

Sunday 27 August to Saturday 2 September 2017



Week 35 Highlights



#ourABC



Get Krack!n

Series Premieres Wednesday 30 August 9.30pm



Utopia

Wednesday 30 August 9.00pm



The House With Annabel Crabb

Tuesday 29 August 8.00pm

CATALYST



Catalyst

Tuesday 29 August 8.30pm



Get Krack!n

Having conquered the cutthroat world of satirical online cooking shows with *The Katering Show* (Australian TV's all-time most viewed digital series), the two Kates are ready to take a Sassy Swipe™ at morning lifestyle television in *Get Krack!n*, a new series for the ABC.

Each morning the Kates will shuffle through a roster of unsafe demonstrations, surly guests, underprepared experts and the over-lit decomposition of the duo's already rocky relationship. McLennan and McCartney will leave no cultural touchstone unturned, even though they are in no capacity qualified to speak on them, or on anything for that matter.

As always, neither of the women has any sense of on-camera technique; while McCartney's Daria-esque enthusiasm is a total mis-match to the bright and breezy format, McLennan's hosting is imbued with a fetid air of desperation. The show should be McCartney and McLennan's big break, but like any televisual format that the Kates put their rough, manly hands to, things on *Get Krack!n* will go downhill fast.

On the first ever episode the gals explore the latest lifestyle trends, give bona fide health advice and penetrate the real issues affecting you and your family, all with a smile drilled down the barrel of what could be the right camera. The Kates tackle 'dude food' and go inside Marie Kondo's life-changing decluttering method. They'll drink turmeric that's been put into a liquid. And finally, they will chat to A-List celebrity guest Sam Neill!

#GetKrackin

Short synopsis

The debut episode of this very-early-morning show is jam-packed with lifestyle essentials, and the Kates are so excited they can barely keep their eyes open! CAST: Kate McCartney and Kate McLennan.

Production details

A Katering and Guesswork Television production in association with Film Victoria for the Australian Broadcasting Corporation and Seeso. Created & Written by Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Directed by Hayden Guppy. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh. Seeso Executive Producers Kelsey Balance and Evan Shapiro.

Contact

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For preview, more information and images visit the [media portal](#).



Utopia



With a major defence white paper about to be launched Jim (Anthony Lehmann) and Rhonda (Kitty Flanagan) ask Tony (Rob Sitch) for help. Meanwhile Nat (Celia Pacquola) is summoned to Canberra for an exciting new job. Back at the office it is time for a Risk and Safety audit.

#UtopiaABC

Short synopsis

With a major defence white paper about to be launched Jim and Rhonda ask Tony for help. Meanwhile Nat is summoned to Canberra for an exciting new job. Back at the office it is time for a Risk and Safety audit CAST: Rob Sitch

Production details

Utopia is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch. Michael Hirsh is Executive Producer. Original Casting by Jane Kennedy. Series Casting by Kate Leonard. The series is directed by Rob Sitch. ABC TV Head of Comedy: Rick Kalowski. ABC TV Commissioning Editor: Brett Sleight. A Working Dog Production, in association with ABC TV

Contact

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For previews, more information and images visit the [media portal](#).



The House with Annabel Crabb

Annabel steps into the intoxicating world of the Senate, presided over by Senate President Stephen Parry (a former cop and undertaker) and his Clerk Rosemary Laing, who just happens to be an expert in 17th century British poetry.

The Government is trying to get a politically-precious bit of legislation past the crossbench, various members of which have some truly unusual demands. The Senate sits late into the night, causing a rush on junk food and some intense brinkmanship, while the Parliament's cleaners tidy up around them.

Meanwhile, a war breaks out between the Press Gallery and their Senate landlords over the chamber's restrictive photography rules, and a senior photographer comes up with a childish but satisfying revenge.

Short synopsis

Annabel steps into the intoxicating world of the Senate, presided over by Senate President Stephen Parry (a former cop and undertaker) and his Clerk Rosemary Laing, an expert in 17th century British poetry.

Production details

Executive Producers: Nick Hayden & Sue Spencer; Series Producer: Madeleine Hawcroft; Director: Stamatia Maroupas.

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For preview, more information and images visit the [media portal](#).



Catalyst

We're living through a golden age of scientific discovery – and Catalyst returns to take you to the heart of the biggest science stories from Australia and around the world.

The series is made up of hour long programmes; each one looking at the latest science on single subjects from human health and medical breakthroughs to astronomy and technology.

We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the cutting edge of these fields.

Many of the films are hosted by presenters chosen for their expertise and ability to communicate the discoveries in their fields. We dive into the hunt for alien life beyond our solar system; investigate whether seaweed can help save the world; witness some of the extraordinary techniques used in operations to heal the human heart and undertake a world-first experiment to understand how changing what's in your gut can radically alter your life.

We're also working with international co-producers to bring some of the best filmmaking from around the world.

It's a series that will surprise, delight, and inform in equal measure.

#Catalyst

Short synopsis

Catalyst returns with a brand new series of one hour specials exploring the latest science on diverse topics from human health and medical breakthroughs to astronomy and technology. #Catalyst

Production details

Catalyst is an ABC Production. Executive Producer: Aidan Laverty, ABC Head of Factual: Steve Bibb

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Midsomer Murders

Midsomer Murders is a successful British crime drama based upon the crime-novel series by author Caroline Graham which follows Detective Chief Inspector John Barnaby's quest to solve crimes that occur in the wealthy, isolated English county of Midsomer.

The Curse of the Ninth

As the annual Thassingham Classical Music Festival draws in big audiences, several musicians anxiously compete for the coveted Falconer Bursary Award. When the winner is brutally murdered and a priceless violin stolen, Barnaby and Winter's investigations lead them deep into a world haunted by a potentially deadly curse. Stars Neil Dudgeon as DCI John Barnaby, Nick Hendrix as DS Jamie Winter and Fiona Dolman as Sarah Barnaby.

Short synopsis

When the winner of a music award is brutally murdered and a priceless violin stolen, Barnaby and Winter's investigations lead them deep into a world haunted by a potentially deadly curse. CAST: Neil Dudgeon.

Production details

Midsomer Murders is a Bentley Production. Executive Producer Jo Wright. Producer Ella Kelly.

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For preview, more information and images visit the [media portal](#).



Little Roy

Little Roy follows the everyday adventures of five-year-old Roy O'Brien, an enthusiastic, inquisitive and playful little boy. He's just like every other kid his age, except for one thing - he's a cartoon!

Episode 27: My Hero – Monday, 28 August at 4.55pm

Becky's making a scrapbook of her hero for a school project. Roy is desperate to find out if he's Becky's hero but she's holed herself up in their room to create the scrapbook. Despite themselves, Maura and Bill want to be Becky's heroes too.

Instead of playing quietly, Roy works out how to sneak a peek at the scrapbook, but she's onto him and makes Roy promise not to look. Roy and Tristan have an idea and trick Becky into leaving the scrapbook alone, so they can take a look. When he gets the chance, Roy spots lots of photos of himself. But when Becky rushes back, Tristan accidentally closes Roy into the scrapbook!

Short synopsis

Becky's making a scrapbook of her hero for school & Roy wants to know who Becky's hero is! When Roy's curiosity lands him in the scrapbook, will they be able to get him out or will he be stuck in her glitterverse?

Production details

JAM Media production

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For preview, more information and images visit the [media portal](#).



Stacey Dooley Investigates: Canada's Lost Girls

Canada has a dark secret – the disappearance and murder over decades of more than a thousand-indigenous woman and girls. Stacey travels to British Columbia and Alberta to find out more about what some believe is a “national scandal”. She begins on a remote road dubbed the ‘Highway of Tears’, where dozens of women have vanished or been murdered since 1980 whilst trying to hitchhike.

As a national enquiry is launched, it has emerged that there are cases across the country, but why do so many remain unsolved? Take 20-year-old single mother Amber Tuccaro, abducted and murdered in 2010. Stacey meets her family who feel there are still so many unanswered questions and no justice for Amber or for our other victims found in a six-mile radius.

The community have criticised a Police force that they accuse of failing to investigate indigenous cases properly – in the words of one elder “some of the biggest racists carry a gun, and they carry a badge”. Stacey meets the police to ask what they are doing to address this issue and bring closure for the families of the missing and murdered.

Short synopsis

This emotive and hard-hitting film takes Stacey to a remote part of Canada to investigate why the regular disappearance or murder of hundreds of young women from indigenous communities has largely been ignored.

Production details

Producer/Director: David McConnell. Executive Producer: Mike Radford. A BBC production.

Contact

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For preview, more information and images visit the [media portal](#).



Hard Quiz

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Over the four rounds our contestants will not only be tested on their expert topics and face off against each other, but they will need to be hard enough to endure Tom's quick wit, caustic commentary, and intimidating stare downs, as he endeavours to separate the soft from the truly hard quiz contestants.

At the end of the episode, the two hardest Hard Quizzers go head-to-head for the honour of being crowned the Hard Quiz Champion and taking home the Hard Quiz brass mug.

Short synopsis

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Short Cuts to Glory: Matt Okine vs Food

Matt lives the caveman dream with meat experts Hayden Quinn, Jill Dupleix and Anthony Puharich cooking up pork crackling, roast lamb, and the perfect steak.

Meanwhile Alice Zaslavsky beefs up the episode with instructions on just how to carve a roast, and tells you all that you need to know about beef cuts. She also breaks down the easiest way to cook perfect pasta.

Matt joins Italian Chef Giovanni Pilu and learns there are some very simple secrets to tackling one of the most popular dishes that any budding cook should have in their repertoire; Spag Bol!

Short synopsis

Matt Okine lives the caveman dream with meat experts Hayden Quinn, Jill Dupleix and Anthony Puharich cooking up pork crackling, roast lamb, and the perfect steak.

Production details

Production credits: Executive Producer: Richard Huddleston. Series Producer and Director: James Peyton. Director: Dave Wallace. ABC Production Executive: Lou Porter.

Contact

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For preview, more information and images visit the [media portal](#).



Pulse

Frankie Bell (Claire van der Boom) heads a team investigating the death of a transplant patient. Will it prove that Zoe's (Melissa Bonne) death was the result of a medical mistake? Will Claire see the truth revealed or will the medical staff involved in the operation back the surgeon, Rowan Mitri (Blessing Mokgohloa), when he denies that a mistake was made?

Frankie wants her friend Lou (Andrea Demetriades) to speak out, but will she when her own future as a surgeon is at stake? But she's under pressure both from Frankie and senior surgeon Maggie Cutter (Susie Porter), who wants Mitri discredited for her own career reasons.

The investigation is looming and Frankie is on the night shift from hell - left alone to deal with multiple critical patients at once. When she prioritises a woman with an aortic tear, another patient dies, leaving his brain-damaged son without a carer. His death causes Frankie to question herself and the consequences of making such huge decisions on the run.

The RCA findings are presented and Lou finds the courage to speak up. But it's a whitewash and the cause of Zoe's death remains inconclusive, with the surgeon responsible, Rowan Mitri, apparently suffering no consequences. Frankie is beginning to realise that all doctors are fallible.

#PulseTV

Short synopsis

On the eve of an investigation into a patient's death, Frankie realises that all doctors are fallible when faced with the reality of a health system that isn't always able to cater for all. CAST: Claire van der Boom.

Production details

A Clandestine Beyond Production with Screen Australia and in association with Screen NSW; Producers Kris Wylde, Antony I Ginnane; Created by Kris Wylde, Mel Hill and Michael Miller. Ep 7 written by Kristen Dunphy and directed by Peter Andrikidis

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Thirteen

Blinking into sunlight, 26-year-old Ivy Moxam (Jodie Comer) stumbles out into the street, away from the cellar that's been her prison for the last 13 years. But escape is not the end of Ivy's story. It's just the beginning.

As she returns home, Ivy's parents try to hide their bitter separation from her, and are desperate to recreate the idyllic life she was wrenched from. She has a mother (Natasha Little) who can't confront the truth of those missing years; a father (Stuart Graham) torn between two versions of his life; and a sister (Katherine Rose Morley) who still feels hidden in Ivy's shadow. As hard as they try to be normal, it's obvious nothing is.

When Ivy is reunited with her first boyfriend, the intensity of adolescent love comes rushing back. She's picking up the threads of a life half-lived, but they're about to be pulled apart again.

Ivy's captor is on the run, and she isn't safe. Assigned to the case are DI Elliott Carne (Richard Rankin) and DI Lisa Merchant (Valene Kane). Their relationship is more than professional, but it begins to break down as Carne is drawn closer to Ivy.

Then cracks appear in Ivy's account of her ordeal, and they start to doubt her motives. Beneath her childlike façade, she's become a strong-willed woman. What happened to Ivy in that cellar? How has it changed her? And can she be trusted?

Short synopsis

26-year-old Ivy Moxam steps out of an ordinary house, on an ordinary street, on an ordinary day. Ivy hasn't been seen for thirteen years, she was kidnapped in 2003 at the age of thirteen. CAST: Jodie Comer, Valene Kane.

Production details

A BBC/BBC America co-production; Created by Marnie Dickens; Directed by Vanessa Caswill and China Moo-Young; Producer: Hugh Warren; Executive Producer: Elizabeth Kilgariff.

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**Program not yet available for preview.
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