



Sun October 18
to Sat October 24
2015

Week 43 Highlights



The Beautiful Lie

Series Premiere Sunday 18 October at 8.30PM



Far Right And Proud

Wednesday 21 October at 9.30PM



Ka-ching! Pokie Nation

Tuesday 20 October at 9.30PM



The Ex-PM

Wednesday 21 October at 9.05PM



The Beautiful Lie

World Premiere

Tolstoy's *Anna Karenina* is the greatest ever relationship drama. The Beautiful Lie is an Australian reimagining of this story set in contemporary middle-class life, exploring the love lives of both 'happy' and 'unhappy' families in all their mess and grandeur. Long retired tennis champion, Anna Ivin (Sarah Snook), flies home from a family holiday to help save her brother Kingsley's (Daniel Henshall) marriage. His wife Dolly (Celia Pacquola) has just found out he has been having an affair.



At the airport, Anna is introduced by chance to music producer, Skeet (Benedict Samuel). They fall into an instant and helpless attraction. The problem is that Skeet happens to be the fiancé of Dolly's sister Kitty (Sophie Lowe) – who has arranged an engagement party and invited Anna. Socially awkward family-friend Peter (Alexander England) suffers from a case of very bad timing when he declares his love for Kitty... she turns him down and he is humiliated.

At the engagement party, Anna and Skeet can't stay away from one another, leaving Kitty suspicious to the point of hysteria. This is the beginning of a passionate and complicated love affair that unravels not only Anna's life and her seven year marriage but the lives of all those around her. Her husband (and sports-star celebrity) Xander (Rodger Corser) is shattered. When her beloved son Kasper (Lewis Fletcher) is so hurt he rejects her, Anna is devastated. Skeet never believed in marriage until he wrecked one. Then Anna falls pregnant.

Meanwhile, Dolly and Kingsley explore forgiveness and appreciate one another once again. Raw from her experience with Skeet, Kitty is finally able to see Peter for the good man he is and they fall into a more gentle kind of love. Xander falls in love with a new woman allowing him to rise above the ashes of his detonated marriage to Anna.

As time goes on and the love of the other couples deepens, the passion between Anna and Skeet begins to dissipate. Anna suffers fits of mania and jealousy until finally she spins out of control.

Short synopsis

A reimagining of Tolstoy's *Anna Karenina*. It's about love, fidelity, seduction, commitment, jealousy, and mad passion. Love that saves and love that destroys. CAST: Sarah Snook, Rodger Corser, Sophie Lowe, Benedict Samuel

Production details

Endemol Australia Production in association with ABC TV, Film Victoria. Written by Alice Bell and Jonathan Gavin. Directed by Glendyn Ivin and Peter Salmon. Produced by John Edwards and Imogen Banks. Endemol Australia Executive Producer Janeen Faithfull. ABC TV Executive Producer Carole Sklan.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on iview

For previews, more information and images visit the [media portal](#).



Ka-Ching! Pokie Nation

The pokies. They've gone from being illegal to being everywhere. Australia has rapidly become the pokies capital of the world, but everyone – players, industry and government – is hooked.

Ka-Ching! delves behind the flashing lights and spinning reels to find out what makes pokies so treacherous. We speak exclusively to the masterminds behind the machine, who reveal how carefully they program pokies for addiction.



In addition to neuroscientists, anthropologists and game theorists, we hear from pokies victims themselves, who've fallen prey to what they describe as an 'unlawful hypnotism'.

Together, these testimonies cast doubt on the industry's assertion that the problem is with a small minority of individuals who 'can't control themselves' with this otherwise innocuous pastime.

Ka-Ching! takes us to the suburban backwaters of our capital cities, where pokies thrive, with five times more machines than affluent post-codes. We see a trail of destruction that extends far beyond the clubs and pubs – into divided households, struggling local businesses and under-resourced social services. Yet there is precious little that communities can do to stop the scourge.

The film finishes by looking at the role of government in this mess.

#kaching

Short synopsis

They're rigged, they're addictive and they're everywhere. For the first time, the masterminds behind pokie machines reveal how they're programmed for addiction. And we show how governments became the biggest addicts of all.

Production details

A Looking Glass Pictures film. Executive Producer, Writer and Producer Neil Lawrence. Producer Mitzi Goldman. Director Jane Manning. ABC Commissioning Editor Matt Scully.

Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au.

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

**For previews contact fergus.rachel@abc.net.au.
More information and images visit the media portal.**

★**Top Pick.**

Wednesday 21 October, 9:30pm

or later on iview



Far Right and Proud: Extreme Russia With Reggie Yates

Russia is the largest country on earth and home to nearly 150 million people. Vladimir Putin is well into his third term as president and with the West imposing tough sanctions - relations are now the frostiest since the cold war. The UK's, BBC Radio 1 host, Reggie Yates gets up close and personal with three very different communities in contemporary Russia. By living with them for a week, he'll explore what it's like for young people living here, 24 years after the fall of the Soviet Union.



In the first of three programs revealing the extreme side of Russia, Reggie Yates travels to Moscow to get close and personal with some of the country's most dangerous people – the nationalists. Reggie arrives in the Russian capital only days before the 'Russian March', where thousands of ultra nationalists take to the streets in a show of strength and unity. Reggie immerses himself into their world where patriotism and loving your country is becoming the norm ... a norm that has very dangerous consequences. He trains with knife wielding far right nationalists, talks to the young artists who idolize Putin and confronts teenage neo Nazis who believe that if you're not white then you have no place in Russia. Reggie also meets the non-Russians who live in fear of persecution and hears horrific stories of those who have survived vicious racist attacks.

Short synopsis

The UK's, BBC Radio 1 host, Reggie Yates travels to Moscow to get close and personal with some of the country's most dangerous people – the extreme right Nationalists.

Production details

Extreme Russia with Reggie Yates is a Sundog Pictures Production for BBC.

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).



The Ex-PM

Ep 2 Childhood – Ex-PM, Andrew Dugdale, visits his old school for Grandparent's Day but his triumphant return is spoiled by Myles.

Andrew plots against his wife Catherine for the chance to speak at their grandchild's Grandparent's Day. Meanwhile a series of disasters at home means that it is Curtis the COMCAR driver who ends up enthralling the children. CAST: Shaun Micallef, John Clarke, Nicholas Bell, Francis Greenslade, Lucy Honigman, Nicki Wendt, Kate Jenkinson and Jackson Tozer.



Short synopsis

Ex-PM Dugdale visits his old school for Grandparent's Day but his triumphant return is spoiled by Myles. CAST: Shaun Micallef, Francis Greenslade, John Clarke, Lucy Honigman.

Production details

A CJZ production in association with ABC TV and Film Victoria. The Ex-PM is created, written by and stars Shaun Micallef. Series Producer Rick McPhee. Executive Producers Nick Murray and Shaun Micallef. ABC Executive Producers Rick Kalowski and Andrew Gregory.

Contact

Tracey Taylor on 03 9524 2313 / 0419 528 213 or taylor.tracey@abc.net.au.

Will also be available on 

For previews, more information and images visit the [media portal](#).



Ready For This: The Solo

When an opportunity to further develop her budding friendship with Jasmin leads to an opportunity to sing with a famous DJ, Ava (Majeda Beatty) must face the question of how far she is prepared to go to succeed in this new city.

But coming face-to-face with her overpowering fear of performing in public and the realisation that she has let herself be pressured into the whole situation because she is too shy to speak up for herself, makes Ava face some tough decisions.

When all the housemates sneak out to watch Ava sing, and are inevitably caught, Vee (Christine Anu) is furious. Her punishment fits their crime but the night out helps to bond them as a group.

READY FOR THIS is the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

#ReadyForThisTV

Short synopsis

When an opportunity to further develop her friendship with Jasmin leads to an opportunity to sing with a famous DJ, Ava must face the question of how far she is prepared to go to succeed in this new city. CAST: Majeda Beatty

Production details

A Blackfella Films and Werner Films Production in association with Screen Australia, Screen NSW and Australian Children's Television Foundation (ACTF) for ABC TV.

Contact

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Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a teal square background, followed by the word 'iview' in white.

For previews, more information and images visit the [media portal](#).



How Not To Behave: Neighbours

Tonight, Gretel Killeen and Matt Okine teach us how to deal with a noisy neighbour, examine the do's and don'ts of bin night, and delve into what you're allowed to borrow from next door.

Plus, special guest, Myf Warhurst, drops by to discuss neighbourly behaviour with Gretel and Matt; and comedian Greg Larsen interviews potential flatmates in a hidden camera social experiment.

#HowNotToBehave

Short synopsis

Gretel Killeen and Matt Okine teach us how to deal with a noisy neighbour, the etiquette of bin night and the rules for borrowing from next door. Special guest Myf Warhurst stops by to discuss neighbourly behaviour.

Production details

Produced by Screentime, a Banijay Group company, for ABC TV.

Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or reiha.amy@abc.net.au

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a teal background with 'ABC' in small letters above it.

Not available for preview.
For more information and images visit the [media portal](#).



Please Like Me

As a loaf of bread causes friction between Josh (Josh Thomas) and Tom (Thomas Ward), Arnold (Keegan Joyce) reveals he's going to come out to his parents at his birthday party. Mae (Renee Lim) has a big confession to make that leaves Dad (David Roberts) heartbroken and behaving irrationally.

Hannah's (Hannah Gadsby) depression reveals itself in a disturbing manner, but Mum (Debra Lawrance) insists on taking her out for a big night at a lesbian bar.

Claire (Caitlin Stasey) reveals that she's coming home from Germany – again! Josh ropes Dad into helping Arnold do a musical dress rehearsal of coming out to his homophobic father.

#PleaseLikeMe

Short synopsis

Bread causes friction between Josh and Tom. Arnold workshops his plan to come out to his parents. Mae and Dad have their biggest fight yet. Sick of staying at home, Mum and Hannah have a big night out. CAST: Josh Thomas

Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Agatha Christie's Partners In Crime

Tonight, the gang give Tommy (David Walliams) his mission – he must steal a specific file from MI5, and threaten his son's life if he doesn't get it for them. Tommy returns home and keeps his mission secret from Tuppence (Jessica Raine). Peel arrives to bring Tommy in to MI5 for a debrief post his capture. At MI5 headquarters Tommy is forced to reveal his mission to Tuppence and together they steal the file – it turns out to be about an old mission of Carter's. They return it to the gang, but with a bit of technical help from Albert they are able to track their car to attempt to gain a new lead on the case... however their attempt is scuppered when the brakes fail and they crash dangerously, another message from Mr Brown... Tommy has had enough of this, they're not putting themselves in danger any longer, and they return sullenly home.

They get home to discover their house has been ransacked except nothing has been stolen – curiously they find that Jane Finn's book – a book of classical translations has been moved. They look at it – it's ancient greek, and they discover that ANASSA is Ancient Greek for Queen – Jane Finn was trying to get a message to them, Tommy handed her the box containing his queen bee in the train, did she put the recording which revealed Brown's identity in there? Someone else must have figured it out before them and come to find the Queen bee box, but they haven't discovered it because Tommy moved the Queen to the shed! They race to the shed, find the box and the recording inside.

Before they have a chance to listen to it Julius appears from nowhere with a gun, he grabs the recording and escapes into the village – he calls the gang, demanding that they swap the recording for Jane. They tell him to destroy the recording; he burns it there and then. Just as Tommy and Tuppence catch up with him he runs away...

Short synopsis

Tommy and Tuppence are still on their quest to find Jane; and the gang gives Tommy a new mission – he must steal a specific file from MI5 – and threaten his son's life if he doesn't get it for them. CAST: David Walliams

Production details

Produced by Endor Productions and Agatha Christie Productions Ltd for BBC One; Writer: Zinnie Harris; Director: Edward Hall, Producer: Georgina Lowe.

Contact

Kristine Way on 02 8333 3844 /0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Ladyboys: The Band

Series Premiere

What happens when a British boiler-fitter attempts to form a new pop group in Thailand – made up entirely of ladyboys?

In Thailand, ladyboys are everywhere: men who transform themselves into women almost from head to toe. Their beauty is legendary: tourists from around the world are captivated, and a growing number of British men are ready to give up everything for life with a ladyboy.

This series looks beyond the glamorous ladyboy showgirls to find the real people striving to make it in a country where transgender women are celebrated, but still denied equal rights.

Since moving to the sunshine coast of Pattaya to live with his ladyboy fiancée, Paeng, 44-year-old British expat Scott has become a figurehead of the local ladyboy community. He plans to change their fortunes by forming a pop group comprised exclusively of ladyboys – a tall order for a man who knows nothing about music and who says that organising ladyboys is a little like herding cats.

Thankfully, Scott has teamed up with a fellow expat Brit who knows a thing or two about music: Barry Upton, the multi-platinum selling songwriter who created the global pop sensation Steps.

Together, Scott and Barry hold open auditions for ladyboy singers and are stunned by the vast array of voices, looks and talent. But can they find the talent they need and be ready to launch a single on live national television in just a matter of weeks?

Short synopsis

What happens when a British boiler-fitter attempts to form a new pop group in Thailand – made up entirely of ladyboys?

Production details

Series Director, Caroline Allward. Ladyboys: The Band is a Redback Production for Sky Television.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small blue box above the word 'iview' in white on a blue background.

For previews, more information and images visit the [media portal](#).



New Tricks

A police drama series about a unit made up of retired detectives and a long-suffering boss, looking at unsolved crimes.

Starring Denis Lawson, Tamzin Outhwaite, Tracy Ann Oberman and Larry Lamb.

In the second part of an explosive double episode, Gerry fights to clear his name before his enemies catch up with him.

Sasha and Steve enlist Fiona to help examine the evidence against the clock, while Danny takes Gerry on the run as they search frantically for the evidence they desperately need to prove his innocence - despite Gerry remaining tight-lipped about his involvement with dodgy dealings in his old unit.

The stakes are high as the team go after one of the biggest crime families in London, and it's those closest to Gerry who are put dangerously in the firing line.

#NewTricks

Short synopsis

In the second part of an explosive double episode, Gerry fights to clear his name before his enemies catch up with him.

Production details

Headstrong Pictures for BBC

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small blue box above the word 'iview' in a larger blue box.

Not available for preview.
For more information and images visit the [media portal](#).



Sunday Best: The Summit

August, 1, 2008 - the deadliest day of the world's most deadly mountain.

Although K2 is only the second-highest peak in the world, it is renowned as the most dangerous and revered by mountaineers as their ultimate challenge. In August 2008, 18 of 24 climbers reached the summit of K2. Forty-eight hours later, 11 people were dead. What happened on that fateful day has never been resolved.

Utilizing found footage, interviews with survivors, and seamlessly realistic re-enactments, *The Summit*, screening as part of the SUNDAY BEST series of feature-length documentaries, zigzags back and forth in time, interweaving multiple narrative threads and piecing together events, hoping to solve the mystery of what actually happened on that day—the deadliest in mountain-climbing history.

At the heart of the mystery is the story of Ger McDonnell, one extraordinary man who chose to risk his own life to save others. With the help of breathtaking cinematography by Robbie Ryan and Stephen O'Reilly, director Nick Ryan creates a tension-filled, experiential film that will have viewers on the edge of their seats. *The Summit* pits Man against Mother Nature in her most majestic and terrifying extreme.

Short synopsis

In August 2008, 18 of 24 climbers reached the summit of K2. Forty-eight hours later, 11 people were dead. What happened on that fateful day has never been resolved.

Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a blue square background, with the word 'iview' in white lowercase letters to its right.



Antiques Roadshow

New Series

Antiques Roadshow is back on the trail of Britain's hidden treasures, visiting more of the nation's most sumptuous and unusual locations.

Highlights of this series include a very special visit from Her Majesty the Queen to meet members of the team at Hillsborough Castle in Northern Ireland; the dramatic and romantic ruins of Kirby Hall amongst which the team marvel at a beautifully restored 500-year-old religious painting – first seen in 2010 – and an extraordinary carved chair inspired by the MPs' expenses scandal.

Plus a trip to Chenies Manor where a highly valuable piece of Star Wars memorabilia and one of the biggest surprises of the series, a 19th century plant stand, are uncovered.

Tonight, Her Majesty the Queen meets members of the team at Hillsborough Castle in Northern Ireland. Fiona Bruce introduces three of the show's specialists to the Queen and Prince Philip and we find out what their research revealed about a curious collection of items in the royal residence.

Two and a half thousand visitors braved the rain for a memorable day near Belfast, bringing along treasures including a Shirley Temple doll, a mysterious lock and key found in a skip and a vintage wine bottle with a surprising value.

And introducing a new feature that takes a fresh look at memorable items from past series - Antiques Roadshow Uncovered. It was devised in response to the question the Roadshow team gets asked most often by viewers - 'what happened next'? First up, there is a return visit from the proud owners of a recently restored Cartier watch.

Short synopsis

Fiona Bruce introduces three of the show's specialists to Her Majesty the Queen and Prince Philip, and we find out what their research revealed about a curious collection of items in the royal residence.

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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Amy Reiha	(02) 8333 3874 / 0404 026 039 reiha.amy@abc.net.au	Nowhere Boys, Ready For This, How Not To Behave, Doctor Who
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Compass: For Better For Worse, The Graceland Happiness Project, Cleverman, Opening Shot, ABC2, Restoration Australia
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Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	The Doctor Blake Mysteries, Sammy J and Randy, ABC iview
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, The Beautiful Lie, The Ex-PM, Studio 3

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Media Portal

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