  
Andrew Knight

## DIRECTORS

Peter Duncan Eps 3, 4, 7, 8  
Peter Salmon Eps 1, 2  
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