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¿Cómo te Llamas?

Everyday Llamas You Might Know By Kirstin Llamas 5 x 7 in, 128 pp • illustrations throughout ISBN: 978-1-4521-7777-9 **\$14.95**

Fine artist Kristin Llamas' work has appeared in galleries, museums and magazines, but her most popular work has been a series of illustrations of

llamas. Rather than eschew her curious last name, she embraced it.

"I started illustrating llamas as part of an inclusive art project that focused on the one thing all people have in common: a name. That idea sparked using my own last name to create a play on the question, ¿Cómo te Llamas? (What's your name?) From there I asked people to submit their names to become the subject of llama portraits."



Krysta

The resulting detailed, realistic, personality-rich black-and-white portraits aren't meant to resemble anyone in particular, but instead are unique and inspired by the "feeling" that Kristin gets from each name.



Magnus

Now 60 of these llama portraits have been collected in the book, **¿Cómo te Llamas?** A smile of a gift book with each portrait presented with the inspiring name and a fun, quirky statement about the llama. From Antonio who "dances like no one is watching" to Cole who "loves romantic comedies" and Megan who "feels awkward in elevators." We all know someone named Ben, or maybe someone who can identify with Ben who "likes it spicy."

¿Cómo te Llamas? is a fun look at "everyday llamas you might know."

About the Author

Kristin Llamas creates project-based work ranging in scale from digital drawings to large paintings to street-art installations. She lives in Nashville, Tennessee.

About Chronicle Books

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