



Sun October 9
to Sat October 15
2016

Week 42 Highlights



Rosehaven

Series Premieres Wednesday 12 October at 9.00pm



Man Up

Series Premieres Tuesday 11 Oct at 8.30pm



Upper Middle Bogan

Series Return Wed 12 Oct at 8.30pm



Mental As....2

Sunday 9th - Saturday 15th October



Rosehaven

Series Premiere

Written and created by real-life best mates and comedians Luke McGregor (*Luke Warm Sex, Utopia*) and Celia Pacquola (*Utopia, A Beautiful Lie*), **Rosehaven** is a new eight part comedy series set in rural Tasmania.

Luke McGregor is Daniel McCallum, who returns to his rural Tasmanian hometown, Rosehaven, to help his intimidating mother with her real estate business. He gets a surprise when his best friend from the mainland, Emma (Celia Pacquola), turns up on his doorstep - on the run from a marriage so fresh her husband is still on their honeymoon.



In no time these two friends are thrown into the centre of small town life – Daniel, confronted at every turn by the ghosts of his adolescent past and a town that hasn't moved on. All the while his mate Emma is lapping up her anonymity in Rosehaven and newfound life on the lam.

Daniel's fearsome mother Barbara (Kris McQuade) has never needed him for anything. But backed into a corner with an injury she needs to undergo surgery for, Barbara has summoned Daniel across the Bass Strait to babysit the business – MaCallum Real Estate.

But Daniel has other ideas. He wants to take over the family business and prove to his mother that he has what it takes to succeed. But now he's also navigating the surprise arrival of his mate Emma. Emma is in no hurry to grow up, and a new town with no ties suits her far too well.

The real estate agent in a small town is at the centre of every crisis – births, deaths and everything in between that will have you upsizing, downsizing or moving on. And as the only agents in Rosehaven, soon enough these two best buddies Daniel and Emma will find both their friendship and their sanity put to the test by the charming, but deeply eccentric, townsfolk of Rosehaven.

#Rosehaven

Short synopsis

Daniel returns to his rural Tasmanian hometown of Rosehaven to help his mother with her real estate business, and to his surprise, his best friend Emma turns up on his doorstep, on the run from her marriage.

Production details

Screen Tasmania, Screen Australia and The Australian Broadcasting Corporation present A Guesswork Television / What Horse? Production. Created and Written by Luke McGregor and Celia Pacquola. Directed by Jonathan Brough and Shaun Wilson. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleight.

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For previews, more information and images visit the [media portal](#).



Man Up

Series Premiere

Gus Worland is on a mission to change our minds about what it means to be an Aussie man. The stereotypical Australian man is strong, sporty stoic and tough as nails. He laughs in the face of fear. And when life gets him down, he drinks a cup of concrete and hardens the f**k up. Or so the saying goes. But when we tear away these long-held notions of what it means to be a man, how is the average Aussie bloke actually faring?



Enter Gus Worland: son, husband, father of three and professional talker. Captain of Triple M's Grill Team ("the manliest show on radio"), Gus is a typical Aussie bloke who loves his sport, loves his family and loves his mates. Gus is steeped in the world of men and cares about the issues that affect them. But this series will follow him on an emotional and personal journey like he's never experienced before.

In 2006, Gus lost one of his best mates, Angus, to suicide. Angus was one of the 2000 men that take their own life in Australia every year – many of whom show little or no warning signs, sending devastating ripple effects through families, friends and society as a whole.

A decade on, Gus is still bewildered by the death of his friend, who always seemed so strong and charismatic. "He was a hero to me. This awesome, untouchable, always positive guy. The kind of guy you went to for answers." He can't understand why Angus didn't reach out for help.

As he looks to find out why, Gus discovers a frightening link between the stoic ideals of manhood that so many men struggle to uphold– and the unacceptably high male suicide rate in Australia. Is the pressure to harden up making men crack?

Short synopsis

Gus embarks on a rollicking journey into the world of masculinity – from man hugs to cattle mustering to modelling the latest fashion trends. But he discovers that the pressure to toughen up may be making Aussie men crack.

Production details

Man Up is principally financed by the Movember Foundation in association with the University of Melbourne. *Man Up* is an Heiress Films Production and was produced in association with the Australian Broadcasting Corporation.

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For previews, more information and images visit the [media portal](#).



Upper Middle Bogan

Series Return

In the return of Australia's acclaimed family comedy, Bess Denyar continues to try to make a happy union between her adoptive upper middle class family and her biological bogan family. Two years have passed since Bess, an upper middle class doctor, discovered she was adopted and found her drag racing, biological parents living in the outer suburbs.



With her two families, the Brights and the Wheelers each now facing a brand new set of challenges: moving houses, illness and injuries, relationships ending and beginning, Bess struggles to manage her two families living at opposing ends of the freeway, with varying levels of success. Often caught in the middle of two tribes, Bess' dreams of life as one big happy clan seem almost impossible... but only almost.

Margaret and all the Wheelers help the Brights move into a brand new family home, architecturally designed by Danny. The über modern-verging-on-brutalist house leaves them all a bit bemused but Bess feels particularly uncomfortable in the cavernous concrete rooms, doubly when Danny won't let her set up any of her furniture. Meanwhile, Brianna has found love and is eager to cement her relationship with her new fiancé, Younis, as a contestant on The Block, and Amber discovers that her ex-partner, Troy, is keen to cement his own new relationship. CAST: Annie Maynard, Robyn Nevin, Michala Banas, Patrick Brammall, Glenn Robbins, Robyn Malcolm, Madeleine Jevic, Rhys Mitchell, Dougie Baldwin, Lara Robinson and Harrison Feldman.

#UpperMiddleBogan

Short synopsis

The Brights move into an über modern house designed by Danny, who refuses to let Bess clutter it with their old furniture. Brianna and her new fiancé audition for The Block and Amber discovers that Troy has moved on.

Production details

Created and written by Robyn Butler and Wayne Hope. Directed by Wayne Hope. Produced by Robyn Butler, Ben Grogan and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope, Geoff Porz. ABC Executive Producer Rick Kalowski. A Gristmill Production in association with ABC TV and Film Victoria.

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For previews, more information and images visit the [media portal](#).



Mental As...2

The Not So Secret Life of the Manic Depressive: 10 Years On

In October 2016 ABC2 takes on the mantle of *Mental As* and puts the spotlight squarely on mental health issues facing young people today in **Mental As...2**.

Ten years ago, Stephen Fry first spoke about living with manic depression and began a national conversation about mental health.

A decade later, we return to the subject to understand where Stephen - and thousands of others diagnosed with bipolar - are today.

Stephen gives us a privileged insight into the rollercoaster journey of what living with bipolar really means – he talks about his suicide attempt while filming in Uganda in 2012; how his busy lifestyle exacerbates his condition and his realisation that his condition can't be cured but only managed.

In this film, we see how different people of all ages deal with bipolar. We return to previous contributors and meet new ones – all of whom are coping with bipolar and learn of the effect that bipolar has on their careers, marriages and physical wellbeing.



Short synopsis

10 years ago, Stephen Fry first spoke about living with manic depression and began a national conversation about mental health. A decade later he returns to the subject of living with Bipolar.

Production details

Sprout Pictures and Matchlight for BBC One

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Not yet available for preview.
For more information and images visit the [media portal](#).



Compass: Mum's Boy, Dad's Girl

4-Part Compass Special

In this four part series, Jane Caro delves into the fascinating world of parenting, specifically the bond between fathers and daughters, mothers and sons.

Parent and child – for many of us it's one of the longest and most significant relationships we'll ever have – and we don't even get to choose! Jane Caro, mother of two daughters and grandmother to recent arrival Alfie, has often wondered what it would be like to parent a boy. In this special four part series, five brave families agreed to let Jane into their lives and homes to reveal the innermost workings of their relationship.

We meet two fathers and daughters: Warwick (88) and Melanie (59) who had a fraught relationship over the years but have now come to a place where Melanie can see her father as a vulnerable human being instead of a scary authoritarian; for Jason (46) and Patty (18), disability in the family means that Jason has been a very hands on dad.

The three mothers and sons are Helen (65) and Brett (34) who spent years guarding their respective secrets until a cathartic night of confession; Denise (64) & Alex (31) who learn surprising things about each other along the way and Val (49) & James (29) whose relationship was tested and cemented by grief.

#Compass

Short synopsis

Jane Caro delves into the fascinating world of parenting, specifically the bond between fathers and daughters and mothers and sons. We meet the five families, each one sharing their unique story.

Production details

Presenter: Jane Caro, Producer: Deborah Boerne, Editor: Philippa Byers, Researcher: Francoise Fombertaux,, Series Producer: Jessica Douglas-Henry, Commissioning Editor: Matt Scully.

Contact

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For previews, more information and images visit the [media portal](#).



Grand Designs House Of The Year

Series Premiere

Every year the Royal Institute of British Architects holds a competition to find the best new home in Britain and this time, **Grand Designs** is along for the ride. Presented by Kevin McCloud and guest reporters Zac Monro and Michelle Ogundehin, this four-part series explores some of Britain's most contemporary and cutting edge homes, all of them nominees for the prestigious RIBA House of the Year Award 2015.

Kevin and the team meet the owners and architects who built them, reveal how these exemplary houses were constructed and uncover the secrets of designing and building a truly inspirational home. From a house built over a river in Northern Ireland to a remote, renovated mill in Scotland and a bold, wooden shed in the eerie landscape of Dungeness, we take you behind normally closed doors to see some of the best new architecture in the UK. In the final episode Kevin will reveal the overall winner of the RIBA House of the Year.

In this first episode, Kevin McCloud visits five homes built for country living. Enormously varied in size and style, they include a house disguised as a giant shard of flint; a beautifully crafted timber farmhouse in Somerset; a low budget home made of shipping containers in Northern Ireland; an elegant eco house in Cambridgeshire designed for a passionate birdwatcher, and a stunning modern glass villa with a spectacular jagged roof designed to look like mountain peaks.

Short synopsis

Every year the Royal Institute of British Architects holds a competition to find the best new home in Britain and, Grand Designs is along for the ride. This episode, Kevin McCloud visits five homes built for country living.

Production details

Executive Producer: Fiona Caldwell. Series Producer: Emma Webster. A Boundless Production for Channel 4 (UK).

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For previews, more information and images visit the [media portal](#).



Anh's Brush With Fame: Anthony Mundine

Final

Ready for a rumble in the studio? The controversial, outspoken and passionate athlete steps up for his portrait painting. One of Australia's most successful athletes, Anh is keen to uncover the real man behind the Man. Anthony opens up about his formative years and his boxer father, who's been his main guidance throughout his career.

He also speaks about some of the more controversial statements he's made during his career and whether he still stands by them. It's a mesmerizing discussion as Anthony lets his guard down and talks about what drives him and what makes him tick. It leads to one of Anh's most intriguing portraits yet.

#AnhsBrushWithFame

Short synopsis

Comedian and artist Anh Do paints controversial, outspoken and passionate athlete Anthony Mundine. Anthony talks about what drives him and what makes him tick.

Production details

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

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For previews, more information and images visit the [media portal](#).



Silvia's Italian Table

Artist Ken Done, comedian and author Magda Szubanski and chef Matt Moran join Silvia at her table as they talk all things 'family'.

For entrée, Silvia has chosen her favourite simple pasta dish – homemade spaghetti with a cheese and pepper sauce. We see her in Rome, sitting down to the classic cacio e pepe. Silvia shows how two ingredients – grated pecorino cheese and cracked pepper – turn a simple dish into a tasty treat.

As everyone relaxes Ken makes the pasta dough, he talks about how the prospect of seeing naked women enticed him to go to art school as a teen; while Magda re-enacts an iconic movie scene. Meanwhile Matt takes on the role of 'dish pig'.

For the main dish, Silvia cooks Ligurian-style lamb shanks. She visits an olive farm in Liguria to talk about her favourite olives – the ones she'll be using. As they settle into the meal, the conversation turns to meatier subjects: Matt talks about his relationship with his father and how it's influenced his relationship with his own children; Magda talks about her Polish background and her father's fight against the Nazis during WW II; and Ken opens up about his early years while his dad was away at war.

For dessert, Silvia uses inspiration from a visit to a delicatessen in Milan to try out some stuccolo, and the guests shift back into the kitchen while they make this Italian-style strudel. Over dessert Matt and Magda reveal how they found their partners, before they bid arrivederci – except for Matt, who has to do the washing up!

#SilviasItalianTable

Short synopsis

Silvia's Italian Table is a unique cooking and celebrity chat series presented by Silvia Colloca. Artist Ken Done, comedienne and author Magda Szubanski and chef Matt Moran join Silvia as they cook a meal together and sit down to chat.

Production details

Produced by FremantleMedia; Presenter, Creative Producer, Co-Writer and Co-Creator Silvia Colloca; Executive Producer for FremantleMedia Australia Richard Campbell; Series Producer Josh McAtamney

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For previews, more information and images visit the [media portal](#).



National Treasure

Series Premiere

Paul Finchley (Robbie Coltrane) is one half of a much loved British comedy double act – a cherished household name with a career that spans several decades. He's not quite as successful as he once was, but nevertheless he's firmly engrained into the British national conscious.

As Paul settles into the twilight years of his life, a destructive allegation shakes him and his family to their core.

Accused of two counts of sexual assault, each some 20 years previous, Paul's honour and celebrity face trial by jury, by press and by those closest to him, not least his wife, Marie (Julie Walters) and daughter, Dee (Andrea Risborough). And whether unconditionally or dutifully, those who love and care for Paul must stand by the man whose word they have chosen to believe.

#NationalTreasure

Short synopsis

Paul Finchley is one half of a much loved British comedy double act, a cherished household name. Paul's life is shaken to its foundations when he's arrested after an accusation of rape. CAST: Robbie Coltrane, Julie Walters

Production details

Four-part drama series. Writer: Jack Thorne. Executive Producers: George Faber, George Ormond, Mark Pybus. Director: Marc Munden. Produced by The Forge.

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**Not yet available for preview.
For more information and images visit the [media portal](#).**



Home Fires

Series Premiere

It's August 1939, and Britain is on the brink of war, and the inhabitants of Great Paxford are preparing to fight Germany yet again.

Butcher's son David Brindsley (Will Attenborough) gets the all clear from Dr Will Campbell (Ed Stoppard), and announces his intention to enlist as soon as he's 17. His mother Miriam is devastated, and tries to persuade Will to declare David medically unfit. But Will himself plans to rejoin the army, and his wife Erica (Frances Grey) is less than thrilled, as he served in WW1, and they now have two daughters, Kate (19) and Laura (18). But he fails the medical because of an irregularity in his breathing.

President of the WI, Joyce Cameron's deciding vote closes its doors, and Frances Barden is furious and is determined to resurrect it - the blackberries on the hedgerows around the village can provide jam production - a way of raising money for the war effort and recruiting new members. Whilst picking, postman Spencer Wilson (Mike Noble) brings Claire Hillman's (Daisy Badger) bike, which he has fixed, back to her and there is an obvious attraction.

Whilst Pat (Claire Rushbrook) is out with the WI, her husband Bob (Mark Bazeley), a writer and manipulative bully, is rushed to hospital with severe food poisoning. Pat thinks she has made him ill with bad fish, and when Bob returns from hospital he's determined to make her life hell.

At a jam sale the next day, the women try to persuade local farmer Steph Farrow (Clare Calbraith) to join their new WI, but for her it's a world away from her practical farming life. Blonde bombshell Jenny (Jodie Hamblet) arrives and whisks Spencer away for a drink, and Claire's hopes are dashed.

As the women wait in the village hall for new members to turn up, Joyce arrives and rejoices at their failure. But just as they're giving up, Steph appears with a trailer-load of women.

#HomeFires

Short synopsis

With war looming, the women of Great Paxford face a difficult decision, and Dr Campbell discovers the terrible reason why he can't enlist. CAST: Ed Stoppard

Production details

Executive Producers: Francis Hopkinson, Catherine Oldfield; Director Eps 1-3; Creator /Lead Writer: Simon Block; Producer Eps 1-3 Sue de Beauvoir.

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Not yet available for preview.
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