

Catch the  
Wonderful





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YOU'RE SKITTING ME



# From the Director of Television

2015. What a great year for digital firsts, huge national events and award-winning shows: we launched ABC KIDS iview and have seen record breaking iview plays every month; we let audiences feast on iview first-programmes such as *Glitch* and *Sammy J and Randy in Ricketts Lane* and unearthed new talent through the *Fresh Blood* initiative. We were there for Australia at key moments of national importance: the leadership spill, the Anzac centenary, NYE, Australian of the Year ceremonies and the amazing Asian Cup! And of course we continued to delight viewers with engaging entertainment, compelling factual, hilarious comedies, gripping dramas; groundbreaking Indigenous content and insightful Arts programs (we even launched a dedicated online arts channel on iview).

Sounds almost impossible to top. But that's exactly the plan for 2016.

As the national broadcaster, we will continue our commitment to Australian content in all its forms, delivering a varied slate, all of outstanding quality with audiences at the centre of all we do. Broadcast still dominates viewing and to bring our shows to life even more, we'll launch ABC in stunning HD. But we also know audiences are watching more video than ever before: online viewing for 18-24 year olds is now over 26 hrs per month\*. The ABC is meeting the trend by making

sure it's always easy to find your favourite shows, regardless of device. In 2016 we will live stream all our channels and add more original content and features that audiences will love.

We'll bring ground-breaking experiences to our viewers with the incredible **David Attenborough's Great Barrier Reef**. It's a show beyond just a documentary, using the latest technology to take the viewer even deeper on this nautical exploration.

We are equally proud to announce another coup with the second series of the YouTube hit, **The Katering Show** premiering exclusively on ABC iview. The highly inappropriate and hilarious duo return with their take on cooking show fads. The successful *Fresh Blood* pilots of 2015 have unearthed some unique comedic geni: **Fancy Boy** and **Skit Box** both premiere on ABC iview. **Dafuq?** is the ultimate in hipster self deprecation, while **You Can't Ask That** asks the awkward questions you've always wanted to ask but never did.

Our drama offering is Australia's best with depth and breadth: there's the high concept drama **Cleverman**; **Barracuda**, based on the best-selling novel by Christos Tsiolkas; plus returning favourites, **Rake**, **Jack Irish**, **Janet King** and **The Dr Blake Mysteries**.

Our factual slate comes into its own in 2016 and is set to spark truly national conversations. **Howard on Menzies** is a not to be missed profile of our longest-serving Prime Minister – all through the eyes of our second longest serving PM John Howard. The big hitting **Ice Wars** pulls no punches as it reveals the true cost of the ice epidemic. **Keeping Australia Alive** is a truly national dive into the Australian Health system. The other bastion of future well-being (our education system) is put under the microscope as **The Great Education Experiment** tries to understand if there is a better way.

On a lighter note, firm favourites return in the form of **Shaun Micallef's Mad as Hell**, **The Weekly with Charlie Pickering**, **Black Comedy** and Series 3 of **Upper Middle Bogan**. Then there's the new, not to be missed **Rosehaven** starring Luke McGregor and Celia Pacquola. Luke is also the somewhat reluctant star of **Luke Warm Sex**, an awkward account of his personal (limited) sexual exploits. Can he turn his fortunes around?

There's programming dedicated to arts, culture, architecture, even cooking. It's **election** year, so once again Australians will turn to the ABC first to keep up with, understand, deconstruct and even laugh their way through this key moment in our democratic life. For kids, or those just young

at heart, there's the return of the **Nowhere Boys** series, including a special feature event, a new series based on the hugely successful **Tomorrow, When the War Began** novels and new animations **The Deep** and **Prisoner Zero**.

We'll all feel nostalgic and a bit grateful as **Play School** celebrates its 50<sup>th</sup> birthday in 2016 and still a staple for Australian kids. Also celebrating special anniversaries **Australian Story** (20 years), **Insiders** (15 years), **Offsiders** (10) and **The Book Club** (10). And ABC TV will mark 60 years since Michael Charlton first appeared on screens in 1956.

2016: it's set to be a wonderful year of TV at the ABC.



Richard Finlayson  
Director of TV

\*Australian Multi-Screen Report Q2 2015





# Catch the Wonderful

AUSTRALIAN CONVERSATIONS  
& STORIES

The background is a dynamic, abstract composition of swirling, smoke-like or ink-like forms. These forms are primarily colored in vibrant shades of blue and magenta, set against a solid black background. The shapes are fluid and organic, creating a sense of movement and depth. The lighting is dramatic, with the colors appearing to glow from within. The overall effect is reminiscent of a high-contrast, artistic photograph or a digital art piece.

*Drama*



# Barracuda

For his whole life, Melbourne teenager, Danny Kelly (Elias Anton), has yearned for only one thing: to win Olympic swimming gold. Every stroke, every waking thought and every dream is leading Danny to his destiny – the centre podium at the 2000 Sydney Olympic Games. A scholarship to a prestigious grammar school finds Danny struggling to find his place amongst society's privileged. But under the wing of highly regarded coach, Frank Torma (Matt Nable) and a friendship/rivalry with teammate Martin Taylor (Ben Kinson), Danny is on track to become Australia's youngest swimming champion, the adored Barracuda. Based on the provocative novel by acclaimed writer Christos Tsiolkas, and reuniting key creatives who brought us *The Slap*, **BARRACUDA** is an unflinching look at Australia's national obsession with sporting heroes. It's a brutal clash of cultures, dreams and expectations and the relentless demands we place on our young athletes, their families, friends, schools and coaches. Also starring Rachel Griffiths, Tilda Cobham-Hervey, Andrew Creer, Victoria Haralabidou, Jeremy Lindsay Taylor, Joel Lok and Rhys Mitchell. Written by Blake Ayshford and Belinda Chayko. Directed by Robert Connolly. Produced by Tony Ayres and Amanda Higgs. Associate Producer Christos Tsiolkas. A Matchbox Pictures production in association with ABC TV, Screen Australia and Film Victoria.

DRAMA 4 X 60'





# Cleverman

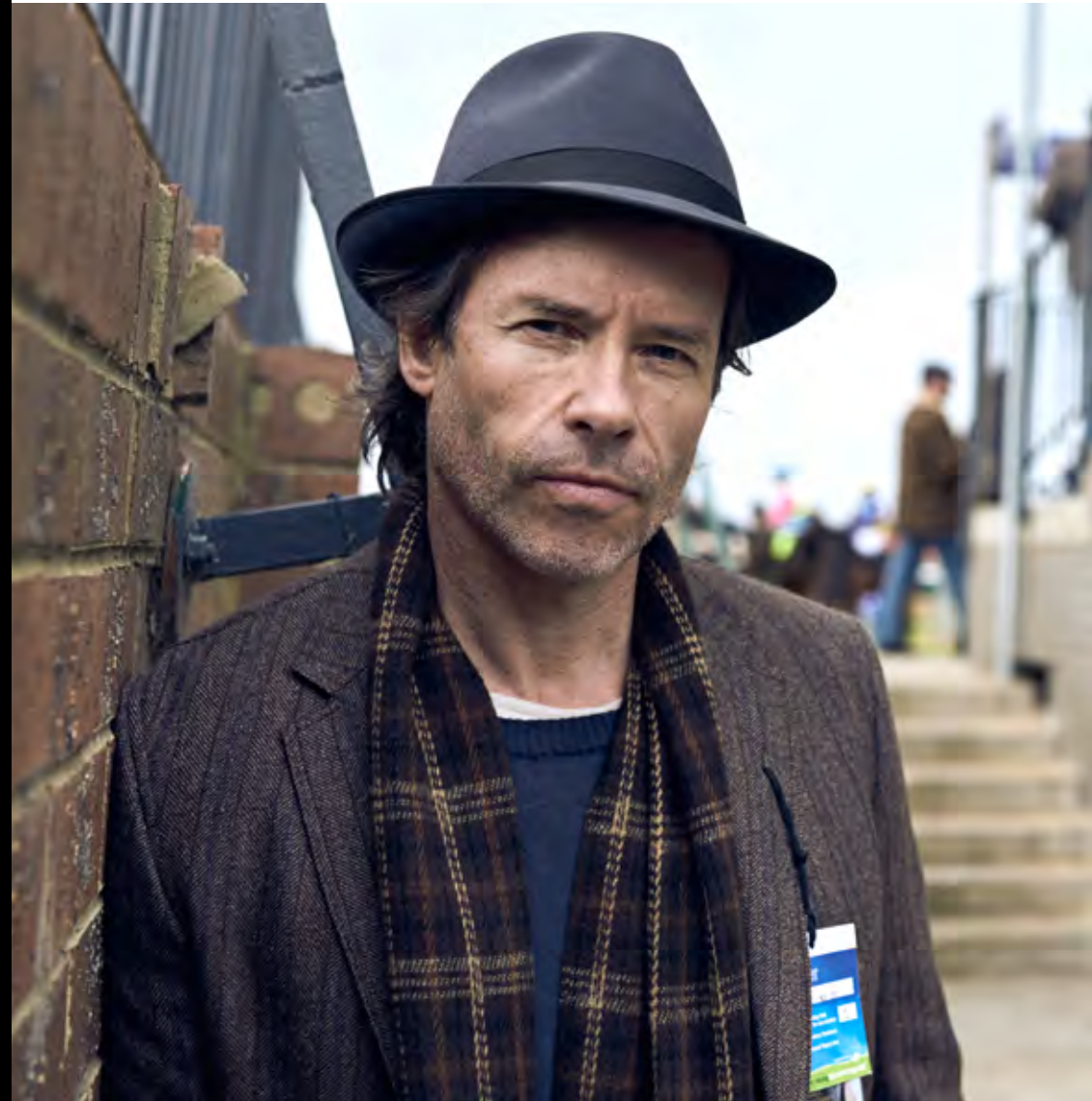
Set in the near future, a species from ancient mythology must live amongst humans and battle for survival in a world that wants to silence, exploit and destroy them. At the heart of the story are two estranged brothers, Koen and Waruu West, who are forced together to fight against terrifying enemies, both human and not of this world. But can Koen, a man bestowed with a powerful gift and destined to become the Cleverman, learn to harness his power before everything around him crumbles? By turns smart, sexy, bloody, thought-provoking and startlingly original, **CLEVERMAN** combines compelling character-driven storytelling with powerful themes and thrilling action, to appeal to all audiences. Directed by Wayne Blair (*The Sapphires*, *Septembers of Shiraz*) and Leah Purcell, an acclaimed ensemble cast includes Scottish actor Iain Glen (*Game of Thrones*), Golden Globe nominee Frances O'Connor (*The Missing*), Logie Award winner Deborah Mailman (*The Sapphires*), Hunter Page-Lochard (*The Sapphires*), Rob Collins (*The Lion King*) and Stef Dawson (*The Hunger Games*). Creatures and effects are by Jacob Nash (*Bangarra Dance Theatre*) and the world-renowned Weta Workshop (*Lord of the Rings* trilogy, *The Hobbit* trilogy, *King Kong*, *Avatar*). Based on an original concept by Ryan Griffen; Written by Michael Miller, Jon Bell, Jane Allen; Produced by Goalpost Pictures and Pukeko Pictures for ABC TV in co-production with SundanceTV and Red Arrow International, with the assistance of Screen Australia, Screen NSW and the New Zealand Screen Production Grant.

INDIGENOUS/DRAMA 6 X 60'



# Jack Irish

After three successful telemovies, Jack Irish (Guy Pearce) returns in an expanded six-part series where Jack is engaged to find a missing person, Wayne Diltthey only to be later framed for his murder. An alibi turns up out of the blue – an alluring but unnerving sculptor by the name of Sarah Longmore (Claudia Karvan) who is searching for her missing sister Tina (Brooke Satchwell). And if all this isn't weird enough, the only witness to Diltthey's murder has taken off in his beloved Studebaker. Jack is quickly caught up in a complex web of powerful vested interests that stretches from his home town turf of Fitzroy to a remote village in Mindanao, Philippines, where sometimes girlfriend Linda (Marta Dusseldorp) becomes central to resolving the conspiracy. The cast also includes Shane Jacobson, Aaron Pedersen, Roy Billing, Damien Richardson, Damien Garvey, Deborah Mailman and Marcus Graham. Written by Andrew Knight, Matt Cameron and Andrew Anastasios. Directed by Kieran Darcy Smith, Mark Joffe and Daniel Nettheim. Produced by Ian Collie and Andrew Knight. An Essential Media production in association with ABC TV, Screen Australia and Film Victoria.



DRAMA 6 X 60'

ABC  
iView





## Janet King

AACTA award-winner Marta Dusseldorp returns as brilliant Senior Crown Prosecutor Janet King. With gun crime exploding in the suburbs, Janet is handpicked by a nervous government to head a Royal Commission into the surge in recent shootings. Unlike the world of the DPP, the Royal Commission allows Janet and her team to become the investigators – they can raid, interrogate and have police seconded to them. Conscripting solicitors Richard Stirling (Hamish Michael) and Lina Badir (Andrea Demetriades), as well as the ambitious Owen Mitchell (Damian Walshe-Howling) as Counsel Assisting, with Detective Inspector Andy Campbell (Christopher Morris) as Police Liaison, Janet and her team peel back the complex layers of intrigue underpinning the illicit trade in weapons. As Janet exercises her powers and begins uncovering the truth, criminal and political forces begin to stir, bent on shutting the Royal Commission down, even if it means destroying Janet in the process. A shocking reveal brings Janet's world crashing in on her as she faces legal proceedings of a deeply personal nature. Also stars Peter Kowitz, Leah Purcell, Anita Hegh, Aaron Jeffrey and Ewen Leslie. Written by Greg Haddrick, Niki Aken, Stuart Page and Felicity Packard. Directed by Peter Andrikidis, Grant Brown and Ian Watson. Produced by Karl Zwicky and Lisa Scott. Associate Producers Hilary Bonney and Marta Dusseldorp. Executive Producer Greg Haddrick. A ScreenTime (a Banijay Group Company) production in association with ABC TV and Screen NSW.

SERIES 2 | DRAMA 8 X 60'



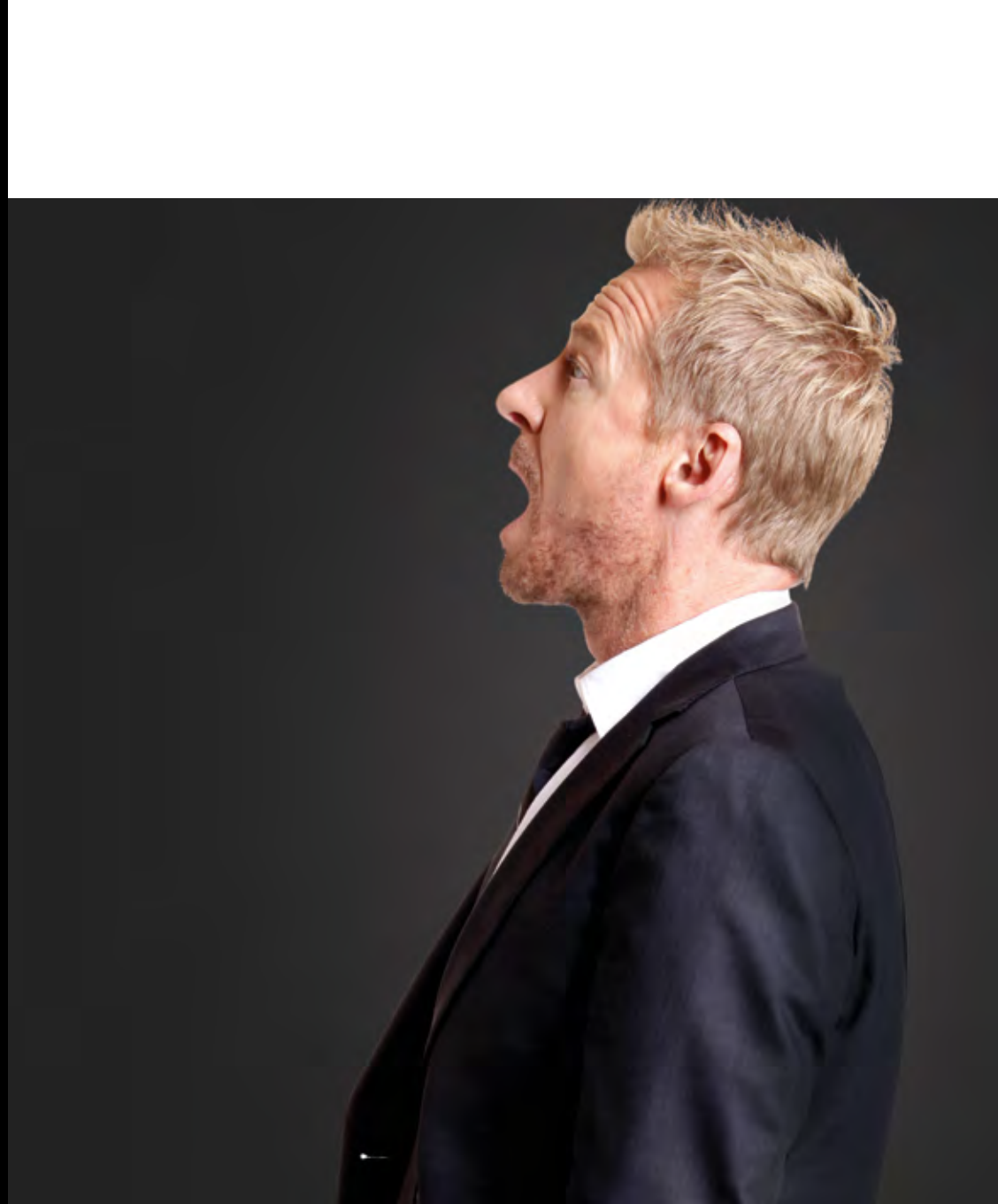


# Rake

Last seen dangling from a balloon drifting across the Sydney skyline, Cleaver Greene (Richard Roxburgh) crashes back to earth - literally and metaphorically, when he's propelled through the window of a one-time mentor now powerful criminal-on-the-run. Fleeing certain revenge, Cleaver hightails it to a quiet country town, the reluctant member of a congregation led by a stern, decent reverend and his flirtatious daughter. Before long Cleaver's being chased back to Sin City. But Sydney has become a dark place: terrorist threats and a loss of faith in authority have seen it take a turn towards the dystopian. When Cleaver finally emerges, he will be accompanied by a messianic figure, navigating a yellow brick road leading straight to the back door of our Federal Parliament. Twisting and weaving the stories of the ensemble of characters we've grown to love over three stellar series, Season 4 of **RAKE** continues the misadventures of dissolute Cleaver Greene and casts the fool's gaze on all levels of politics, the legal system, and our wider fears and obsessions. Also stars Russell Dykstra, Danielle Cormack, Matt Day, Adrienne Pickering, Caroline Brazier, Kate Box, Keegan Joyce and Damien Garvey. Guest appearances from Miriam Margolyes, John Waters, Rachael Blake, Rhys Muldoon, Louise Siversen and Sonia Todd. Written by Peter Duncan and Andrew Knight. Directed by Peter Duncan, Peter Salmon and Rowan Woods. Produced by Ian Collie, Peter Duncan and Richard Roxburgh. An Essential Media and Blow By Blow production in association with ABC TV and Screen NSW.



SERIES 4 | DRAMA 8 X 60'







# The Code

Hoping to escape the storm they unleashed at the end of season one, bruised but essentially scot-free, Jesse (Ashley Zukerman) and Ned (Dan Spielman) are confronted with the terrifying possibility of being extradited to the U.S. to face serious charges in an American court. Fortunately for the Banks brothers, Australian National Security is sitting on an explosive case they cannot crack, and Jesse Banks might just be the man to do it. Brilliant, mercurial Jan Roth (Anthony LaPaglia) hosts a hidden online bazaar of illicit weapons, drugs and dangerous ideas. Exchanging his hacker skills for their freedom, Jesse and Ned are drawn into Roth's dark world that could not only cost their own lives but all that they hold dear. Exploring the value of freedom of speech and the delicate balance between personal liberty and national security in the digital age, **THE CODE** season two unveils the rapidly spreading and very real threat of cybercrime, and its capacity to bring an entire country to its knees. Also stars Adele Perovic, Sigrid Thornton, Robyn Malcolm, Ella Scott Lynch and Ben Oxenbould. Created and written by Shelley Birse. Directed by Shawn Seet. Produced by Di Haddon and Shelley Birse, David Maher and David Taylor. A Playmaker production in association with ABC TV, Screen Australia, Screen Queensland, Screen NSW and Screen ACT.

SERIES 2 | DRAMA 6 X 60'





# The Doctor Blake Mysteries

Starring Craig McLachlan as the brilliant Police Surgeon Doctor Lucien Blake, 1950s Ballarat continues to be a hotbed of murder and deception, trickery and espionage. Picking up where Series 3 ended, Blake returns from interstate to find further intriguing complications at the police station, while everyone at home wonders what is in store romantically for Blake with his housekeeper Jean (Nadine Garner). And then the sudden arrival of a mysterious figure from Blake's past threatens his world. The cast includes Rodger Corser, Charlie Cousins, John Wood, Anna McGahan, Joel Tobeck, and Cate Wolfe. Written by Stuart Page, Peter McTighe, Paul Oliver, Chelsea Cassio, Sarah Lambert. Directed by Declan Eames, Fiona Banks, John Hartley, Ian Barry. Produced by George Adams. Executive Produced by Tony Wright. A December Media production in association with ABC TV and Film Victoria.

SERIES 4 | DRAMA 8 X 60'





*Factual*





# The Great Education Experiment

There are big concerns at falling standards in Australian secondary schools, anxieties about the quality of teachers, bitter debates about funding, and increasing abandonment of state schools for the private sector. So what is the future for our kids? To find out, **THE GREAT EDUCATION EXPERIMENT** spent a year in a typical government funded school in Melbourne's outer suburbs. The aim: to uncover the story of what really goes on in our high schools, and what happens when you try to improve things. This ground-breaking series deploys the latest remote controlled camera technology, to enter a familiar yet closed world and reveal the powerful human drama inside in a new way. It also follows the implementation of pioneering Australian research which has determined what has the highest impact on improving educational outcomes for kids. The tools and techniques with the highest impact, are not only surprising and counterintuitive, they are often more cost efficient to implement and within reach of all schools. This is the story of the school that decided to embrace change and just how challenging change can be for students, teachers and school leaders alike. Ultimately the story told and the lessons learned, are more than a powerful human drama, they are a revelation for policy makers, teachers, students and parents across the nation. Series Producer & Writer: Alex West, Producer/Director/Camera: Naomi Elkin-Jones, Nick McInerney Editor: Zac Grant, Executive Producers: Michael Cordell, Toni Malone. A CJZ production for the ABC, supported by Screen Australia and Film Victoria.

FACTUAL 4 X 60'

**ABC**  
**iview**

# Ice Wars

**ICE WARS** will dispel any notion that crystal methamphetamine or 'ice' is just a recreational drug. In truth, it is ferociously addictive, and its toxic side effects are gruesome and costly. Very quickly, it can destroy lives and communities – yet, its use is on the rise. More than 1.3 million Australians over 14 have tried ice, and 400,000 are now regular users. With unprecedented access, **ICE WARS** is on the frontline with police and health services, following the men and women whose often dangerous job it is to combat the drug's production, distribution and resulting fallout. The series lays bare the facts and ramifications of ice in Australia, and in the process, showcases all that is happening to combat this national problem. You may be living next door to an ice lab and not even know it. They are highly toxic, and they are explosive. Every kilogram of crystal meth produced, results in 10 kilograms of dumped toxic waste. And the residue they leave behind is contaminating everything from suburban homes and motel rooms to our water table. **ICE WARS** is an important documentary series that has the capacity to generate a national conversation about a drug that is exacting a high toll on our nation. A Northern Pictures production in association with ABC TV, Screen Australia and Screen NSW. Executive Producers: Sue Clothier, Alex Hodgkinson, Karina Holden.

FACTUAL 4 X 60'







# keeping Australia Alive

100 cameras over 24 hours capture the Australian health system in one snapshot, telling the story of who we are, what we value and how we live and die. **KEEPING AUSTRALIA ALIVE** is about us and the Australian health system. It's both. It is a snapshot of what happens in 24 hours in our unique health service, stretched from one end of the continent to the other and straining with the tyranny of distance. It is also the human stories (patients and staff), the characters, the jeopardy, the drama, the heart, the joy, the fear, the uncertainty and never ending hope. As individuals our relationship with the health system begins when we are nothing more than two lines on a pregnancy test and ends when we are a flat line on an ECG. By looking closely at our health system we put ourselves under the microscope; Who are we? How do we live? What do we value? What are our priorities? How do we want to live and die? It is also about the future; how will we, as a nation, face the challenges ahead? An ITV studios Australia production in association with ABC TV, supported by Screen Australia and Screen NSW. Series Producer: Elle Gibbons, Supervising Producer: Tony De La Pena, Head of Post and Writer: Mark Barlin, Executive Producer: Karen Dewey, Head of Content: Ben Ulm.

FACTUAL 6 X 60'



# David Attenborough's Great Barrier Reef

From the award-winning team behind the triple Emmy award-winning series, *David Attenborough's First Life*, **DAVID ATTENBOROUGH'S GREAT BARRIER REEF**, will use pioneering camera technology and draw on the latest research to investigate the reef in revelatory ways – including using satellite scanning to show the 2,300km expanse of living coral, and revolutionary macro lenses that will capture the reef's tiniest, normally unseen, life-forms. Combined with David Attenborough's masterful storytelling on location and trademark engagement with wildlife, this series will provide a uniquely authored insight into a global treasure, and uncover the history and secrets of this richly bio-diverse landmark. Attenborough first filmed on the Great Barrier Reef for Zoo Quest in 1957, and has retained a passionate interest in its diverse wildlife and its unique status as the world's largest living organism. Using the combination of cutting-edge technology, innovative filming techniques and groundbreaking new research, Attenborough will show the full complexity of this "rainforest of the ocean". Atlantic Productions for BBC.



FACTUAL 3 X 60'







## Howard On Menzies

As much as any country can be shaped by an individual, modern Australia was dominated by a single, towering figure, its longest serving Prime Minister of 18 years, Robert Menzies. Throughout his four decades in public life, Menzies forged the nation in his vision for the future. This unique documentary series explores the Menzies era through the lens of Australia's second-longest serving Prime Minister, John Howard, as he examines the career and legacy of our most successful and influential political leader. Part history, part reflection on the pursuit and use of power, Howard argues that Menzies' achievements have been both overlooked and misunderstood. Often characterised by his opponents as the 'lost' decades, Howard maintains the period of Menzies' ascendancy from 1949 to 1966 to be the very foundation of modern Australia we enjoy today. These were the years of nation building, of huge and successful migrant intakes, of expanded opportunities. Today, in a climate where Prime Ministers struggle to survive 18 months rather than 18 years, it's hard to imagine one leader could survive at the top long enough to personally oversee the transformation of the country. Howard contends we will likely never see such leadership again. While polemic by nature, Howard's thesis does not go unchallenged. Notable Australians from Bob Hawke to Barry Humphries, Rupert Murdoch to Clive James engage in one-on-one conversations with Howard that will stand alone as pertinent, historic exchanges for the archives. Told with the insight that only the ultimate insider can bring to the great events of the era, **HOWARD ON MENZIES** invites us to think again about Australia's longest serving Prime Minister and the nation he helped to build. A Smith&Nasht production in association with ABC TV, Screen Australia and Screen NSW. Writer/Director: Simon Nasht; Producers: Ruth Cross, Simon Nasht; Editor: Nikki Stevens; Executive Producer: Stuart Menzies.

FACTUAL 2 X 60'



# Afghanistan: Inside Australia's War

Never before have Australia's fighting men and women talked so candidly about war so soon after the shooting stopped. **AFGHANISTAN: INSIDE AUSTRALIA'S WAR** draws on the raw experiences of our longest war – from private soldiers to prime ministers. In their own words and through their own extraordinary helmet-cam battle footage (much of it never before seen) Australian warriors lay bare their hearts in a searing, profound 3 x 1 hour epic – not just about how they fought a war, but why and to what end. Writer-Director Victoria Pitt. Narrator Dan Wyllie. Essential Media and Entertainment, ABC TV, Screen Australia.

FACTUAL 3 X 60'







# Hatch, Match & Dispatch

**HATCH, MATCH & DISPATCH** is a behind-the-scenes observational documentary series about the men and women of the Office of Births, Deaths and Marriages (BDM) - and the important work they do in helping Australians through the landmark turning points of life. In the process, we gain a unique snapshot of contemporary Australia as seen through the eyes of the registry officers - and each personal story will unfold in all its light and shade, both inside and outside of the registry. The BDM is an important and surprising place - the keeper of our biggest secrets and a melting pot of tradition, culture, emotion and religion. **HATCH, MATCH & DISPATCH** is the story of us. A Fredbird Entertainment production in association with ABC TV, Screen Australia and Screen NSW. Series Producers: Rachel Hardie & Marc Radomsky; Producers: Sandra Welkerling, Colin Thrupp & Faye Welborn; Editors: Karl Rees, Teresa O'Mara & Lukasz Termer; Executive Producer: Craig Graham.

FACTUAL 8 X 30'

# Compass: The Shadowland

**THE SHADOWLAND** documentary series explores how an outspoken Anglican priest, an asylum seeker and a refugee advocate refuse to let fear get in the way of compassion. Father Rod Bower is the creator of an ever-changing billboard outside the Anglican Church of Gosford. His pithy commentary on asylum seekers and other key issues have earned him a Facebook profile attracting 30-thousand likes, international media interest and a burgeoning following of Christians, people of other faiths and atheists. But it hasn't always been easy as he has plenty of critics as well. The refugee advocate is an everyday Australian woman who volunteers her time to provide a vital support to detainees in detention centres. The asylum seeker is a young man on a bridging visa waiting to have his claim heard. If his claim fails, he faces indefinite detention and an utterly bleak future. Directed and written by Kaye Harrison and produced by Greer Simpkin, **THE SHADOWLAND** is a Bunya Treehouse Production in association with ABC TV, Screen Australia and Screen NSW.







## Silvia's Italian Table

Join Italian food writer, Silvia Colloca, as she invites Australia's most interesting personalities into her kitchen to show them how to cook while sharing stories the Italian way – surrounded by good food and great friends. From Australia's most adored actors one week to the nation's most revered artists the next, Silvia will reveal techniques she learned from her nonna while peeling apart revealing stories from her guests. Combining a cup of luscious food with a good serving of interviews, **SILVIA'S ITALIAN TABLE** whisks together the ingredients for an informative and entertaining series and pops it in the oven until just right. Executive Producers: Richard Campbell and Caroline Spencer. Director: Dave Wallace. A FremantleMedia Australia Production.

Photography credit: Steven Chee / Fairfax Syndication

FACTUAL 8 X 30'

**ABC**  
**iview**

# Australians On...

Following on from ABC2's breakout success '2High - A Week on Drugs', 2016 promises more provocative documentaries that tackle the topics that matter to young Australians. At the heart of each themed week will be a live discussion program, created in collaboration with triple j's HACK and Essential Media, and hosted by the inimitable Tom Tilley. Raw stories, fresh perspectives, informed lively debate and guaranteed difference of opinion, these programs provide a rare opportunity to hear directly from young Australians affected by the issues.







*Events & News*

# Anzac Day

Australians turn to the ABC on **Anzac Day** for the most comprehensive coverage of commemorations around Australia and overseas. Starting at 4.30am, live on News 24 with ABC News Breakfast and the **Sydney Dawn Service**. At 5.30am the **National Dawn Service** in Canberra, we then cover every State and Territory capital city **Anzac Day March**. At 12.30 we cross live to Anzac Cove, Turkey for the **Gallipoli Dawn Service** followed at 1.30pm by the **Western Front Dawn Service** live from the Australian National Memorial at Villers-Bretonneux, France. Later we then return to Gallipoli for the uniquely Australian Lone Pine Memorial Service. This year marks the Centenary of the 1<sup>st</sup> Battle of the Somme when Australian troops first fought and died in major battles to be remembered in special services from **Fromelles** and **Pozieres** in July. Extended coverage from around the country throughout the day on News 24.







# Australian of the Year

Each year our nation celebrates the achievement and contribution of extraordinary Australians through the Australian of the Year Awards. As the home of Australian stories, culture and conversations, the ABC will deliver an unmatched, truly national program of events in 2016. ABC TV will broadcast a special **AUSTRALIAN OF THE YEAR AWARDS** event, live from Parliament House Canberra. The program will feature red carpet arrivals, stories about inspiring Australians in the running for Awards, and an exciting line-up of performances from leading Australian artists, until the spotlight falls on the Prime Minister and his announcement of our next Australian of the Year. Coverage will also include in-depth profiles of **AUSTRALIAN OF THE YEAR FINALISTS**, and a live broadcast of the **NATIONAL FLAG RAISING AND CITIZENSHIP CEREMONY**. The ABC website will deliver a dynamic, experience-rich destination curating all Australian of the Year content, as well as an interactive timeline allowing audiences to navigate the 55 year history of the awards, and read about past winners and finalists.

EVENTS



# Federal Election: Australia Votes & US Election

ABC brings audiences Australia's leading federal election coverage, when we head to the polls in 2016. More Australians watch the ABC's federal election coverage than any other network and the ABC will continue to provide audiences with the most trusted news and analysis on television, radio, online and mobile. Throughout the federal election campaign, stay tuned to News 24 for continuous live coverage from the campaign trail and daily analysis, leading up to an extended election night telecast. Once again, ABC News will launch the nation's largest survey of voter attitudes, *Vote Compass*, which will feature across all election coverage.

The United States presidential election will be held in November, 2016. Throughout the year, ABC News will have on-going coverage of the latest developments on the campaign trail leading up to election day, with our correspondents on the ground following every step along the way. ABC News 24 will keep you up to date, with unrivalled coverage of the presidential race to the White House.

## Budget 2016

Providing Australians with independent and comprehensive coverage, BUDGET 2016 will feature in May across all platforms. Specialist commentary and expert analysis on the night, as well as extensive reporting across all programs, for one of the nation's most important news events of the year.

EVENTS







## *Planet America*

The Chaser's Chas Licciardello and the ABC's John Barron return in 2016 with **PLANET AMERICA**. Helping us make sense of the US Presidential nominees and what it all means, Chas and John will provide their unique commentary and analysis of the US election battle, with campaign strategists and local experts to dissect the latest news and events.

# New Year's Eve

Counting us down to the sensational fireworks on Sydney Harbour, Eddie Perfect will guide us through the biggest night of the year. **NEW YEAR'S EVE 2015** will again be a four-hour live show from the forecourt of the Opera House at Bennelong Point, Sydney Harbour. The program will feature some of ABC TV's key network talent as well as live musical, theatrical and comedic performances. Hosted by Eddie Perfect, ABC Children's (ABC KIDS/ABC3) will kick off the celebration with 30 mins packed with family friendly content from 8.30pm leading us into the 9pm family fireworks, launched by the winner of the ABC3 "Design your own Firework" competition. This four-hour entertainment bonanza will feature a range of family friendly entertainment with the Pub Quiz, Year in Review, live crosses and musical performances leading us up to the Midnight Fireworks. While the harbour is showered with fireworks, home viewers will be dazzled by a night of comedy, music and more celebrities than you can shake a sparkler at. An ABC TV Production.





A dynamic and colorful explosion of fine powder against a solid black background. The explosion originates from the bottom left and spreads upwards and to the right. It features a large, billowing cloud of bright blue powder at the top, a thick, dense mass of pink powder in the center, and a vibrant, fiery red powder at the bottom right. Numerous individual particles of the colored powder are captured in mid-air, creating a sense of motion and energy. The overall effect is one of a powerful, joyful release.

# Catch the Wonderful

DIGITAL FIRST CONTENT

# Dafuq?

[pron: Da Fuck – as in 'what the...']

**Just when you thought you couldn't get any more VICE than VICE, get ready for DAFUQ?** Exclusive to ABC iview, from WA's up and coming online stars Mad Kids, **DAFUQ?** is the hottest thing in non-mainstream, cross platform news: a band of edgy investigative reporters who go where mainstream media isn't and ask the questions mainstream media won't. That's according to its three reporters Lee D (Matt Lovkis), Rift (Henry Inglis) and Pandora (Amberly Cull). In reality they're a group of self important, attention limited wannabes who like the idea of being gonzo-journalists but have none of the necessary skills – for the journalism part anyway. Whatever the story, the leaking of military secrets, nude photo hacking, ISIS, bare knuckle chainsaw fighting, DAFUQ?'s three reporters will get to the heart of it... and make it all about themselves. Created, written and directed by Henry Inglis and Matt Lovkis. Produced by Lauren Elliott. A Mad Kids production in association with ABC iview, ABC TV and ScreenWest.

COMEDY 6 X 10'





# Black As

The **BLACK AS** boys are four young men who live in Ramingining, a remote community on the coast of Arnhem Land. With their hunting tracks blocked by fallen trees from a devastating cyclone, the boys decide to borrow a dinghy and head out to a distant island in search of turtle, crocs and fish to feed their families. Returning home the outboard motor breaks down. Near death, the dinghy washes ashore and the boys start on their journey of survival. They search for water, cross a croc-infested billabong, nearly get blown up and resurrect a car they find at an abandoned outstation. All the while they are on a mission to get the trailer and dinghy back to its owner. **BLACK AS** is a tribute to bush ingenuity and survival. Whatever obstacle or difficulty the boys face they find a way to keep on going no matter what. The Black As Boys: Chico Wanybarrnga, Jerome Lilipiyana, Dino Wanybarrnga and Jo Smith. Producer, Writer, Director, Camera: David Batty. Editor: Bergen O'Brien. Production Company: Rebel Films. Funded in association with Screen Australia.

INDIGENOUS/FACTUAL 24 X 5'

ABC  
**iview**  
EXCLUSIVE

# Hello Stranger

**HELLO STRANGER** is a contemporary, collective snapshot of Australia from the ground up. Travelling across the country, we interview hundreds of people we meet on the streets. We uncover characters and get an insight into just how diverse, eccentric and vibrant our country is, taking audiences into the secret worlds and unexpected corners of Australia as it is now. Real stories told by real people. An ABC production. Series Producer: Kirk Docker; Series Director: Aaron Smith.

ENTERTAINMENT 10 X 10'

ABC  
**iview**  
EXCLUSIVE



## How To Be a Fan With Hex

Stephanie 'Hex' Bendixsen is no stranger to geek culture. As host of the hugely popular *Good Game*, she is often exposed to just how far fans will go for their favourite characters, TV shows, movies, game and comic books. But nothing can prepare her for this journey she is about to take. In each episode of **HOW TO BE A FAN WITH HEX**, Hex will explore one aspect of total fandom; what it is, how it works and what it offers its participants in return for their countless hours of commitment and total devotion. Not only will she meet the superfans and get to know them, she will involve herself in their worlds, participating in their quests, gaining unique perspectives on their hobbies. She will set herself a challenge that plunges her headfirst into the subculture and forces her to look at the core of the fandom from the inside out. An ABC TV production. Series Producer: Ben Shackleford.

ENTERTAINMENT 7 X 15'

ABC  
**iView**  
EXCLUSIVE



# ABC Arts iview

**ABC ARTS iview** kicks off the year with a splash premiering new exclusive series and curated collections of documentaries that set the tone for a year dedicated to fresh stories by some of the brightest filmmaking talent in Australia. In 2016 **ABC ARTS iview** will present a series of new arts commissions in partnership with Screen Australia, short film festivals by emerging talent, and webseries tackling everything under the arts umbrella from slam poetry and hip hop to ballet, fashion and typography. Also returning is the review series **THE CRITICS**, hosted by Zan Rowe; plus hours of feature arts documentaries, the latest arts news, memorable moments from the archive, and your favourite shows from television. **ABC ARTS iview**: where life and culture collide.

## Fashpack: Freetown

**FASHPACK: FREETOWN** is an exclusive commission for the ABC ARTS iview Channel. Across six episodes Jo Dunlop, an Australian street photographer based in Sierra Leone, captures the unique fashions and style of Freetown, a city that has endured civil war, extreme poverty, and wave after wave of health crises - the most recent being an Ebola outbreak. This distinctive series is a look at how the irrepressible forces of creativity and self-expression have the power to transcend oppressive circumstances. An ABC TV / Benn Sutton / DotiBox co-production. Director: Anthony Norton.

ARTS

ABC  
**iview**  
EXCLUSIVE





# *The Katering Show*

Exclusive to ABC iView, comes the hotly anticipated second helping of the online smash hit web series, **THE KATERING SHOW**. Across eight all new episodes, the Kates (Kate McLennan and Kate McCartney) take on a smorgasbord of modern food trends, lampoon the latest cultural fads and delve into the full diaspora of their profound personal issues. McLennan remains the smug foodie who spends her time at her local farmers' market, both inside and outside of designated business hours, while food intolerant McCartney is still spending her days in noble pursuit of some form of food that won't make her s%\*t her pants. Bon appétit! Created, written and performed by Kate McLennan and Kate McCartney. Produced by Tamasin Simpkin. Executive Producer Kevin Whyte. A Katering/Guesswork Production in association with ABC iView, ABC TV, Screen Australia and Film Victoria.

SERIES 2 | COMEDY 8 X 10'

ABC  
**iView**  
EXCLUSIVE



# Fresh Blood: The Series

## FRESH BLOOD: THE SERIES

In 2013, ABC TV Entertainment, in collaboration with Screen Australia, issued a call-out to young Australian creative teams, a challenge to write, shoot and edit five minute comedy videos for iView. Almost 500 applications were received.

In 2014, in the largest video talent competition this country has seen, twenty-four teams were funded to make three videos each. The results were extraordinary, racking up hundreds of thousands of views.

In 2015, after all twenty-four teams were invited to submit treatments for a series pilot, five were selected (*Fancy Boy*, *Skit Box*, *Bedhead*, *Aunty Donna* and *The Record*) and given the cash to make a comedy half hour. The prize? One lucky team would get a full series commission. All five were released on iView in August and created instant waves.

Now, for 2016, we are delighted to announce that not one but TWO of the pilot teams will move forward to full series commissions. Fresh Blood has been an extraordinary ride so far and we're confident the best is still to come.

## SKIT BOX

You may know them from their fierce and occasionally filthy Fresh Blood pilot *Wham Bam Thank You Ma'am* or their viral sketch hit *Activewear* (15 million views and counting). Skit Box are a Sydney-based trio of comedians (Adele Vuko, Sarah Bishop and Greta Lee Jackson) whose high-energy work comes from a fearlessly female perspective, with twisted energy and plenty of punch.

*Wham Bam Thank You Ma'am* parodied *Friends*, imagined a past where Jane Austen had access to Tinder and wondered what would happen if a serial killer met his biggest fan. Where will their sketch series take us? 2016 will tell.

## FANCY BOY

Winners of the 2014 Golden Gibbo award at the Melbourne Comedy Festival for their smash hit variety show, the Melbourne-based Fancy Boy collective pushed boundaries and buttons with their pilot, a beautifully crafted sketch show that introduced a fully-formed and exciting new comedy voice to Australian television.

It was funny, dangerous and tender, often in the same moments. A flatmate who craps in the kitchen sink? A maladjusted country and western singer with no off button? A cum gimp with a heart of gold? Could they really get away with that? Yes, they could.

Fancy Boy are Greg Larsen, John Campbell, Stuart Daulman, Jonathan Schuster and Henry Stone, plus Checkpoint Media colleagues Mark Conway and Mike Nayna.



## *You Can't Ask That*

**YOU CAN'T ASK THAT** will give the public a chance to ask the awkward, embarrassing, naive, funny, silly, compassionate, even prejudiced questions they've always wanted to ask, but never had the courage or proximity to do so. It will break down stereotypes about transgender people, gay parents, polyamorous lovers, the short-statured, ex-cons, the morbidly obese, Aborigines, the terminally ill and others. It will show the viewer that there are many different answers to every question and that we are all individuals. Naughty, cheeky, curious, delightful and refreshingly inappropriate, it will have its heart in the right place. A small idea that could make big waves. An ABC production. Series Producer: Kirk Docker; Series Director: Aaron Smith.

ENTERTAINMENT 10 X 10'

ABC  
**iView**  
EXCLUSIVE





# Catch the Wonderful

FUNNY AND ENTERTAINING  
PROGRAMMING



The background is a dense, abstract composition of fine, irregular speckles and larger blotches. The primary colors are a vibrant red and a bright blue, which are scattered across a solid black background. A diagonal band of lighter, more ethereal colors—pale blue, white, and light grey—cuts through the center of the image, creating a sense of depth and movement. The overall effect is reminiscent of a starry night sky or a microscopic view of a textured surface.

*Comedy*



# Black Comedy

Following the success of the first series of **BLACK COMEDY**, the team has been re-assembled from around the country with some new writers, more performers and cheekier sketches. The first series was unlike any sketch comedy seen in Australia for many years. Written and performed by Indigenous performers, **BLACK COMEDY** has given a voice to a whole new generation of Indigenous comedy artists. Modern, confronting, silly, thought-provoking but above all funny, **BLACK COMEDY** offers a truly original comedic insight into what it means to be black in a white country. Writers: Adam Briggs, Nakkiah Lui, Kiara Milera, Steven Oliver, Paul Ryan and Ian Zaro. Producers: Kath Shelper, Mark O'Toole. Directors: Beck Cole, Erica Glynn.

SERIES 2 | INDIGENOUS/COMEDY 6 X 30'



# ABC Comedy Showroom

## PRIMETIME COMEDY PILOT SEASON

**ABC COMEDY SHOWROOM** brings together some of Australia's best comic talent for six new pilots, each the first episode of a brand new sitcom. ABC audiences will get to vote via ABC iView for the shows they want back as full series. A joint initiative with Screen Australia, in association with Film Victoria, Screen NSW and ScreenWest.

## EDDIE PERFECT: THE FUTURE IS EXPENSIVE

Creator, writer and star Eddie Perfect (*Offspring*, *Playschool*) navigates modern life as a husband and father, never sure if the absurdity around him is really happening. Directed by Matthew Saville. Produced by Rosemary Blight and Lauren Edwards for Goalpost Pictures. Executive Producers for Goalpost: Kylie Du Fresne and Ben Grant.

## KATE MCCARTNEY & KATE MCLENNAN'S BLEAK

From *The Katering Show* team – the definitive look at losing your job, catching your boyfriend f\*cking someone else, and moving back with your parents – all on the same day. Created, written by and starring Kate McLennan and Kate McCartney. Directed by Kate McCartney. Also stars Shane Bourne, Brooke Satchwell, Jean Kittson, Toby Truslove and Sammy J. Co-produced by McCartney and McLennan for Lead Balloon. Produced by Laura Waters and Jessica Leslie for Princess Pictures.

## RONNY CHIENG: INTERNATIONAL STUDENT

*The Daily Show* (US)'s Ronny Chieng comes home to star in his hilarious tale of moving from Malaysia to go to uni in Australia. Created and written by Ronny Chieng & Declan Fay. Directed by Jonathan Brough. Produced by Donna Andrews for Sticky Pictures.

## THE LETDOWN

From the producers of *The Chaser*, the story of a struggling new mum and the local Mothers' Group she thinks she doesn't need. Created & written by Alison Bell & Sarah Scheller. Stars Alison Bell, Noni Hazlehurst. Directed by Trent O'Donnell. Produced by Julian Morrow and Martin Robertson for Giant Dwarf.

## LAWRENCE MOONEY: MOONMAN

Lawrence Mooney bums through life as a hard-partying latenight radio host, until news from his long-suffering girlfriend turns life upside down. Also stars Ian Smith (*Neighbours*), Elise Jansen. Produced by Joe Connor and Jen Livingston for Renegade Films. Directed by Clayton Jacobson. Created & written by Scott Taylor.

## THE LEGEND OF GAVIN TANNER

From the makers of *DAFUQ?*, and based on the hit webseries – Balladeen, WA's crappiest pot dealer Gavin Tanner (Matt Lovkis) sets out every week to prove he's the biggest legend in town. Always with disastrous results. Created, written and directed by Matt Lovkis and Henry Inglis. Produced by Lauren Elliott for Mad Kids.

COMEDY 6 X 30'



# Rosehaven

Rural Tasmania will provide the spectacular backdrop for **ROSEHAVEN**, a new comedy series created by and starring two of Australia's most loved comic talents: *Utopia*'s Luke McGregor and Celia Pacquola. After an unfulfilling stint on the mainland, Daniel (Luke McGregor) returns home to his native Tasmania to temporarily babysit the family real estate business. With his mother away, Daniel relishes the chance to run his own business and prove to the people of Rosehaven that he's not the anxious pushover he once was. While dealing with unreasonable landlords, stubborn tenants and eccentric townspeople, another curveball presents: his best friend Emma (Celia Pacquola) arrives on the doorstep, three days married and seemingly on the run from her honeymoon. Together, these two best friends will try and turn around a failing family business and along the way, come to realise that their friendship might mean something more. Created, written by and starring Luke McGregor and Celia Pacquola. Produced by Andy Walker and Fiona McConaghy. Executive Producer Kevin Whyte. A Guesswork Television production in association with ABC TV and Screen Tasmania.

COMEDY 8 X 30'





# Soul Mates

From Nick Boshier and Van Vuuren Brothers, the creative team behind online sensations the *Bondi Hipsters*, and in co-production with NBC Universal's new United States SVOD service SeeSo, the highly anticipated **SOUL MATES** Series 2 once again charts the incarnations of two self-important wannabes who bicker, clash and bond their way through time and space, all played by Christiaan Van Vuuren and Nick Boshier. Bringing back favourite friendships from the first series and introducing new ones, in Series 2 Bondi Hipsters Dom and Adrian explore alternatives to careers as fashion's next big things, Cavemen Rocky and Sticks are now parts of fledgling communities grappling with social complexities like the invention of jobs and money, while Kiwi Assassins, Roger and Terry are now son and step-father on a mission to stop an evil Australian people smuggling ring from stealing New Zealand's most precious natural resource: rugby players. Joining these familiar faces are two new characters, Seti and Amram (an Ancient Egyptian Prince and his favourite Israelite slave) tackling life, death and love in **SOUL MATES'** trademark outlandish way. Written and directed by Christiaan Van Vuuren and Connor Van Vuuren. Produced by Greg Waters. Executive Producers Christiaan Van Vuuren, Connor Van Vuuren, Nick Boshier and Chloe Rickard. A Soul HQ production in association with ABC TV, SeeSo (NBC Universal), Screen Australia and Screen NSW.

SERIES 2 | COMEDY 6 X 30'





# Upper Middle Bogan

2016 marks the hotly anticipated return of Australia's acclaimed family comedy, as Bess Denyar (Annie Maynard) continues to try to make a happy union between her adoptive upper middle class family and her biological bogan family. Two years have passed since Bess, an upper middle class doctor, discovered she was adopted and found her drag racing, biological parents living in the outer suburbs. With her two families, the Brights and the Wheelers each now facing a brand new set of challenges: moving houses, illness and injuries, relationships ending and beginning, Bess struggles to manage her two families living at opposing ends of the freeway, with varying levels of success. Often caught in the middle of two tribes, Bess' dreams of life as one big happy clan seem almost impossible... but only almost. Also starring Robyn Nevin, Michala Banas, Patrick Brammall, Glenn Robbins, Robyn Malcolm, Madeleine Jevic, Rhys Mitchell, Dougie Baldwin, Lara Robinson and Harrison Feldman. Created, written and executive produced by Robyn Butler and Wayne Hope. Directed by Wayne Hope. Produced by Robyn Butler, Ben Grogan and Wayne Hope. A Gristmill Production in association with ABC TV and Film Victoria.



SERIES 3 | COMEDY 8 X 30'





The background is a high-contrast, abstract composition. It features a dense field of small, irregular speckles and clusters of color against a solid black background. The primary colors are a vibrant red and a bright blue, which are scattered throughout the frame. A prominent, diagonal streak of white and light blue speckles runs from the upper left towards the lower center, creating a sense of movement and depth. The overall effect is reminiscent of a cosmic nebula or a microscopic view of a complex material.

*Entertainment*



# Julia Zemiro's Home Delivery

Series 4 of **JULIA ZEMIRO'S HOME DELIVERY** hits the road for a welcome return as she invites ten well-known and well-loved guests from both Australia and overseas on a trip down memory lane. Each journey begins at their childhood home. After all, if you really want to get to know someone, the best place to start is where they started themselves. It's here that they consider the directions their life has taken and the paths they have wandered. It's then onto the surrounding neighbourhood, the school classroom and beyond. At each step they relive formative moments, talk about life, love and achievement, about the past, present and future. Julia meets the pivotal people in her travel companion's life, such as the inspirational school teacher or the lifelong best friend. Julia conducts her interviews with trademark wit, depth and charm to create unscripted moments that provoke reactions that show sides of the guests that audiences haven't seen before. **Julia Zemiro's Home Delivery** is intimate, natural and revealing. It shows that our pasts, our presents and our futures are all there inside us, just waiting to come out, waiting to go for a walk. Previous guests have included Ian Thorpe, Alan Davies, Ita Buttrose, Waleed Aly, Bill Bailey, Wendy Harmer, Matt Lucas, Leigh Sales and Dave Hughes. The fourth series will continue to deliver a rich calibre of passengers in the back seat. A CJZ production. Executive Producers: Nick Murray and Damian Davis; Series Director: Damian Davis; Producers: Polly Connolly and Nick Price.



SERIES 4 | ENTERTAINMENT 10 X 30'





## Luke Warm Sex

What could be more awkward than award winning stand-up Luke McGregor talking about sex? Oh wait... Luke McGregor trying to get better at sex. Yes, definitely way more awkward and seriously funnier. Luke is 33 and has had sex three times... two if he's honest. Growing up he was taught that sex is a physical act that happens between two people who love each other, and at some point involves a banana and a condom. A successful comic and star of *Utopia*, it can only be a matter of hours before the girls start throwing themselves at him, so he'd better turn things around. In this six-part series Luke will challenge himself to answer the question: "With the help of experts can I get a whole lot better at sex?" With plenty of 'Try This At Home' tips and suggestions, Luke wants Australia to come along for the ride too. After all, who doesn't want to have a better sex life? Comic but never crass and far from kinky, **Luke Warm Sex** is a brave, embarrassingly honest and humorous look at sex. An ABC/Northern Pictures Co-Production. Presented and Written by: Luke McGregor; Executive Producer: Karina Holden; Series Director: Hayden Guppy; Series Producer: Anna Bateman.

ENTERTAINMENT 6 X 30'



# Shaun Micallef's Mad as Hell

**SHAUN MICALLEF'S MAD AS HELL** is back for another series of biting satirical comedy. Fearlessly lampooning our news and our leaders, holding up the mirror of ridicule to both sides of politics with a raised eyebrow and wicked twinkle in his eye, Shaun will employ his incisive wit and unique laugh-out-loud outrage to bring us a new perspective on the week's events. Shaun will be joined again by his like-minded think tank of reporters and pundits, luminaries as: Professor Ian Orbspider; Dolly Norman, press secretary to Jacquie Lambie; Sports commentator, Maggie Bathesphere; regular radio talk back contributor, Casper Jonquil; Vice rear cabin boy, Sir BoBo Gargle; the eye in the sky, Lois Price; Finance Minister Spokesborg, Darius Horsham and of course The Kraken! Supported by his stellar cast including Francis Greenslade, Emily Taheny, Roz Hammond, Tosh Greenslade and Stephen Hall, **SHAUN MICALLEF'S MAD AS HELL** will bring us the reportage and analysis of the week's events with discussion, dissection and argument, parodying all that's making the world turn every which way. A talented creative team of writers including Shaun himself, head writer Gary McCaffrie, along with Michael Ward, Stephen Hall and Tony Moclair, will again deliver topical, insightful and cutting edge insights on our current news world. An ABC/ITV Australia co-production. Executive Producers ITV: Shaun Micallef & Peter Beck.



SERIES 6 | ENTERTAINMENT 12 X 30'





## *The Weekly with Charlie Pickering*

**THE WEEKLY WITH CHARLIE PICKERING** returns after a successful debut season to present a perspective on topical world events where serious background research and journalism are as important as satire and comedy. Shamelessly outspoken, the show will again rail against the injustices, inadequacies and idiocies of the world we live in, calling 'bullshit' on newsmakers, business interests and politicians alike taking sides with no-one except the audience, it will have heart as well as head. Back on our screens in February to cut through the white noise of news, identify this country's hypocrisies and absurdities and find new ways to laugh through the tears, Charlie will again be flanked by two of Australia's best loved comedians, Tom Gleeson and Kitty Flanagan, who would have been rapt to return even if they weren't contractually obliged to do so. Having established itself as a genuine new voice, **THE WEEKLY WITH CHARLIE PICKERING** is now part of the public discourse, sometimes urgent, sometimes thoughtful, sometimes silly but always funny. A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker; Series Producer: Frank Bruzzese.

SERIES 2 | ENTERTAINMENT 14 X 30'





The background is a black-to-white gradient with a dense, textured pattern of red and blue speckles. The speckles are of various sizes and are distributed across the entire frame, creating a vibrant, abstract effect. The word "Arts" is written in a white, cursive font on the right side of the image.

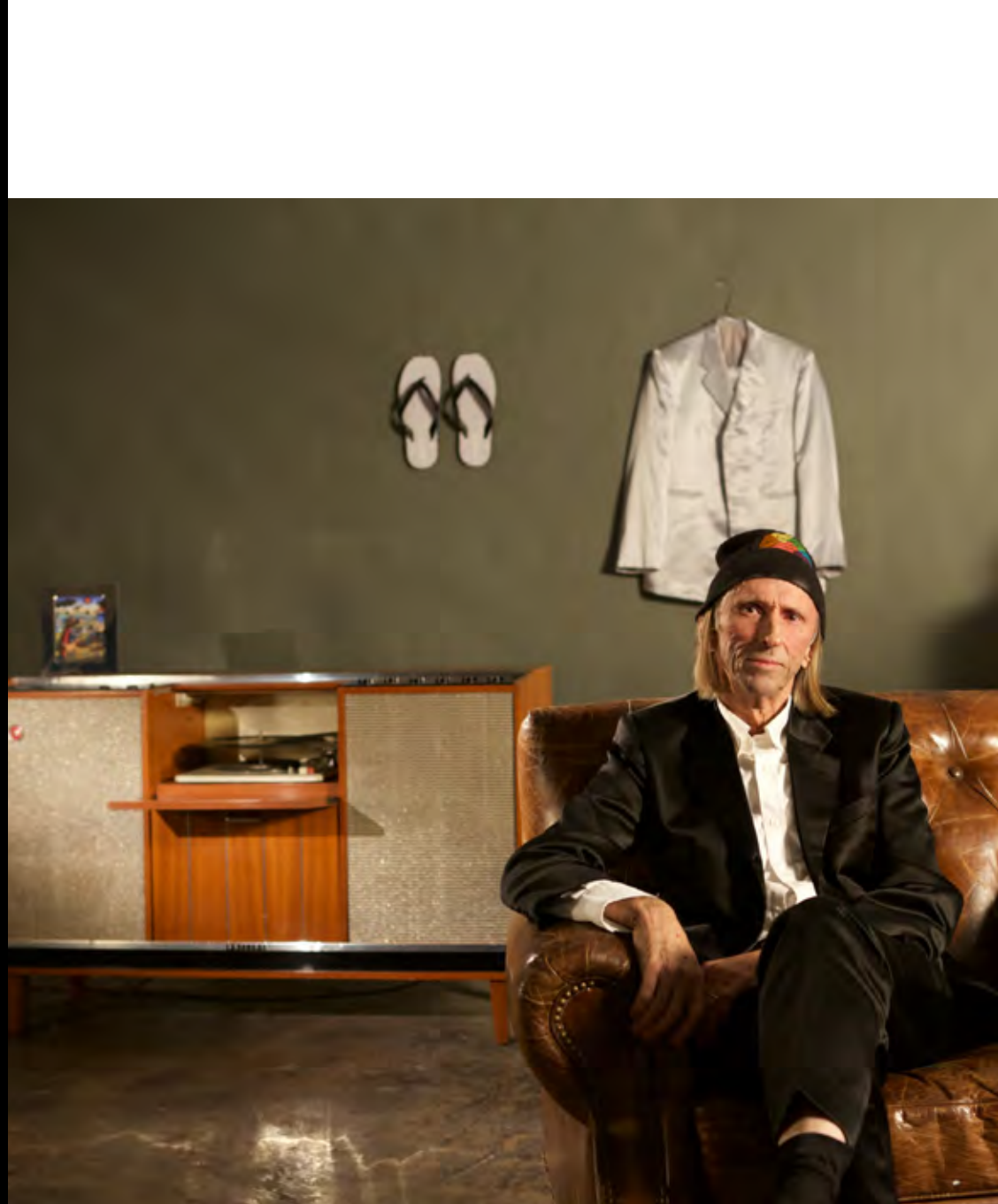
*Arts*



# Artsville

**ARTSVILLE** will return for a second year to premiere a selection of ABC Arts documentaries celebrating the rich breadth and depth of Australian art and culture. Featuring the work of both emerging and seasoned filmmakers, the **ARTSVILLE** 2016 season will include a series of one hour documentaries including: **MAMBO: ART IRRITATES LIFE**. Throughout the 80s and 90s Mambo forged a curious Australian aesthetic based on farting dogs, lawnmowers, Hills Hoists and fibro shacks, but by the time it clothed our athletes at the 2000 Sydney Olympics, it looked like this quirky bunch of ratbags had jumped the shark (ABC TV/Bombora Film & Music). **GLENN MURCUTT: SPIRIT OF PLACE** is a look back at our most famous architect and his uniquely Australian work, following him through the challenging and exhilarating process of designing and building an Islamic mosque in Victoria (ABC TV/Catherine Hunter Productions). **PLAY TO WIN** is a tale of a tiny start-up gaming company from Brisbane, whose geeky employees, led by a charismatic CEO, create a new game, Fruit Ninja. It becomes the second biggest game in history and makes the company's fortune overnight (ABC TV/Jerrykan Films). **SEIDLER** is a warts and all portrait of the life and work of the controversial and gifted architect Harry Seidler (ABC TV/Film Art Media). **AUSTRALIAN NIGHTMARE** follows funnyman Craig Anderson (*Black Comedy, Modern Manors, Next Stop Hollywood*) on a riotous roller-coaster ride of making his first really, really low budget horror film (ABC TV/Fridgejam Productions).

ARTS 6 X 60'







## Biopics

In 2016, ABC Arts will introduce their **BIOPICS** strand – engaging half hour documentaries that delve into the lives of the most fascinating arts personalities, from home and abroad. This exciting new Arts season will include: **ONE MAN SHOW: THE JOHN BELL STORY** - award winning icon of the theatre, John Bell looks back over a lifetime spent enthralling Australian audiences, as he bows out as director of Bell Shakespeare after 25 years, on the eve of his 75th birthday (ABC TV/Handheld Features); **PATRICIA PICCININI: A DARK FAIRYTALE** - a portrait of world-renowned Australian artist Patricia Piccinini, famous for her bizarre and mutant creatures and capturing a pivotal moment of change as she creates a new body of work (ABC TV); **MICHELLE'S STORY** - iconic Australian choreographer Meryl Tankard's inspirational portrait of dancer Michelle Ryan, whose passion and courage has enabled her to overcome life-shattering personal adversity (ABC TV/Hedone Productions); and **KEV CARMODY: SONGMAN** - an intimate portrait of one of the most influential figures in Australian music today, featuring Missy Higgins, Dan Sultan and Paul Kelly (Barefoot Communications).

ARTS 5 X 30'

ABC  
iView

# David Stratton's Story Of Australian Cinema

**DAVID STRATTON'S STORY OF AUSTRALIAN CINEMA** is a three-part series that charts the story of our cinema and its creators through the eyes of our most revered film critic, David Stratton. Weaving through the cinematic visions of our filmmakers and intimate behind-the-scenes stories from our international stars, the series will draw parallels with David's own journey, from his first glimpse of Australia, aged ten to his transformation into a household name in his adoptive country and into a world-renowned authority on an art form that has defined the twentieth century. David is a man who literally sees the world through cinema. It's through Australian films that he comes to understand his new home, as the country is forging its own identity on the world stage and on the silver screen. The series will explore themes that wind their way through out cinematic legacy, from Australia's frontier character, to the new wave of Australian cinema that gave us both stars and international recognition and further forward to the films that reflect a changing national narrative to accommodate multiple Australian experiences. Via David's personal reflections and interviews with our cinema greats, we'll be given a privileged insider's glimpse into the movies that reflect and celebrate this nation. An ABC TV / Stranger Than Fiction Films co-production. Director: Sally Aitken.

ARTS 3 X 60'







## Matilda and Me

From LA to London and Sydney, **MATILDA AND ME** is a documentary for all the family, charting the long term relationship between Tim Minchin and the musical for which he is now globally famous. **MATILDA AND ME** is an intimate portrait of one of our most famous musical exports and his relationship with one of the most popular stories ever written for children. The rehearsals of the much anticipated *Matilda the Musical* in Australia forms the backbone of the story, as the new Australian cast prepare to launch the show in Sydney. The film looks back at Minchin's fascination with the author Dahl, drawing parallels between the rebellious protagonist of the musical, Matilda Wormwood and Minchin himself. It also explores the musical trajectory in Australia that launched a virtually unknown lyricist and composer (with no formal music writing skills) to debut his first musical on a West End Stage and the challenges of adapting Dahl for stage and screen. The film will mix archive (including never before seen Minchin family footage), interviews, musical performance and observational footage of the Australian *Matilda the Musical* rehearsals, along with specially shot footage of Tim as he criss-crosses the globe, finally returning home to catch the triumphant opening night of *Matilda the Musical* in Australia. An ABC TV/In Films co-production. Director: Nel Minchin & Rhian Skirving.

ARTS 1 X 60'



# Stop Laughing... This Is Serious

**STOP LAUGHING... THIS IS SERIOUS - SERIES 2** travels through stand up, radio, television, theatre and film, revealing how humour, laughter and comedy have been integral to our national identity. Following the huge success of Series 1, we delve deeper into the defining moments of Australian comedy, broadening out our scope of enquiry and adding to the mix of comedians. From the creation of iconic character based acts and programs, to the evolution of variety and panel shows, to the role a dynamic army of female comedians have played, this series navigates through our ever shifting social and political context. It explores how the changing composition of Australian society has lead to richness, depth and diversity in our comedy. Weaving contemporary comedy with the best of our past, we drill down into the craft itself to reveal the inner workings of the creative process; the influences and the inspiration, the risks and the rewards. An ABC TV/ Screentime co-production. Executive Producer: Jennifer Collins.

SERIES 2 | ARTS 3 X 60'







## Meet The Mavericks

**MEET THE MAVERICKS** is a new arts interview series that brings together two significant cultural figures to participate in a free ranging conversation about their work, passions, shared experiences and perspectives on the world. The half hour discussions will provide a rare opportunity for a deeper look at the people who challenge and shape our cultural landscape. The series combines guests from different generations and fields who have at least one aspect of their work, or an area of interest, in common. **MEET THE MAVERICKS** pairings include Phillip Adams and Tim Minchin, John Safran and Jon Ronson, Miranda Tapsell and Leah Purcell, Ben Quilty and Warwick Thornton. An ABC TV production. Series Director: Claude Gonzalez.

ARTS 5 X 30'

ABC  
iView

# Streets of Your Town

Hosted by Tim Ross, **STREETS OF YOUR TOWN** is a two part series looking at the aesthetics of our suburbs; what do we like to build on the famed quarter acre block, and why? From the Modernist boom in the 50s, 60s and 70s to the McMansions that came to dominate our suburban landscape from the 80s onwards, our design decisions say a lot about the times we live in, our shifting aspirations, and our confidence in the world. From those modest homes to today, Australians now build the biggest houses on earth, 10% larger than the average American home. Tim Ross, comedian, broadcaster and aficionado of the Modernist era, will be our tour guide unpacking how and why our suburbs look the way they do. Capitalising on the property porn of *Grand Designs*, Rosso will take us on a very personal journey into the streets of our suburbs, offering a compelling narrative and an authoritative voice grounded in his bona fide passion. An ABC TV/Mint Pictures co-production. Director: Sally Aitken; Series Producer: Dan Goldberg.





# Returning Australian Programs

7.30 (ABC)  
ABC NEWS BREAKFAST (ABC & ABC NEWS 24)  
ANZAC DAY 2016  
AUSTRALIA WIDE (ABC & ABC NEWS 24)  
AUSTRALIAN STORY (ABC)  
CAPITAL HILL (ABC NEWS 24)  
CATALYST (ABC)  
COMEDY UP LATE (ABC)  
COMPASS (ABC)  
FOREIGN CORRESPONDENT (ABC)  
FOUR CORNERS (ABC)  
GARDENING AUSTRALIA - SERIES 27 (ABC)  
GOOD GAME (ABC2)  
INSIDERS (ABC & ABC NEWS 24)  
LANDLINE (ABC)  
LATELINE (ABC & ABC NEWS 24)  
MEDIA WATCH (ABC)  
NATIONAL PRESS CLUB (ABC)  
OFFSIDERS (ABC)  
ONE PLUS ONE (ABC & ABC NEWS 24)  
OPENING SHOT (ABC2)  
PLANET AMERICA (ABC NEWS 24)  
Q&A (ABC)  
RAGE (ABC)  
THE WORLD (ABC NEWS 24)  
THE BOOK CLUB (ABC)  
THE BUSINESS (ABC & ABC NEWS 24)  
THE DRUM (ABC & ABC NEWS 24)  
THE MIX (ABC & ABC NEWS 24)  
WEEKEND BREAKFAST (ABC & ABC NEWS 24)

# Best of International

## FACTUAL

BODYSHOCKERS – SERIES 3 (ABC2)  
COUNTDOWN TO LIFE: THE EXTRAORDINARY MAKING OF YOU (ABC)  
FAKE OR FORTUNE – SERIES 4 (ABC)  
FORCES OF NATURE WITH BRIAN COX (ABC)  
GRAND DESIGNS – SERIES 13 (ABC)  
GRAND DESIGNS NZ (ABC)  
LOUIS THEROUX: BY REASON OF INSANITY (ABC)  
LOUIS THEROUX: TRANSGENDER CHILDREN (ABC)

## DRAMA

BROADCHURCH – SERIES 3 (8 X 60') (ABC)  
CALL THE MIDWIFE – SERIES 4 (ABC)  
DCI BANKS – SERIES 4 (ABC)  
DEATH IN PARADISE – SERIES 4 (ABC)  
DOC MARTIN – SERIES 7 (ABC)  
FATHER BROWN – SERIES 4 (ABC)  
GRANTCHESTER – SERIES 2 (ABC)  
HUMANS – SERIES 2 (ABC2)  
INSPECTOR GEORGE GENTLY – SERIES 8 (ABC)  
MIDSOMER MURDERS – SERIES 18  
OUR ZOO (ABC)  
POLDARK – SERIES 2 (10 X 60') (ABC)  
SILENT WITNESS – SERIES 18 (ABC)  
VERA – SERIES 5 (ABC)  
WOLF HALL (ABC)  
WALLANDER – SERIES 4 (ABC)

## ENTERTAINMENT

ADAM HILLS: THE LAST LEG – SERIES 6 (ABC)  
QI (16 X 30') (ABC)  
WOULD I LIE TO YOU? – SERIES 9 (ABC)



# Catch the Wonderful

CHILDREN'S PROGRAMMING





# Nowhere Boys: The Book Of Shadows

The boys are back in Bremin and are struggling with everyday teenage life. Felix has high hopes for the four heroes. He wants them to push the limits of their magical ability, working as a team to become masters of the arcane. But although he's unwilling to admit it, the boys have grown apart. The boys, once in perfect magical and elemental alignment, are a tangle of rivalry and distrust. On the verge of separating, the Nowhere Boys are drawn together for one last spell when Felix discovers a magically sealed 'Book of Shadows'. Unwittingly this releases a powerful force of chaos, and the gang is reluctantly drawn into a showdown that threatens their world and all they love... Matchbox Pictures

LIVE ACTION DRAMA FEATURE 1 X 80'



# Nowhere Boys

When Luke, a tech-nerd, arrives for his first day at Bremin High all appears to be tiresomely ordinary, but what he doesn't know is that Bremin is located at the convergence of magical ley lines and that someone has been awaiting his arrival to put together a new gang of Nowhere Boys. Three have already been identified: Heath, the school's 'bad boy', is Fire; high achiever and track athlete Niyanta is Earth; and musical theatre geek Jesse is Air. Unbeknown to him Luke is the fourth element –Water. Matchbox Pictures.

SERIES 3 | LIVE ACTION DRAMA 13 X 30'



ABC  
iView







# Prisoner Zero

A classically styled animation from an exciting new Australian creative team: **PRISONER ZERO** is a science fiction, action adventure series following the exploits of teen heroes, Tag and Gem, and their mysterious friend Prisoner Zero. The Imperium have enslaved humanity and taken control of the population via a digital system wired into every cell of their bodies. Tag and Gem's mission is clear: stop the Imperium and free humanity. Thrown together on a mission to help those in trouble across the cosmos, our hero-adventurers become intergalactic Robin Hoods, in a breathtaking struggle against the evil Imperium's General Vykar. Planet 55 Studios

ANIMATION 26 X 24'



# The Deep

An action-packed aquatic family adventure! The sea is deep and full of secrets. More people have walked on the moon than have been to the very bottom of the ocean—but that's where our heroes, the Nekton family, dare to go. While most of us look up to the night sky, the Nektons know that infinite mysteries lie deep in the darkness below. For generations, members of this family have been explorers of the deep. A brilliant team with advanced technology and an unquenchable thirst for discovery, they boldly explore this spectacular world of mystery. It's a place where leviathans swim through sunken cities; where modern day pirates lurk amidst floating black markets and mysterious Guardians conceal long lost secrets. A Stark Production

ANIMATION 26 X 22'







## Good Game SP

ABC3's version of the popular ABC TV show all about the wonderful world of video games. Hosted by passionate gamers Hex (Stephanie Bendixsen) and Bajo (Steven O'Donnell) **GOOD GAME SP** is the show for younger gamers by gamers which makes sure all your games are good ones. Also stars Gus 'Goose' Ronald and Darren the Robot. An ABC3 production.

41 X 22'

# Bushwhacked! Bugs

In every child's backyard lives a secret world of rarely seen or understood insects. Every day and night these guys do extraordinary things. Sometimes these creatures act out deadly encounters with each other, going head to head in miniature duels to the death. Kamil Ellis presents a mini-*Bushwhacked!* complemented by high-quality macro-photography. Mint Pictures



FACTUAL / INTERSTITIAL 10 X 5'



ABC  
iView





# *This Is Me*

**THIS IS ME** showcases children 9-13 years from around the country as they share their thoughts about their life, friends and family with humour and energy, local stories that their peers can relate to, something they might learn from. **THIS IS ME** provides a unique perspective that will inspire, move or surprise them! Locations include Norfolk Island, the Kimberley region, Cairns and the Torres Strait. Air Pig Productions

FACTUAL / INTERSTITIAL 22 X 5'



# Tomorrow, When The War Began

Based on the era-defining novels by John Marsden, this dramatic adventure series tells the story of a group of teenagers who are separated from their families following an invasion of their country, a conflict they never saw coming. The dilemmas faced by these characters are important and compelling. In a time of rapidly changing world events, the themes of **TOMORROW, WHEN THE WAR BEGAN** have never been more relevant. The series will star Molly Daniels, Jon Prasida, Narek Arman, Madeleine Madden, Fantine Banulski, Keith Purcell and newcomers Madeleine Clunies-Ross and Andrew Creer. This fresh new talent will be complemented by a line up of acclaimed Australian actors including Sibylla Budd (*Winners and Losers*, *The Secret Life of Us*), Deborah Mailman (*Redfern Now*, *Black Comedy*, *Offspring*), James Stewart (*Hiding*, *Packed to the Rafters*) and Alison Bell (*Offspring*, *Laid*). Ambience Entertainment.

LIVE ACTION DRAMA 6 X 60'







## Trip for Biscuits

In an iview first for young teens, sci-fi fanboy Bajo has landed his dream job: Intergalactic PI at Spatial and Existential Phenomena Investigations (SEPI). The job is awesome! Except that his boss seems to work on both sides of the law, his goofy partner Tosh prefers social media to snooping and his weapons specialist Amy is the boss's 16-year-old niece, who is a 'blow things up first, ask questions later' kinda girl. This team have turned 'out of control' into an art form - reminding us all that when you mess with space and time, things can go horribly, horribly wrong. Robot Panther

LIVE ACTION COMEDY / IVIEW EXCLUSIVE 18 X 10'



ABC  
**iview**  
EXCLUSIVE

# Winston Steinburger and Sir Dudley Ding Dong

A fast-paced, high-energy animated tween comedy, the series follows the intergalactic exploits of three unlikely amigos as they seek out adventure in the Globulus Galaxy; a busy stretch of alien-infused space, millions of moons from earth. Our cast is led by Winston: a brainiac earth-kid with his best friend (and pet cat) Dudley and an alien named Hampton. Sticky Pictures



ANIMATION 52 X 10'





# You're Skitting Me

Sketch comedy **YOU'RE SKITTING ME** returns for a new season of edgy, upbeat, quirky, comedy sketches made for kids featuring young Australian talent as the stars who perform characters, monologues, parodies, ads and animations, with themes especially relevant to a switched-on generation. This new series will source new creative talent from across the country, in an exciting new multi-platform format. Cordell Jigsaw Zapruder

COMEDY 26 X 15'

# Danger Mouse

**DANGER MOUSE** is a fast and loose comedy series, spoofing the world of spy/action genre movies. At the heart of the show is a relationship between the two lead characters - the heroic, witty, fearless Danger Mouse and his cowardly, bungling, buttoned up partner, Penfold, a small bespectacled hamster. The tone of the show is irreverent, imaginative, occasionally surreal and full of crazy comic twists in a wild, breathless plot with huge stakes. This exciting reinvention of a children's classic features the voices of Stephen Fry and Alexander Armstrong. Fremantle Media.

ANIMATION 52 X 10'



# Behind the News, BTN Specials, ABC Education and 3News

Throughout 2016 ABC3 will continue to provide Australian children, their families and the schools community with the best local and international education and factual content and News & Current Affairs. Especially designed for, and inclusive of, young Australians keen to understand and develop their place in a changing world.

# Operation Ouch!

Back to entertain and inform the whole family, **OPERATION OUCH!** returns for a new season of children's educational television packed full of incredible facts about the human body. Fronted by identical twins Dr. Chris and Dr. Xand van Tulleken, **OPERATION OUCH!** explores the world of medicine and biology and demystifies hospitals for younger viewers. Serious Lunch

LIVE ACTION 10 X 25'



# Scream Street

After twelve-year old Luke Watson started transforming into a werewolf, he and his parents are permanently relocated to **SCREAM STREET**, an otherworldly neighbourhood inhabited by mummies, vampires, zombies, poltergeists, bog monsters and many other ghouls. Along with his new friends, Luke tackles mysteries, faces off against an evil landlord, and helps his comically perpetually-terrified parents navigate their frightful new life. Coolabi Productions

STOP-MOTION ANIMATION 26 X 10'

# So Awkward

Lily, Martha and Jas return in brand new episodes of the dramedy **SO AWKWARD**. Academically bright but socially awkward, these girls just don't fit in with their peers and don't want to. They obsess over their grades, are baffled by teen trends and have absolutely no understanding of boys. Channel X / CBBC.

LIVE ACTION 13 X 30'



# Slugterra

Popular sci-fi comedy animation **SLUGTERRA** returns with all new fast-paced adventures. Set in a luminous, high-tech, underground world where every cavern holds a new adventure, new battles and weird little slugs are discovered! Nerd Corps Entertainment

ANIMATION 13 X 25'





# Hoot Hoot Go!

**HOOT HOOT GO!** is a pre-school adventure series that explores the core concepts of friendship, laughter and problem solving. Hoot, Hootabelle and Hootly are the best of friends who live together in the Land of Giggle and Hoot. Whenever someone needs help, they work together to solve the problem. **Hoot Hoot Go!** An ABC TV production



PRE-SCHOOL / LIVE ACTION 26 X 5'



ABC  
iView



# Maurice's Big Adventure

Play School's much loved teddy bear Maurice is invited along to experience important events in a preschooler's life for the very first time. Maurice will join his young friends as they embark on exciting adventures into school, new family members and beyond. **MAURICE'S BIG ADVENTURE** will act as a playful, optimistic guide into the unknown and serve as a great conversation starter for the whole family. An ABC TV production

PRE-SCHOOL / INTERSTITIAL 12 X 5'



ABC  
iView



# kazoops!

**KAZOOPS!** is about one boy's quest to challenge preconceptions about life, and the world we live in, through the power of his imagination. How do we know that all monsters are scary and is it always important that your socks match? Do all games need rules and is the night really just for sleeping? Monty explores these ideas by embarking on a journey into his imagination, accompanied by his best friend Jimmy Jones, the family pet pig, where they find fresh perspectives and have lots of fun. These adventures are narrated by a unique song in every episode, so music is at the core of property. The concept of critical thinking is also fundamental as Monty never takes things at face value and is happy to use his imagination to play with contradictions and think new thoughts. Cheeky Little Media



ANIMATION 75 X 7' & 1 X 19'



ABC  
iView



## Play School 50th Anniversary

In July 2016 one of Australian television's most iconic programs will celebrate 50 continuous years as the most respected and trusted children's program in the nation. A range of special events and content culminating in the week of July 18 will celebrate this milestone birthday with children and all the Australians who have grown up with this program as an essential part of their childhood. We will produce a week-long 5 episode special series of **PLAY SCHOOL** as well as a special celebrity interstitial series featuring an exciting line up of Australian celebrities to perform various songs, nursery rhymes and stories to celebrate 50 years of **PLAY SCHOOL**. An ABC TV production

5 X 30' SPECIAL EVENT SERIES  
& 10 - 12 X 3' INTERSTITIAL



ABC  
iView



# Clangers

**THE CLANGERS** are pink, long-nosed, inventive and loveable mouse-shaped creatures who live on a small blue planet, out in the starry stretches of space, not far from Earth. Its surface is peppered with holes topped with metal dustbin lids, which flip open with a clang! to reveal steps down to their home beneath the surface of the planet - containing a series of interconnecting tunnels and caves. Kind and generous creatures, they communicate with distinctive whistles and a narrator comments on the thrilling and often hilarious events which occur in every episode. Narrated by Michael Palin. Coolabi Productions

52 X 11'

# Peppa Pig

A brand new **PEPPA PIG** special comes to ABCKIDS in 2016 with Peppa and her friends travelling the globe in **PEPPA PIG: AROUND THE WORLD**. This year also brings all new episodes of the world's favourite preschool pig - catch up on her new adventures with Mummy Pig, Daddy Pig and little brother George in an all new season of **PEPPA PIG**.

52 X 5' & 1 X 15'



# Jamillah & Aladdin

A modern twist on the classic Arabian Nights story, **JAMILLAH & ALADDIN** follows Jamillah, a 21st century London girl, who after finding a mysterious lamp in her attic, is transported back to ancient Baghdad by the lamp's resident genie. There she meets Aladdin, who shows her a whole new world of adventure and magic. A co-production between Kindle Entertainment, Toonz Entertainment and Mediabiz for CBeebies and CBBC

26 X 11'

# Sesame Street

All new episodes from perennial favourite **SESAME STREET** where you can join Elmo, Cookie Monster, Abby Cadabby, Grover, Big Bird, Oscar and many other characters and celebrity guests to learn the alphabet and to count with Count von Count, but most of all just have a good time. Sesame Workshop

35 X 30'



# Shaun The Sheep

Much-loved Shaun is back in a brand new series of laugh out loud adventures set on Mossybottom Farm when the world's favourite sheep returns to lead his flock into all sorts of new scrapes and scraps. Peace in the valley turns to mayhem in the meadow as Shaun runs rings around long-suffering sheepdog Bitzer when the Farmer's back is turned. Aardman

20 X 7'



ABC  
iView

# Teletubbies

The timeless, unique and much loved **TELETUBBIES** are re-imagined for a new generation in 60 brand new episodes for 2015, starring costume characters Tinky Winky, Dipsy, Laa-Laa and Po. With rewarding rituals, sound play, and physical comedy, new generation **TELETUBBIES** will build upon many familiar and beloved features of the original series, but offer some exciting and surprising new developments too. With the Teletubby landscape replaced and replicated by a beautiful, detailed model that will be enhanced via CGI, there will be freedom to apply large doses of creative imagination to Teletubby stories. The wonderful new world of the **TELETUBBIES** will resonate with young pre-schoolers, reflecting child development and learning in a stimulating and contemporaneous manner. DHX Media

60 X 12'



ABC  
iView



Catch the  
Wonderful



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